● 科目名/Subject	歴史学
──曜日・講時・教室/Day/Period/Place	前期 火曜日 3講時 川北キャンパスC104
● 科目群/Categories	全学教育科目展開科目-人文科学
● 単位数/Credit(s)	2
● 対象学部/Object	国際学士コース(*)
担当教員(所属) /Instructor (Position)	芳賀 満 所属:高度教養教育・学生支援機構
● 開講期/Term	3セメスター
科目ナンバリング /Course Numbering	ZDH-HIS101E
使用言語 ∕Language Used in Course	英語

변楽の 변楽の 가는 Art is the way we comprehend and understand this Universe. Therefore Art should be regarded as a visual philosophy; not as a mere illustration of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can nearly be vagagerated, so with Archient Occurrent, Form the beginning to the Hellenistic Repair should be regarded as a visual philosophy; not as a mere illustration of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can nearly support the Cast standard of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can nearly support the Cast standard will be created. First, students will enrich decide the Buddhist Art Sea. The Teachers will be transfer by Buddhist Art Sea. The Teachers will be transfer will be created history results of his excavation of a Greec-Kushan city, Kampyr-tepa, along the "Silk Roads" by the Amu Darya (Oxus River) running between Uzbekistan and Afghanistan, Finally students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia-Study Students will be standard will be standard the diffusion of Classical Greek and Road Art in Eurasia. And hopefully students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia-Schedules of the Class of Art in Eurasia Art as an influence source on Greek Art 3. Ancient Greek Art : The Archaic Age 4. Ancient Greek Art : The Classica Age 5. Ancient Greek Art : The Classica Age 6. Ancient Greek Art : The Classic Age 7.								
of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can heaver be exaggerated. First, students will engage with Ancient Greek Art from its beginning to the Hellenistic Age. Then students will be introduced to Buddhist Art of pre-iconic phases in India and Central Asia. After examining Alexander the Great's campaign in the East, students will learn its consequences reflected in Art in Hellenistic Kingdoms and in Central Asia. In this framework, Buddhist Art of the iconic phase will be treated. The teacher will explain results of his excavation of a Greec Archaen acty. Kampyr-teps a along the '3 like Bad's by the Ana Darya Couse River) running between Uzhekistan and Afghanistan. Finally students will learn how Buddhist Art diffused into China. ***Students will obtain basic knowledge of Classical Greek Art and Buddhist Art, and also come to understand the diffusion of Classical Greek and Roman Art in Eurasia. And hopefully students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia—centric. 1. Introduction 2. Ancient Egyptian Art as an influence source on Greek Art 3. Ancient Greek Art: The Archaic Age 5. Ancient Greek Art: The Archaic Age 6. Ancient Greek Art: The Hellenistic Age (1) 7. Ancient Greek Art: The Hellenistic Age (2) 8. Undotist Art in the pre-conic phase. From the 5th Century B. 9. Buddhist Art in the pre-conic phase. From the 5th Century B. 11. Art in Parthian and Greeco-Bactrian Kingdom 12. Results of excavation in Kampyr-teps in Uzbekistan 13. Questions of King Millind ard adiaguse between Indo-Greek King Meander and Buddhist Priest Nagasena 14. Diffusion of Buddhism and Buddhist Art into East (2) **Rate** **Textbook and Greek Art: The Archaic Age Century A. 1. The Crossroads of Asia: Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan.] 1. The Original Art in Art in Art in Art in Antiquity.] 1. The Diffusion of Classical Art in Anti		History of Art in Ancient Eurasia [~] Diffusion of Classical Greek Art into Central Asia						
到達目標 / Goal of Study Roman Art in Eurasia. And hopefully students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia-centric. 1. Introduction	目的と概要 /Object and Summary	of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can never be exaggerated. First, students will engage with Ancient Greek Art from its beginning to the Hellenistic Age. Then students will be introduced to Buddhist Art of pre-iconic phases in India and Central Asia. After examining Alexander the Great's campaign in the East, students will learn its consequences reflected in Art in Hellenistic Kingdoms and in Central Asia. In this framework, Buddhist Art of the iconic phase will be treated. The teacher will explain results of his excavation of a Greco-Kushan city, Kampyr-tepa, along the "Silk Roads" by the Amu Darya (Oxus River) running						
2. Ancient Egyptian Art as an influence source on Greek Art 3. Ancient Greek Art: Before the Archaic Age 4. Ancient Greek Art: The Classic Age 4. Ancient Greek Art: The Classic Age 6. Ancient Greek Art: The Hellenistic Age (1) 7. Ancient Greek Art: The Hellenistic Age (2) 8. Life of Gautama Buddha seen through Art of the Class Schedule of the Class	● 到達目標 /Goal of	Roman Art in Eurasia. And hopefully students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia-						
大法 / Evaluation Method Evaluation will be based on attendance and performance in the classroom (30%) and final report (70%). 大きない	方法と 進度予定 /Contents and Progress Schedule	2. Ancient Egyptian Art as an influence source on Greek Art 3. Ancient Greek Art: Before the Archaic Age 4. Ancient Greek Art: The Archaic Age 5. Ancient Greek Art: The Classic Age 6. Ancient Greek Art: The Hellenistic Age (1) 7. Ancient Greek Art: The Hellenistic Age (2) 8. Life of Gautama Buddha seen through Art 9. Buddhist Art in the pre-iconic phase: From the 5th Century B.C. 10. Buddhist Art in the iconic phase: Up to the 2nd Century A.D. 11. Art in Parthian and Greco-Bactrian Kingdom 12. Results of excavation in Kampyr-tepa in Uzbekistan 13. Questions of King Milinda – dialogue between Indo-Greek King Meander and Buddhist Priest Nagasena 14.Diffusion of Buddhism and Buddhist Art into East (1)						
教科書 および 参考書 /Textbook and References	● 方法 /Evaluation	Evaluation will be based on attendance and performance in the classroom (30%) and final report (70%).						
参考書 /Textbook and References 1. 『The Crossroads of Asia: Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan』 2. 『The Diffusion of Classical Art in Antiquity』 3. Boardman 4. Cambridge UP 1992 0-95183991-8 J. Boardman London 1994 0-50023696-8		No. 書名	著者名	出版社	出版年	ISBN/ISSN	資料 種別	
2. 『The Diffusion of Classical Art in Antiquity』 J. Boardman London 1994 0-50023696-8 関連URL	参考書 /Textbook and				1992	0-95183991-8		
	References	2. The Diffusion of Classical Art in Antiquity.	J. Boardman	London	1994	0-50023696-8		

The session time is limited and therefore self-directed learning is important. Students are required to prepare and review for each class.

@	/Preparation and Review	
@	実務・ 実践的授業 /Practical business ※Oは、 実務・実践的 授業です。 /Note: "O" Indicates the practical business	
@	授業への パソコン 持ち込み 【必要/不要】 /Students must bring their own computers to class [Yes / No]	No need to.
@	連絡先 (メール アドレス等) ※Emailは@ の置き換え に注意 /Contact (Email, etc.)	
	その他 /In Addition	
@		
	更新日付 /Last Update	2021/02/04 22:39