

Subject	English Literature (Seminar)III		
Timetable	Mon.2Period		
Semester	5	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT322E	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	English Poetry: Time, Space and World in Lyric Poems.		
Course Objectives and Course Synopsis	A lyric poem is the use of language as a special moment of spoken utterance, and by extension lets the reader enjoy an unusual sense of time and space through language, or even to imaginatively create a sense of a world. This course will survey short poems in English to explore how they use various impressions and ideas of time and space. While following a broad, chronological history of poetry in English from the 16th century to today, the course will consider ways to enjoy poems through different literary critical approaches, including: literary formalism and technique; reading for sensation, feeling or affect; historical criticism of context, and psychological approaches. Each week, students will read a short poem (supplied online) in advance and discuss it in groups in the class.		
Learning Goals	1: To read short poems in English; 2: To understand basic techniques for reading poetry; 3: To learn more about the history of literature in English (British, Irish, American); 4: To improve listening comprehension skills; 5: to improve English writing skills through short comments 6: Students should improve reading and listening comprehension, literary critical knowledge, intercultural understanding.		
Class Schedule and Activities	1: Introduction: Lyric and Epic 2: Pastoral Time: Christopher Marlowe, "The Passionate Shepherd to His Love" 3: Courtly Time: William Shakespeare, Sonnet 1 4. Seize the Day/Erotic Poetry: Andrew Marvell, "To His Coy Mistress" 5: Mystical Time: Henry Vaughan "The World." 6: Nighttime: Ann Finch, Countess of Winchelsea, "A Nocturnal Reverie" 7: Romanticism and Folk Culture: William Wordsworth, The Lucy Poems 8: Romantic Ode: John Keats "Ode on a Grecian Urn" 9: American Sublime: Emily Dickinson 10: Modernism: Imagist Poets 11: States of Emergency in the 1930s: W.H. Auden, "In Memory of W.B.Yeats" 12: Confessional Time, Therapeutic Space: Sylvia Plath, "Daddy" 13: Postwar Realism: Phillip Larkin, "The Whitsun Weddings" 14: American Postmodern: "Daffy Duck in Hollywood" 15: Deep Time: Alice Oswald, "Dunt: A Poem for Dried Up River"		
Grading Plan	Reaction comments 30& Final exam 30& Final writing assignment 40%		
Textbooks and Recommended Readings	No textbook: All poems are freely available online		
Assignments	Reading in advance; short written assignments in English		
Practical business			
Other Remarks			

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.