







Browse Syllabus

Subject	【JYPE】Japanese Culture B
Categories	Japanese Culture
Day/Period	Wednesday 4th 14:40-16:10
Year	2022
Semester	Spring Semester
Credit(s)	2
Instructor (Position)	Koji SHIDARA(Part-Time Lecturer)
Eligibility	JYPE
Language	English
Notes	

 Class Subject	Japanese Culture																																		
 Objectives and Summary of Class	An exploratory culture course, Japanese Culture B is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural characteristics of the nation; reading literature; fieldwork (online) at venues of cultural significance.																																		
 Goal of Study	Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami attack, as well as certain ways Japanese people expressed themselves at different periods in history.																																		
 Contents and Class Schedule	<p>*Special Note: Under the current COVID-19 situation, the course for this semester is designed to be attended real-time online only. If international travel restrictions are lifted, the course may eventually be attended in person in the actual classroom on Aobayama Campus. The first time the class meets—Wednesday, April 13—will be an opportunity for both the lecturer and the students to check that the online setup works properly. The necessary information for attending the class online including the type of app to be utilized will be given via Google Classroom site for the course. Please also note that the class schedule may need to be revised as we proceed in the course because of COVID-19 or other circumstances.</p> <p>Fieldwork is what has characterized this course for many years, but because of the pandemic, the class will not be able to conduct any fieldwork activity in a physical sense unless the situation changes dramatically for the better and the university revises its guideline. However, the class will experience the real Japan online where possible, visiting places and meeting people. The year 2021 marked the tenth year since the Great East Japan Earthquake, and the topic of disaster prevention and mitigation is taking on an increasingly important meaning in the culture of this nation. Japanese Culture class has been contributing to this cause since soon after the 2011 event and will continue to be involved with it in ways that the circumstances allow for us to do so.</p> <p>Class Schedule:</p> <ol style="list-style-type: none">1. Course introduction & short lecture “What’s in a name?”2. Overview of the history of Japan and Tohoku Region3. Japanese popular music and anime: Finding something common to enjoy and celebrate!4. The Keicho Embassy: 17-th century samurai dispatched to the Vatican5. The Millennium Hope Hills: Applying tradition to innovative tsunami safety measure6. Reading early 20th-century Japanese literature: A glimpse into culture 100 years ago7. “Warm Hands”: Coming to terms with the 2011 tsunami8. Rebuilding Ishinomaki: Actions taken by the author of “Warm Hands”9. “Tasting” the essence of Japanese culture: Visiting a Japanese sake brewery online10. “Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake”: Reading tsunami survivor accounts11. “We Are No Traitors!”: Ardor for the Shiroishi-jo Castle12. Place of Sendai in contemporary novels13. Reading children’s literature: Coming to know what Japanese children learn14. Senryu: Appreciating and enjoying three-line Japanese poems15. Student presentation																																		
 Evaluation Method	Evaluation will be based on class participation, weekly web assignments, final paper and presentation.																																		
 Textbook and references	<table><tr><th>No</th><th>Title</th><th>Author</th><th>Publisher</th><th>Year</th><th>ISBN/ISSN</th><th>Classification</th></tr><tr><td>1.</td><td>『Warm Hands』</td><td>Miki Onosaki</td><td>Pantaka</td><td>2013</td><td>978-4-938532-34-5</td><td>Textbook</td></tr><tr><td>2.</td><td>『Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake』</td><td>Editorial Office of the Ishinomaki Kahoku</td><td>Junposha</td><td>2014</td><td>978-4-8451-1351-4</td><td>Textbook</td></tr><tr><td>3.</td><td>『The Samurai』</td><td>Shuaku Endo</td><td>New</td><td>1997</td><td>0-8112-1346-3</td><td>Reference</td></tr></table>							No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Warm Hands』	Miki Onosaki	Pantaka	2013	978-4-938532-34-5	Textbook	2.	『Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake』	Editorial Office of the Ishinomaki Kahoku	Junposha	2014	978-4-8451-1351-4	Textbook	3.	『The Samurai』	Shuaku Endo	New	1997	0-8112-1346-3	Reference
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4			Directions Publishing			
	4. 『The Oxford Book of Japanese Short Stories』	Theodore W. Goossen	Oxford University Press	2010	9780199583195	Reference
	5. 『Japan: The Story of a Nation』	Edwin O. Reischauer	Tuttle Publishing	2012	978-4-8053-0666-6	Reference
	6. 『Strong in the Rain: Surviving Japans Earthquake, Tsunami, and Fukushima Nuclear Disaster』	Lucy Birmingham et al	Palgrave Macmillan	2012	9780230341869	Reference
URL	Google Classroom Code: hkk45j5					
Preparation and Review	Students are required to post reflections on the topic of each lecture or activity on class web forum site every week.					
In addition						
Last Update	2022/03/18 17:25					

One-credit courses require 45 hours of study. In lecture and exercise-based classes, one credit consists of 15-30 hours of class time and 30-15 hours of preparation and review outside of class. In laboratory, practical skill classes, one credit consists of 30-45 hours of class time and 15-0 hours of preparation and review outside of class.