

Subject	English Literature (Special Lecture)		
Timetable	Tue.2Period		
Semester	6	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT304J	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	History of English Drama: Theatre and Film		
Course Objectives and Course Synopsis	This lecture course will introduce major works and styles of drama in English since Shakespeare to the present day. Over these 400 years, drama has reflected the changing place in society of the theatre and playgoing entertainment and its relationship with the institutions of written literature and academia; since the 20th century, developments in media technology have arguably made drama more common than ever before. This course will provide students with ways to comprehend modes of drama, how to analyse plays, and to better understand major historical periods in British and American literature. Topics for class include tragedy, comedy, Shakespearean drama, melodrama, modern realism and anti-realism, post-war British and American theatre and film, and recent trends in drama studies. Our main examples are of drama performed in English but will include references to other world literatures and adaptations.		
Learning Goals	1: To recognized main historical forms of drama in English; 2: to improve intercultural understanding through international drama;3: to better understand role of media and technology through drama		
Class Schedule and Activities	1: Introduction: What is Drama? 2: Comedy 3: Tragedy 4: Shakespeare and Early Modern Drama 5: Restoration and Eighteenth-Century Drama 6; Melodrama 7: Modern Drama and Realism 8: The 20th Century Problem Play 9: The Well-Made Play 10: Social Realism 11: Anti-Realisms 12: Political Theatre 13: Popular Drama 14: Twenty First Century Theatre 15: Conclusion: Why do we need Drama?		
Grading Plan	Weekly reaction comments 50%; Final Test 25%; Essay 25%		
Textbooks and Recommended Readings	No textbook		
Assignments	Listening comprehension, watching drama, English writing, understanding drama criticism		
Practical business			
Other Remarks			

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.