








シラバス参照

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| 科目名/Subject | 歴史学 |
| 曜日・講時・教室/Day/Period/Place | 前期 火曜日 3講時 川北キャンパスC204 |
| 科目群/Categories | 全学教育科目展開科目-人文科学 |
| 単位数/Credit(s) | 2 |
| 対象学部/Object | 国際学士コース(*) |
| 担当教員(所属) /Instructor (Position) | 芳賀 満 所属:高度教養教育・学生支援機構 |
| 開講期/Term | 3セメスター |
| 科目ナンバリング /Course Numbering | ZDH-HIS101E |
| 使用言語 /Language Used in Course | 英語 |
| 備考 /Notes | |

| 授業題目 /Class Subject | History of Art in Ancient Eurasia ~ Diffusion of Classical Greek Art into Central Asia | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|----------------------------------|--------------|---------|--------------|----------|----|----|-----|-----|---------|-----------|----------|----|---|----------------------------------|--------------|------|--------------|--|----|---|-------------|--------|------|--------------|--|
| 授業の 目的と概要 /Object and Summary of Class | <p>Art is the way we comprehend and understand this Universe. Therefore Art should be regarded as a visual philosophy; not as a mere illustration of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can never be exaggerated.</p> <p>First, students will engage with Ancient Greek Art from its beginning to the Hellenistic Age. Then students will be introduced to Buddhist Art of pre-iconic phases in India and Central Asia. After examining Alexander the Great's campaign in the East, students will learn its consequences reflected in Art in Hellenistic Kingdoms and in Central Asia. In this framework, Buddhist Art of the iconic phase will be treated. The teacher will explain results of his excavation of a Greco-Kushan city, Kampyr-tepa, along the "Silk Roads" by the Amu Darya (Oxus River) running between Uzbekistan and Afghanistan. Finally students will learn how Buddhism and Buddhist Art diffused into China.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 学修の 到達目標 /Goal of Study | Students will obtain basic knowledge of Classical Greek Art and Buddhist Art, and also come to understand the diffusion of Classical Greek and Roman Art in Eurasia. And hopefully students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia-centric. | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class | <ol style="list-style-type: none"> 1. Introduction 2. Ancient Egyptian Art as an influence source on Greek Art 3. Ancient Greek Art : Before the Archaic Age 4. Ancient Greek Art : The Archaic Age 5. Ancient Greek Art : The Classic Age 6. Ancient Greek Art : The Hellenistic Age (1) 7. Ancient Greek Art : The Hellenistic Age (2) 8. Life of Gautama Buddha seen through Art 9. Buddhist Art in the pre-iconic phase: From the 5th Century B.C. 10. Buddhist Art in the iconic phase: Up to the 2nd Century A.D. 11. Art in Parthian and Greco-Bactrian Kingdom 12. Results of excavation in Kampyr-tepa in Uzbekistan 13. Questions of King Milinda - dialogue between Indo-Greek King Meander and Buddhist Priest Nagasena 14. Diffusion of Buddhism and Buddhist Art into East (1) 15. Diffusion of Buddhism and Buddhist Art into East (2) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 成績評価 方法 /Evaluation Method | Evaluation will be based on attendance and performance in the classroom (30%) and final report (70%). | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 教科書 および 参考書 /Textbook and References | <table border="1"> <thead> <tr> <th>No</th><th>書名</th><th>著者名</th><th>出版社</th><th>出版 年</th><th>ISBN/ISSN</th><th>資料 種別</th></tr> </thead> <tbody> <tr> <td>1.</td><td>『The Crossroads of Asia: Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan』</td><td>E. Errington and J. Cribb (eds.)</td><td>Cambridge UP</td><td>1992</td><td>0-95183991-8</td><td></td></tr> <tr> <td>2.</td><td>『The Diffusion of Classical Art in Antiquity』</td><td>J. Boardman</td><td>London</td><td>1994</td><td>0-50023696-8</td><td></td></tr> </tbody> </table> | | | | | | No | 書名 | 著者名 | 出版社 | 出版 年 | ISBN/ISSN | 資料 種別 | 1. | 『The Crossroads of Asia: Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan』 | E. Errington and J. Cribb (eds.) | Cambridge UP | 1992 | 0-95183991-8 | | 2. | 『The Diffusion of Classical Art in Antiquity』 | J. Boardman | London | 1994 | 0-50023696-8 | |
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| 関連URL /URL | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|  授業時間外学修 /Preparation and Review | The session time is limited and therefore self-directed learning is important. Students are required to prepare and review for each class. |
|  実務・実践的授業 /Practical business ※〇は、実務・実践的授業であることを示す。 /Note: "〇" Indicates the practical business | |
|  授業へのパソコン持ち込み 【必要/不要】 /Students must bring their own computers to class [Yes / No] | No need to. |
|  連絡先(メールアドレス等) ※Emailは@の置き換えに注意 /Contact (Email, etc.) | mitsuru.haga.d5@tohoku.ac.jp(◎を@に置き換えてください)(◎を@に置き換えてください) |
|  その他 /In Addition | |
|  | 1単位の授業科目は、45時間の学修を必要とする内容をもって構成することを標準としています。1単位の修得に必要な学修時間の目安は、「講義・演習」については15～30時間の授業および授業時間外学修(予習・復習など)30～15時間、「実験、実習及び実技」については30～45時間の授業および授業時間外学修(予習・復習など)15～0時間です。 One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical training, and practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class. |
|  更新日付 /Last Update | 2022/01/23 23:48 |

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One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.