

シラバス参照

科目名/Subject	日本の文化 D
曜日・講時/Day/Period	前期 火曜日 3講時
科目群/Categories	JYPE科目
単位数/Credit(s)	2
対象学部/Object	【JYPE】Japanese Culture D
担当教員(所属) /Instructor (Position)	Koji SHIDARA
セメスター/Semester	Spring Semester, Tue 3
科目ナンバリング /Course Numbering	-E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	Japanese Culture																																		
授業の 目的と概要 /Object and Summary of Class	An exploratory culture course, Japanese Culture D is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural aspects of the country; reading literature; fieldwork at places of cultural significance. Those who took Japanese Culture C in the fall semester should take Japanese Culture D in the spring semester since they make a pair. Culture B and D courses overlap in part due to the nature of certain special events taking place during the semester.																																		
学修の 到達目標 /Goal of Study	Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Japan and Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and certain ways people expressed themselves at different times in history.																																		
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>Class contents include lectures and discussions accompanied with fieldwork opportunities. Thirteen years after the 2011 earthquake and tsunami, the subject of disaster prevention and mitigation has come to hold an important place in the culture of this nation. Japanese Culture class has been contributing to this cause since soon after the 2011 event and will continue to do so during this semester as well, albeit in a small way.</p> <p>Class Schedule:</p> <ol style="list-style-type: none">1. Apr. 09 Course introduction: Fall semester review; historical overview of Japan and Tohoku Region2. Apr. 16 Sendai Castle: The roles it played and its destiny3. Apr. 23 "Even Unto the World' s End"—Reading movie script outlining 17—th century Sendai mission to the Vatican4. Apr. 30 Visiting Sendai City Museum: Seeing artifacts related with the course and checking some historical landmarks (during class hour)5. May 07 Preparing for fieldwork in Tomiya (oldest working brewery in Miyagi) and Iwadeyama (former samurai school)6. May 14 King of oyster farming: The dream of a young man from Okinawa7. May 18 (whole day Saturday) Visiting Uchigasaki Brewery in Tomiya and former samurai school Yubikan in Iwadeyama8. May 28 Surviving the 2011 Tsunami: Reading survivor accounts from the Great East Japan earthquake and tsunami9. Jun. 1 (Tentative—whole day Saturday) Nurturing the Millennium Hope Hills: Planting and maintaining the Pacific coastal green embankment in Iwanuma City10. Jun. 11 Reading from the book "Warm Hands": Coming to terms with the 2011 tsunami11&12. Jun. 15 (Whole day Saturday) Ishinomaki fieldwork to see rebuilding status from 2011 tsunami attack. Destinations include: Maneki-neko neighborhood store; Ishinomaki Higashi Nursery School; Dogenin Buddhist Temple; coastal hamlets13. Jun. 25 Reading novel based on 17th—century Sendai mission to the Vatican14. July 09 Student Presentation15. July 16 Student Presentation																																		
成績評価 方法 /Evaluation Method	Evaluation will be based on class participation, weekly posting assignment on the class web site, final paper and presentation.																																		
教科書 および 参考書 /Textbook and References	<table><tr><th>No</th><th>書名</th><th>著者名</th><th>出版社</th><th>出版 年</th><th>ISBN/ISSN</th><th>資料種別</th></tr><tr><td>1.</td><td>『Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake』</td><td>Editorial Office of the Ishinomaki Kahoku</td><td>Junposha</td><td>2014</td><td>9784845113514</td><td>Textbook</td></tr><tr><td>2.</td><td>『Warm Hands』</td><td>Miki Onosaki</td><td>Pantaka</td><td>2013</td><td>978-4-938532-34-5</td><td>Textbook</td></tr><tr><td>3.</td><td>『Japan: The Story of a Nation』</td><td>Edwin O. Reischauer</td><td>Tuttle Publishing</td><td>2012</td><td>978-4-8053-0666-6</td><td>Reference</td></tr></table>							No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種別	1.	『Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake』	Editorial Office of the Ishinomaki Kahoku	Junposha	2014	9784845113514	Textbook	2.	『Warm Hands』	Miki Onosaki	Pantaka	2013	978-4-938532-34-5	Textbook	3.	『Japan: The Story of a Nation』	Edwin O. Reischauer	Tuttle Publishing	2012	978-4-8053-0666-6	Reference
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	4. 『The Samurai』	Shusaku Endo	New Directions Publishing	1982	978-0-8112-1346-2	Reference
	5. 『Strong in the Rain: Surviving Japans Earthquake, Tsunami, and Fukushima Nuclear Disaster』	Lucy Birmingham et al	Palgrave Macmillan	2012	9780230341869	Reference
📌 関連URL /URL	Google Classroom					
📌 授業時間外学修 /Preparation and Review	Students are required to post reflections on the topic of each lecture or activity on class web forum site every week.					
📌 その他 /In Addition	The university will subsidize part of the bus charter cost involved with fieldwork, and transportation arrangements will be determined once the semester begins and the class size is known. Please note that the class schedule may need to be revised as the semester proceeds.					
📌 更新日付 /Last Update	2024/03/25 09:18					

1単位の授業科目は、45時間の学修を必要とする内容をもって構成することを標準としています。1単位の修得に必要な学修時間の目安は、「講義・演習」については15～30時間に授業および授業時間外学修（予習・復習など）30～15時間、「実験、実習及び実技」については30～45時間の授業および授業時間外学修（予習・復習など）15～0時間です。

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.