Agencies Agencies Culture D					-1-1					
Day - Period	Subject	Japanese Culture D								
Vest	Categories	JYPE科目	JYPE科目							
Semester Spring Semester Credit(s) 2 Instructor (Postlion) 5 SHIDARA, Koji (part-time lecturer) Eligibility DYPE] Language English Class Subject Japanese Culture An exploratory culture course, Japanese Culture D is offered for foreign students to learn about and share insights into cultural aspects of the course; reading liberature; fieldwork at places of cultural significance. Those who took Japanese Culture D is offered for foreign students to learn about and share insights into cultural aspects of the course; reading liberature; fieldwork at places of cultural significance. Those who took Japanese Culture D is offered for foreign students to learn about and share insights into cultural aspects of the course; reading liberature; fieldwork at places of cultural significance. Those who took Japanese Culture D is native aspects and D courses comprises the past place semester. Class Courses experting in part due to the nature of certain special events taking place during the semester. Students will again a new papeache of the sculture of Japan and Toholu Repoin, vibuliding effort from the 2011 earthquake and trustami, and certain ways people expressed themselves at different times in history. Class Schoduler Class Contents include lectures and discussions accompanied with fieldwork opportunities. Fourteen years since the continue to do so during this semester as well, albeit in a small way. Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents and Class Schoduler Contents	Day · Period	Friday / 2nd Period	Friday / 2nd Period							
Contents and Class Contents	Year	2025	2025							
Instructor (Position)	Semester	Spring Semester	Spring Semester							
Eligibility [UYE] Language English Notes Class Subject Japanese Culture An exploratory culture course, Japanese Culture D is offered for foreign students to learn about and share leights into various aspects of the living culture of Japan The course completes three basic approaches discussion of certain various aspects of the living culture of Japan The course completes three basic approaches discussion of certain courses. Goal of Study Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Japan and Tohiou Repion, rebuilding effort from the 2011 earthquake and summinious and certain ways people expressed themselves at different times in history. Class Contents include lectures and discussions accompanied with fieldwork opportunities. Fourteen years since the 2011 earthquake and summinious discussions accompanied with fieldwork opportunities. Fourteen years since the culture of this nation. Japanese Culture class has been contributing to this cause following the 2011 event and will continue to do so during this semester as well, albeit in a small way. Class Schedule: 1. Apr. 11 2. Apr. 18 2. Apr. 18 3. Apr. 25 1.7 th contrary Sendal mission to Validous. A Japan today 1. Why John 19 (Wisting Sendal Castle: The role if played and its destiny) 3. Apr. 25 3. Apr. 25 4. Why John 19 (Wisting Sendal Castle: The role if played and its destiny) 5. May 10 (Wisting Sendal Castle: The role if played and its destiny) 5. May 10 (Wisting Sendal Castle: The role if played and its destiny) 6. May 23 Surviving the 2011 Taunami Discussing surviver accounts from the Great East Japan earthquake and Susminion of the Castle	Credit(s)	2								
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Textbook and References 書名 著名 出版社 出版年 ISBN/ISSN 資料種別 Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great Survivors of the G		2011 earthquake and the culture of this na continue to do so du Class Schedule: 1. Apr. 11 Cou 2. Apr. 18 Send 3. Apr. 25 17-t "Even Unto the Worl 4. May. 09 Visi 5. May 16 Kin 6. May 23 Sur tsunami 7. May 24 (whole green embankment is 8. May 30 Rea 9.&10. May 31 (Whithe author of Warm hamlets. 11. Jun. 13 Pre into what it takes to feudal-age school to 12. Jun. 21 (whole school Yubikan in Iw 13. Jun. 27 Discuss 14. July 11 Student	Class contents include lectures and discussions accompanied with fieldwork opportunities. Fourteen years since the 2011 earthquake and tsunami, the subject of disaster prevention and mitigation has come to hold an important place in the culture of this nation. Japanese Culture class has been contributing to this cause following the 2011 event and will continue to do so during this semester as well, albeit in a small way. Class Schedule: 1. Apr. 11							
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Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great Surviving the 2011 Editorial Office of the Ishinomaki Kahoku Junposha 2014 9784845113514 Textbook			出版社	出版年	ISBN/ISSN	資料種別				
	Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great	Editorial Office of the								

2013

978-4-938532-34-5

Miki Onosaki

Pantaka

Warm Hands

Textbook

Japan: The Story of a Nation	Edwin O. Reischauer	Tuttle Publishing	2012	978-4-8053-0666-6	Reference			
The Samurai	Shusaku Endo	New Directions Publishing	1982	978-0-8112-1346-2	Reference			
Strong in the Rain: Surviving Japan's Earthquake, Tsunami, and Fukushima Nuclear Disaster	Lucy Birmingham et al	Palgrave Macmillan	2012	9780230341869	Reference			
URL	Google Classroom							
Preparation and Review	Students are require	Students are required to post reflections on the topic of each lecture or activity on class web forum site every week.						
In Addition	determined once th	The university will subsidize part of the bus charter cost involved with fieldwork, and transportation arrangements will be determined once the semester begins and the class size is known. Please note that the class schedule may need to be revised as the semester proceeds.						
Last Update								

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.