

シラバス参照

科目名/Subject	日本の文化 B
曜日・講時/Day/Period	前期 火曜日 2講時 化学・バイオ系小1
科目群/Categories	JYPE科目
単位数/Credit(s)	2
対象学部/Object	【JYPE】Japanese Culture B
担当教員(所属) /Instructor (Position)	Koji SHIDARA
セメスター/Semester	Spring Semester, Tue 2
科目ナンバリング /Course Numbering	-E
使用言語 /Language Used in Course	英語

<div>授業題目 /Class Subject</div>	Japanese Culture																																		
<div>授業の 目的と概要 /Object and Summary of Class</div>	An exploratory culture course, Japanese Culture B is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural aspects of the country; reading literature; fieldwork at places of cultural significance. Those who took Japanese Culture A in the fall semester should take Japanese Culture B in the spring semester since they make a pair. Culture B and D courses overlap in part due to the nature of certain special events taking place during the semester.																																		
<div>学修の 到達目標 /Goal of Study</div>	Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Japan and Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and certain ways people expressed themselves at different times in history.																																		
<div>授業内容・ 方法と 進捗予定 /Contents and Progress Schedule of the Class</div>	<p>Class contents include lectures and discussions accompanied with fieldwork opportunities. Thirteen years after the 2011 earthquake and tsunami, the subject of disaster prevention and mitigation has come to hold an important place in the culture of this nation. Japanese Culture class has been contributing to this cause since soon after the 2011 event and will continue to do so during this semester as well, albeit in a small way.</p> <p>Class Schedule:</p> <ol style="list-style-type: none">1. Apr. 09 Course introduction: Fall semester review; historical overview of Japan and Tohoku Region2. Apr. 16 Music and anime: Checking out some popular styles of expression3. Apr. 23 Visiting Sendai City Museum: Seeing artifacts related with the course and checking some historical landmarks (during class hour)4. Apr. 30 Reading a short story: Looking into the mind of an early 20th-century Japanese author5. May 07 Preparing for a visit to Rinnoji Buddhist Temple of Kitayama6. May 11 (Saturday) Practicing zazen meditation at Rinnoji Buddhist Temple of Kitayama; confirming cultural roots of the Millennium Hope Hills, the Pacific coastal green embankment7. May 21 Preparing for Shiroishi fieldwork: Boshin War and end of Tokugawa rule; reading movie script “We are no traitors!” for a glimpse into Shiroishi City’s cultural identity8&9. May 26 (whole day Sunday) Visiting Shiroishi City: Meeting master noh performer at Hekisuien Noh Theater; checking Shiroishi Castle; watching the movie “We are no traitors!”; meeting master katana swordsmith10. Jun. 1 (Tentative—whole day Saturday) Nurturing the Millennium Hope Hills: Planting and maintaining the Pacific coastal green embankment in Iwanuma City11. Jun. 11 Former samurai families from Iwadeyama: Pioneers in Hokkaido12. Jun. 18 Tamamushi Sadayu—Story of one last samurai circumnavigating the world13. Jun. 25 Senryu: Appreciating and enjoying three-line colloquial poems14. Jul. 09 Student presentation15. Jul. 16 Student presentation																																		
<div>成績評価 方法 /Evaluation Method</div>	Evaluation will be based on class participation, weekly posting assignment on the class web site, final paper and presentation.																																		
<div>教科書 および 参考書 /Textbook and References</div>	<table><tr><th>No</th><th>書名</th><th>著者名</th><th>出版社</th><th>出版 年</th><th>ISBN/ISSN</th><th>資料種別</th></tr><tr><td>1.</td><td>『Japan: The Story of a Nation』</td><td>Edwin O. Reischauer</td><td>Tuttle Publishing</td><td>2012</td><td>978-4-8053-0666-6</td><td>Reference</td></tr><tr><td>2.</td><td>『The Oxford Book of Japanese Short Stories』</td><td>Theodore W. Goossen</td><td>Oxford University Press</td><td>2010</td><td>9780199583195</td><td>Reference</td></tr><tr><td>3.</td><td>『Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East』</td><td>Editorial Office of the Ishinomaki Kahoku</td><td>Junposha</td><td>2014</td><td>9784845113514</td><td>Reference</td></tr></table>							No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種別	1.	『Japan: The Story of a Nation』	Edwin O. Reischauer	Tuttle Publishing	2012	978-4-8053-0666-6	Reference	2.	『The Oxford Book of Japanese Short Stories』	Theodore W. Goossen	Oxford University Press	2010	9780199583195	Reference	3.	『Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East』	Editorial Office of the Ishinomaki Kahoku	Junposha	2014	9784845113514	Reference
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	Japan Earthquake』					
4.	『Strong in the Rain: Surviving Japans Earthquake, Tsunami, and Fukushima Nuclear Disaster』	Lucy Birmingham et al	Palgrave Macmillan	2012	9780230341869	Reference
関連URL /URL	Google Classroom					
授業時間外 学修 /Preparation and Review	Students are required to post reflections on the topic of each lecture or activity on class web forum site every week.					
その他 /In Addition	The university will subsidize part of the bus charter cost involved with fieldwork, and transportation arrangements will be determined once the semester begins and the class size is known. Please note that the class schedule may need to be revised as the semester proceeds.					
更新日付 /Last Update	2024/03/25 09:14					

1単位の授業科目は、45時間の学修を必要とする内容をもって構成することを標準としています。1単位の修得に必要な学修時間の目安は、「講義・演習」については15～30時間に授業および授業時間外学修（予習・復習など）30～15時間、「実験・実習及び実技」については30～45時間の授業および授業時間外学修（予習・復習など）15～0時間です。

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.