◎ 科目名/Subject	[JYPE]Japanese Culture B
──科目群/Categories	Japanese Culture
🥯 曜日 •講時/Day/Period	Wednesday 14:40-16:10
── 開講年度/Year	2023
セメスター/Semester	Spring Semester
── 単位数/Credit(s)	2
担当教員(所属) /Instructor (Position)	Koji SHIDARA (Part-Time Lecturer)
── 対象/Eligibility	JYPE
──使用言語/Language	English
● 備考/Notes	

優業題 /Class	目 Subject	bject Japanese Culture						
授業の 目的と 概の Object and Su of Class	ctives ummary	An exploratory culture course, Japanese Culture B is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural aspects of the country; reading literature; fieldwork at places of cultural significance. Those who took Japanese Culture A in the fall semester should take Japanese Culture B in the spring semester since they make a pair. Culture B and D courses overlap in part due to the nature of certain special yevents taking place during the semester.						
学修の 到達目 /Goal of Stu	標	Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and certain ways people expressed themselves on different occasions.						
授業内 ·方法 /Cont and Cl Sched	と 定 ents ass	The class comprises lectures and discussions accompanied with fieldwork opportunities. Twelve years after the 2011 earthquake and tsunami, disaster prevention and mitigation has come to hold an important place in the culture of this nation. Japanese Culture class has been contributing to this cause since soon after the 2011 event and will continue to do so during this semester as well, albeit in a small way. Class Schedule: 1. Apr. 12 Course introduction: Fall semester review, historical overview of Japan and Tohoku Region 2. Apr. 19 Music and anime: Checking out some popular styles of expression 3. Apr. 22 (Saturday afternoon) Visiting Miyagi Museum of Art: Exploring changes in art since Meiji period 4. May 10 Reading a short story: Looking into the minds of early 20th-century Japanese 5. May 13 (Saturday—Tentative) Helping to nurture Pacific coastal green embankment: Visiting the Millennium Hope Hills 6. May 17 Preparing for fieldwork in Shiroishi City: Boshin War and end of Tokugawa rule; reading of movie script "We Are No Traitors!" 7&8. May 21 (Sunday—whole day) Visiting Shiroishi City: Meeting noh dancer at Hekisuien Noh Theater; checking Shiroishi Castle; watching "We Are No Traitors!" meeting master katana swordsmith 9. May 24 Preparing for fieldwork in Tomiya and Iwadeyama: Keeping traditions alive 10.&11 Jun. 3 (Saturday—whole day) Visiting Uchigasaki Brewery in Tomiya and former samurai school Yubikan in Iwadeyama 12. Jun. 14 Story of one last samurai—Tamamushi Sadayu 13. Jun. 21 Senryu: Appreciating and enjoying three-line Japanese satirical poems 14. Jul. 5 Student presentation						
成績評 方法 /Evalu M etho	ation	Evalua	tion will be based on class participation, weekly po	sting assignment on the	class web site, fir	nal paper	r and presentation.	
教科書 および 参考書 /Textl	<u> </u>	No	書名	著者名	出版社	出版年	ISBN/ISSN	資料種別
and					Tuttle		079_4_9053_	

教科書 および 参考書 /Textbook	No	書名	著者名	出版社	出版年	ISBN/ISSN	資料種別
and references	1.	『Japan: The Story of a Nation』	Edwin O. Reischauer	Tuttle Publishing	2012	978-4-8053- 0666-6	Reference
@	2.	[The Oxford Book of Japanese Short Stories]	Theodore W. Goossen	Oxford University Press	2010	9780199583195	Reference
	3.	[Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake]	Editorial Office of the Ishinomaki Kahoku	Junposha	2014	9784845113514	Reference
	4.	Strong in the Rain: Surviving Japans Earthquake,	Lucy Birmingham et	Palgrave	2012	9780230341869	Reference

	Tsunami, and Fukushima Nuclear Disaster al			
関連 WRL /URL				
授業時間外 学修 /Preparatio and Review	Students are required to post reflections on the topic of each lecture or activity on class web forum site every week.			
@ その他 ∥ /In addition	The university will subsidize part of the cost involved with fieldwork, and transportation arrangements will be determined once the semester begins and the class size is known. Please note that the class schedule may need to be revised as the semester proceeds due to restrictions related with COVID-19 or other circumstances.			
● 更新日付	2023/03/20 16:55			

1単位の授業科目は、45時間の学修を必要とする内容をもって構成することを標準としています。1単位の修得に必要となる学修時間の目安は、「講義・演習」については15~30時間に授業および授業時間外学修(予習・復習など)30~15時間、「実験、実習及び実技」については30~45時間の授業および授業時間外学修(予習・復習など)15~0時間です。
One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside od class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of

class.