

Subject	English Literature (Reading)		
Timetable	Mon.2Period		
Semester	6	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT319E	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	William Shakespeare, King Lear and World Literature		
Course Objectives and Course Synopsis	William Shakespeare's tragedy King Lear is one of the most famous tragedies in modern world literature. It has been a staple of the modern theatre since the 17th century, and has been frequently translated and reinterpreted; it has also been the inspiration for several significant films, such as Ran by Kurosawa Akira. In the Twentieth Century, it became the most critically contentious of all Shakespeare's tragedies because of its apparently extreme themes and content, and it remains a controversial play subject to a range of interpretations, including feminist, historicist and psychoanalytic criticism. In this course, we will read and watch versions of Shakespeare's play and consider it as both an early-modern English play and its subsequent reputation in intercultural and international literary criticism. We will read the play in sections each week, watch examples of performance, and discuss relevant topics in class. Students are encouraged to use Google Classroom for reaction comments and questions after each class.		
Learning Goals	1: To read Shakespeare's King Lear in the original English. 2: To view different dramatic performances of the play to understand how Shakespeare's play can be interpreted 3: To consider the intercultural significance of tragedy as a form of world literature 4: To improve reading comprehension and communication skills in English through classwork.		
Class Schedule and Activities	Week 1: Introduction 2: King Lear Act 1 3: King Lear Act 1 3: Lear Act 2 4: Lear Act 2 5: Lear Act 3 6: Lear Act 3 7: Lear. Act 3 8: Lear Act 4 9: Lear Act 4 10: Lear Act 5 11. Lear Act 5 12. Lear Lear and Modern Literature 13: King Lear and Japanese Culture 15: Conclusion and Exam		
Grading Plan	Reaction comments 30% Tests 30% Essay 40%		
Textbooks and Recommended Readings	Shakespeare, King Lear. Edited by R.A.Foakes. Arden Shakespeare Third Series.		
Assignments	Writing short assignments in English; one complete essay.		
Practical business	Because the original text of the play varies (as you will learn in class), note that different editions of the play may be slightly different.		
Other Remarks			

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.

