

Subject	English Culture (Special Lecture)		
Timetable	Mon.3Period		
Semester	5	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT338E	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	Intercultural Cinema: Early Film 1890-1940		
Course Objectives and Course Synopsis	Cinema is the major art form of global modernity; the invention of film technology near the start of the 20th century rapidly spread across the globe and established the foundations of national and international cinema production that still influences the media today, even though viewing habits have changed with the spread of the Internet. This lecture course will provide a comparative survey of the first fifty years of cinema from the US, Europe and Japan by considering some basic events in the development of film as a form, of film studios as an industry, and of film-going as a social habit. We will review several examples of silent film and the first decade of films with sound. Topics will include the key terms of film vocabulary, definitions of artistic genres (for example, realism, expressionism, melodrama, horror), and the history of intercultural exchanges.		
Learning Goals	1: To introduce the basic history of cinema in US, Europe and Japan 1890-1940. 2: To introduce key concepts for understanding film studies. 3: View examples of film and be able to discuss our reactions to them. 4: To acquire more intercultural understanding by comparing international film cultures		
Class Schedule and Activities	Lecture 1: Introduction 2: Origins: Cinema of Attractions 3: Narrative Cinema 4: Hollywood and American Film 5: European Silent Cinema 5: Melodrama 6: Realism 7: Expressionism 8: Modernism and Politics 8: Early Japanese Cinema 9: Sound and Music 10: Historical Drama 11: Horror 12: Documentar Cinema 13: Japanese Domestic Cinema 14: Japanese Historical Drama 15: Conclusion: Cinema in 1940		
Grading Plan	Reaction comments after lecture 50% Written assignment 25% Final test on the course 25%		
Textbooks and Recommended Readings	No textbook required: material will generally be available online.		
Assignments	Regular short written comments in English and a longer essay assignment at the end of the lecture course. Attendance each week is advisable for reaction comments.		
Practical business			
Other Remarks	For background reading: Michael Wood: Film: A Very Short Introduction (OUP 2012) and/or Donna Korhhaber, Silent Film: A Very Short Introduction (OUP 2020)		

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of

preparation and review outside of class.