

Subject	English Literature and Linguistics (Introductory Reading)II		
Timetable	Thu.3Period		
Semester	4	Credit(s)	2Credits
Instructor	TINK JAMES MICHAEL		
Course Number	LHM-LIT218E	Language Used	English
Course of Media Class		Main Subjects	○
Course Title	Shakespeare and Early Modern Comedy: Twelfth Night		
Course Objectives and Course Synopsis	Twelfth Night (1602) is one of the most popular comedies by William Shakespeare. It is the story of a young woman who pretends to be a man, and the romantic confusion this causes. The aim of this course is to introduce the drama of William Shakespeare and also to consider more general ideas of comedy in English Literature. We will read the play over the semester and watch different film versions in order to consider some basic topics: the status of Shakespeare and renaissance English drama; the themes of class and gender (to use modern terms) in the drama; the sources of comedy in literature and early-modern popular culture		
Learning Goals	By the end of the course, students should reach these goals: (1) to read and enjoy Shakespeare as written text and performed drama; (2) To better understand the basics of early-modern drama; ((3) To better understand the contexts of comedy		
Class Schedule and Activities	1: Introduction to Shakespeare and Comedy 2: Introduction to Twelfth Night 3: Reading Twelfth Night 1.1-2. 4: Twelfth Night, 1.3-4 1.5 5: Twelfth Night, 1.5 2.1-3 6: Twelfth Night, 2.1.1-3 2.4-5 7: Twelfth Night 2.4-5 3.1-3.2 8: Twelfth Night 3.1 -3.2 3.3-4. 9: Twelfth Night 3.3-4 4.1-3 10: Twelfth Night 4. 1-3 11: Twelfth Night 5.1 12: Shakespeare and Early-Modern Festive Comedy 13: Shakespeare and Traditions of English Stage Comedy 14: Shakespeare, Comedy and Gender Theory 15: Twelfth Night and Global Shakespeare [Final test]		
Grading Plan	Mid-term test (20%) end-of-semester test (20%) short writing assignments (20%) Final essay (40%)		
Textbooks and Recommended Readings	William Shakespeare, Twelfth Night, edited by Keir Elam. Arden Shakespeare: Bloomsbury, 2009.		
Assignments	short answers, multiple choice tests, one essay in English		
Practical business			
Other Remarks			

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.