

Subject	English Literature (Reading)		
Timetable	Mon.2Period		
Semester	6	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT319E	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	Literature and AI: Kazuo Ishiguro, Klara and the Sun		
Course Objectives and Course Synopsis	<p>In the 21st century, literary studies must clearly come to terms with the implications that computer technology and Artificial Intelligence (AI) have for the state of the discipline. We might think of these challenges in at least three ways: firstly how might AI change the way in which we can read and study texts in new ways as part of literary criticism (such as the school of the “distant reading” of vast numbers of texts)? Secondly, how might AI change the way in which anyone can compose or write material of any kind, as in the example of chatbots? Thirdly, how might authors and other creative figures choose to represent or imagine these ideas of non-human intelligence in artistic works? This course will attempt to address all of these issues by first providing an explanation of the “digital humanities” and some major developments in AI-assisted scholarship. Then, we will read the recent novel by the Japanese/British author Kazuo Ishiguro, Klara and The Sun (2021) which is a form of science fiction story imagining the existence of an AI entity in a speculative near future. By the end of the course, we should be able to better understand some arguments and anxieties about the possible outcomes of technology and literary studies.</p>		
Learning Goals	Reaction comments 30% Final exam 30% Essay 40%		
Class Schedule and Activities	<p>1: Introduction to Digital Humanities</p> <p>2: Distance Reading</p> <p>3: AI and Creative Writing</p> <p>4: Kazuo Ishiguro, Klara and the Sun: pp. 1-26</p> <p>5: Klara pp. 26-51</p> <p>6: Klara pp. 55-95</p> <p>7: Klara pp. 95-124</p> <p>8: Klara pp.: 127-174</p> <p>9: Klara pp. 174-200</p> <p>10:Klara pp. 203-240</p> <p>11: Klara pp.240-71</p> <p>12: Klara pp. 271-292</p> <p>13: Klara pp. 295-315</p> <p>14: Klara pp.: 319-340</p> <p>15. Conclusion: Chat GPT</p>		
Grading Plan	Reaction comments 30% Final exam 30% Essay 40%		
Textbooks and Recommended Readings	Kazuo Ishiguro, Klara and the Sun (Faber 2021)		
Assignments	Improve reading comprehension, improve written English. Better understands subject knowledge on contemporary literary studies.		
Practical business			
Other Remarks			

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.

