

Subject	English Literature and Linguistics (Introductory Reading)		
Timetable	Thu.3Period		
Semester	3	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT217E	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	Postwar British Short Stories		
Course Objectives and Course Synopsis	This course will consider the period of the "Postwar" in British Literature (1945-2000s). We will read a selection of short stories and study them in the literary, historical and cultural context of literature after World War Two. Topics for study will include: the style of the short story; social class and change in post-war Britain; gender and identity; science, technology and the environment; understanding literary history and periodization of the modern.		
Learning Goals	1: To read short stories in English 2: To understand the literary and cultural contexts of literature since 1945. 3: To improve comprehension skills in English through class discussion and group work 4: To write academic compositions in English 5: To improve intercultural communication skills and subject knowledge.		
Class Schedule and Activities	1: Introduction 2.Elizabeth Bowen, "Mysterious Kôr." 3.Jean Rhys, "The Lotus." 4, Alan Sillitoe, "The Fishing Boat Picture." 5.V.S. Naipul, "The Perfect Tenants." * 6.Ted Hughes, "The Rain Horse." 7.Doris Lessing, "To Room Nineteen." 8.Muriel Spark, "House of the Famous Poet." 9. J.G. Ballard, "Memories of the Space Age." 10. Fay Weldon, "Weekend." 11. Angela Carter, "Flesh and the Mirror." 12. Anna Kavan, 'Judy and the Bazooka.' * 13, Beryl Bainbridge, "Clap Hands, Here Comes Charlie." 14, Salman Rushdie, "The Prophet's Hair." 15. Samuel Beckett, "Ping."		
Grading Plan	Reaction comments 30% Tests 40% Final Report 30%		
Textbooks and Recommended Readings	Bradbury, Malcolm, ed. The Penguin Book of Modern British Short Stories. (1987). Penguin, 2011.		
Assignments	Short written English assignments, one essay, quizzes		
Practical business			
Other Remarks			

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.