

Subject	English Literature and Linguistics (Introductory Reading)II		
Timetable	Thu.3Period		
Semester	4	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT218E	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	William Shakespeare, Romeo and Juliet. The Invention of Love		
Course Objectives and Course Synopsis	Romeo and Juliet is one of the most famous love stories in world literature. Its influence in the world makes it one of the most popular plays by William Shakespeare. In this course, we will study the original English version of Shakespeare's play and consider a number of aspects of renaissance English drama, world tragedy, ideas of romantic love, and the historical importance of the play in the invention of the modern idea of the teenager. We will study a part of the play together each week in class and watch a number of film versions of the play to see how it can be interpreted and performed. We will also consider the global implications of the play in Japan.		
Learning Goals	1: To read Shakespeare's play in English 2: To examine drama in a critical context 3: To enhance skills of intercultural awareness through literature 4: To improve intercultural communication through class discussion		
Class Schedule and Activities	第1: Introduction to Shakespeare 第2: Reading Romeo and Juliet: Act One 第3: Act One 第4: Act Two 第5: Act Two 第6: Act Three 第7: Act Three 第8: Act Four 第9: Act Four 第10: Act Five 第11: Act Five 第12: The Legacy of Romeo and Juliet 第13: Romeo and Juliet in popular culture 第14: Global Shakespeare 第15: Exam		
Grading Plan	Assessment: short reaction writing (paragraphs) 30%Essay assignment 30% Mid-term test and final exam 40%		
Textbooks and Recommended Readings	Textbook: William Shakespeare. Romeo and Juliet. Edited by Rex Smith. Cambridge School Shakespeare. Cambridge UP, 2014.		
Assignments	Short English writing assignments; 5 paragraph essay in English		
Practical business			
Other Remarks			

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.