

シラバス参照

科目名/Subject	【JYPE】 Japanese Culture C
科目群/Categories	Japanese Culture
曜日・講時/Day/Period	Wednesday 13:00-14:30
開講年度/Year	2022
セメスター/Semester	Fall Semester
単位数/Credit(s)	2
担当教員(所属) /Instructor (Position)	Koji SHIDARA (Part-Time Lecturer)
対象/Eligibility	JYPE
使用言語/Language	English
備考/Notes	

授業題目 /Class Subject	Japanese Culture						
授業の 目的と 概要 /Objectives and Summary of Class	An exploratory culture course, Japanese Culture A is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussing cultural characteristics of the country; reading literature; and conducting fieldwork at venues of cultural significance.						
学修の 到達目標 /Goal of Study	Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and the various ways people expressed themselves at different periods in history.						
授業内容 ・方法と 進捗予定 /Contents and Class Schedule	<ol style="list-style-type: none"> 1. 10/5 General course guidance & short lecture “What’s in a name?” 2. 10/12 Music and anime: Checking out some popular styles of expression 3. 10/19 Overview of history of Japan and Tohoku Region 4. 10/26 Building Millennium Hope Hills: Identifying its cultural roots 5. 11/2 Visiting Miyagi Museum of Art: Exploring changes in art since Meiji period 6. 11/9 Preparing for Nenoshiroishi fieldwork 7. 11/19 (Sat.) Fieldwork: Nenoshiroishi’s Kamuri Festival and Mt. Izumi hike (Tentative) 8. 11/30 Reading a short story: Looking into the minds of early 20th-century Japanese 9. 12/3 (Sat.) Online visit to oldest sake brewery in Miyagi (Tentative) 10. 12/14 Preparing for Shiroishi fieldwork: Reading movie script “We are no traitors!” 11&12. 12/17 (Sat.) Fieldwork in Shiroishi: Visiting Shiroishi castle and noh theater; meeting master swordsmith 13. 1/11 Senryu: Appreciating and enjoying three-line Japanese poems 14. 1/18 Student presentation 15. 1/25 Student presentation 						
成績評価 方法 /Evaluation Method	Evaluation will be based on attendance, weekly web assignments, final paper and presentation.						
教科書 および 参考書 /Textbook and references	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種別
	1.	『Japan: The Story of a Nation』	Edwin O. Reischauer	Tuttle Publishing	2012	978-4-8053-0666-6	Reference
	2.	『The Oxford Book of Japanese Short Stories』	Theodore W. Goossen	Oxford University Press	2010	9780199583195	Reference
	3.	『Strong in the Rain: Surviving Japan’s Earthquake,』	Lucy	Palgrave	2012	9780230341869	Reference

関連
URL
/URL

授業時間外
学修
/Preparation
and Review

Weekly posting of reflections on the topic of each lecture on class web forum site is required.

その他
/In addition

The university will subsidize part of the cost involved with fieldwork, and transportation arrangements will be determined once the semester begins and the class size is known. Please note that the class schedule may need to be revised as we proceed due to restrictions related with COVID-19 or other circumstances.

更新日付 2022/09/20 20:50

1単位の授業科目は、45時間の学修を必要とする内容をもって構成することを標準としています。1単位の修得に必要な学修時間の目安は、「講義・演習」については15～30時間に授業および授業時間外学修(予習・復習など)30～15時間、「実験、実習及び実技」については30～45時間の授業および授業時間外学修(予習・復習など)15～0時間です。

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.