

Subject	Exploring Culture and Society		
Day/Period	Wed.3Period,Thu.1Period	Place	川北キャンパスC205
Subject Group	全学教育科目先進科目－国際教育		
Credit(s)	2.0Credits		
Eligibility	全		
Instructor (Position)	小嶋 緑 所属：高度教養教育・学生支援機構		
Term	1年次以上1Q		
Course Numbering	ZAC-GLB805E		
Language of Instruction	英語		
Media Class Subjects			
Essential Subjects	各学部の履修内規または学生便覧を参照。		
Class Subject	【国際共修】 Understanding Japan through Miyagi's Traditional Culture (Sparrow Dance) (English) 宮城の伝統文化すずめ踊りを通して、日本を知る (英語)		
Class Objectives and Summary	<p>Objective and Summary of the Course</p> <p>This course aims to deepen students' understanding of modern Japanese society and the mindset of the Japanese people through the study of traditional culture. Based on the premise that understanding the local is a vital step toward becoming a global citizen, the course focuses on the traditional culture of Miyagi Prefecture. Students will explore various concepts and perspectives related to Japanese culture, engage in discussions, and analyze Suzume Odori (the Sparrow Dance). They will also learn how to perform Suzume Odori through instructional videos and in-class practice.</p> <p>授業の目的と概要</p> <p>この授業では、日本の伝統文化の理解を通じて、現代の日本社会や日本人の考え方についての理解を深めることを目的とする。この授業では、グローバルな社会を理解する上で欠かせない「ローカル」の理解を深めるという視点から、宮城県という地域の伝統文化に焦点を当てる。この授業では、学生は日本文化に関する様々な概念や知識についてのディスカッションを行い、すずめ踊りについて分析し理解を深める。学生は、授業を通じて、すずめ踊りの踊り方についても学ぶ。</p>		
Learning Goals	<p>Goal of Study</p> <p>By the end of the course, students will be able to:</p> <ol style="list-style-type: none"> 1. Explain what Suzume Odori and the Sendai Aoba Festival are 2. Discuss aspects of modern Japanese society using concepts and knowledge related to Japanese culture 3. Analyze Suzume Odori through the application of these concepts and knowledge <p>学習目標</p> <ol style="list-style-type: none"> 1) 「すずめ踊り」や「仙台青葉まつり」とは何か説明することができる 2) 日本の現代社会について、日本の文化に関する概念や知識を用いて議論ができる 3) それらの概念や知識を用いて、すずめ踊りについて分析することができる 		
Contents and Progress Schedule of the Class	<p>Class Schedule and Contents (Subject to Change)</p> <p>This course consists of three main components:</p> <ol style="list-style-type: none"> (1) experiential activities and demonstrations of traditional Japanese culture, (2) the study and discussion of cultural concepts and knowledge, and (3) analysis using those concepts and knowledge. <p>授業内容・スケジュール (変更可能性あり)</p> <p>本授業は3つのパートによって構成されています。</p> <ol style="list-style-type: none"> (1) 日本の伝統文化を経験・体験する (2) 日本文化の概念や知識を学びディスカッションをする (3) 概念や知識を用いて分析を行う <p>Session 1: Wednesday, April 8 Course Overview / Introduction to Suzume Odori</p> <p>Session 2: Thursday, April 9 Suzume Odori Practice ① @ TBA</p> <p>Session 3: Wednesday, April 15 Festivals in Tohoku: The Sendai Aoba Festival and Suzume Odori</p> <p>Session 4: Thursday, April 16 Suzume Odori Practice ② @ TBA</p> <p>Session 5: Wednesday, April 22 What is Culture? What is Matsuri?</p> <p>Session 6: Thursday, April 23 Suzume Odori Practice ③ @ TBA</p> <p>Session 7: Sunday, April 26 10:30 am-12:00 pm Ohayashi (Festival Music) Experience @ TBA</p> <p>Session 8: Wednesday, April 29 (National Holiday) Japanese Group Consciousness / Kata (Patterned Form) / Introduction to Final Presentation</p> <p>Session 9: Thursday, April 30 Suzume Odori Practice ④ @ TBA</p> <p>Wednesday, May 6: No Class</p> <p>Thursday, May 7: No Class</p> <p>Session 10: Wednesday, May 13 Gambari (Japanese Perseverance and Determination) / Preparation for Aoba Festival</p> <p>Session 11: Thursday, May 14 Suzume Odori Practice ⑤ @ TBA</p> <p>Session 12: Saturday, May 16 (All Day) Sendai Aoba Festival @ Jozenji-dori Street</p>		

Session 13: Wednesday, May 20 Final Presentations & Reflections

【IMPORTANT】

※ First class meeting is on April 8th Wednesday.

※ Lectures and discussions are delivered mostly in English, supplemented by Japanese.

重要

※ 初回の授業は4月8日（水）です。

※ 授業やディスカッションは主として英語で行いますが、必要に応じて日本語で補助します。

Evaluation Method

Evaluation Method

Students will be assessed and graded based on active participation (40%), homework (40%), and the final presentation (20%). The details of the assessment will be provided in class.

評価方法

授業への積極的な参加(40%)、宿題(40%)、最終発表(20%)によって成績評価を行います。それぞれの課題に関する詳細は授業の中で案内します。

Textbook and References

Title	Author	Publisher	Year	ISBN/ISSN	Classification
The Japanese Mind: Understanding Contemporary Japanese Culture	Roger J. Davies & Osamu Ikeno	Tuttle Publishing	2002	978-0804832953	

U R L

Aoba Matsuri Trailer

<https://www.youtube.com/watch?v=jh6ov5hNjeg&feature=youtu.be>

<https://www.youtube.com/watch?v=-29-ixi03Kg>

Preparation and Review

Students will have to practice Suzume-Odori outside class time.
Details will be provided in each session.

学生は、授業時間外にすずめ踊りの練習を行う必要があります。
学習内容の詳細は各回の授業で提供されます。

In Addition

The maximum number of students for this course is fixed at thirty-one due to the convenience of teaching/learning style. If the number of applicants exceeds the capacity, priority will be given to those who attended the orientation (the first class meeting).

定員31名とします。希望者多数の場合には初回授業に参加した人を優先します。

Practical Skill/Hands-on Class *Practical classes are marked with a ○.

Students must bring their own computers to class [Yes / No]

YES

Contact (Email, etc.)

全学教育HP掲載の「全学教育科目授業担当教員連絡先一覧」を参照。

Other Comments/Instructions

The maximum number of students for this course is fixed at thirty-one due to the convenience of teaching/learning style. If there are more applicants than places, participants will be selected by lottery.
定員31名とします。希望者多数の場合には抽選を行うことがあります。

This course can NOT be registered online.

The educational affairs department will register after the second week.

本授業はWeb履修不可。2週目の授業で履修者が確定した後、教員を通じて、履修登録します。

その他

The following two courses share the same course contents.

講義コード：CB33113 小嶋 緑

講義コード：CB33114 新見 有紀子

この授業は東北大学グローバルリーダー育成プログラム「TGLプログラム」のTGLポイント対象科目です。
(②国際教養力養成サブプログラム2ポイント)
クラスター：INT
言語レベル：☆☆

Last Update	2026/01/30
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One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.