● 科目名/Subject	日本社会·文化B
曜日・講時・教室/Day/Period/Place	前期 木曜日 4講時 川北キャンパスC103
● 科目群/Categories	全学教育科目展開科目-国際教育科目
● 単位数/Credit(s)	2
◎ 対象学部/Object	全
担当教員(所属)/Instructor (Position)	坂本 友香 所属:高度教養教育•学生支援機構
● 開講期/Term	1/3/5/7セメスター
○ 科目ナンバリング	ZDG-GLB804E
使用言語	英語

授業題目	【展開ゼミ】Understanding Miyagi's Traditional Culture (The Sendai Tanabata Festival and more)-国際共修ゼミ-
授業の 目的と概要 ^② /Object and Summary of Class	This course provides opportunities for both international and domestic students to develop a better understanding of Miyagi's traditional culture through learning about the Sendai Tanabata festival. Students will not only learn about the historical background of Sendai and its festival, but also design and create Tanabata decorations. In addition, students will have opportunities to learn about various arts and crafts of Miyagi prefecture through collaborative project with local government. This course is conducted in English.
学修の 到達目標 /Goal of Study	1. Students will gain fundamental knowledge of the Sendai Tanabata festival. 2. Students will demonstrate an understanding of Miyagi's traditional culture, by studying the historical background of the Sendai Tanabata festival and its meaning to local community and businesses. 3. Students will improve their understanding of various arts and crafts of Miyagi. 4. Students will effectively engage in interpersonal communication, and exchange opinions and information. 5. Students will be able to discuss the fascination of Miyagi's traditional culture in their own words.
授業内容・ 方法と予定 /Contents and Progress Schedule of the Class	[Information updated on April 6, 2021] Google Classroom Code: 6zguozm The contents and schedule are as shown below, but subject to change. Week 1: Introduction 4/15 [Online synchronous meeting] Week 2: Traditional culture in Miyagi prefecture/ Group activity 4/22 [Online synchronous meeting] Week 3: Colaborative project with Sendai city 4/29 [Online synchronous meeting] *No class on Thursday, May 6, 2021 Week 4: Collaborative project with Sendai city 4/29 [Online synchronous meeting] Week 5: Gendai Tanabata festival 5/20 [Online synchronous meeting] Week 6: Presentations on Miyagi's Traditional Culture 5/27 [Online synchronous meeting] Week 7: Sendai Tanabata festival 5/20 [Online synchronous meeting] Week 8: Presentations on Miyagi's Traditional Culture 5/27 [Online synchronous meeting] Week 8: Group presentations of 17 [Online synchronous meeting] Week 8: Group presentations of 17 [Online synchronous meeting] Week 10: Making Tanabata decorations[Final project) 7/21 [Optional: On-site classroom meeting] Week 11: Making Tanabata decorations[Final project) 7/21 [Optional: On-site classroom meeting] Week 12: Making Tanabata decorations[Final project) 7/21 [Optional: On-site classroom meeting] Week 13: Making Tanabata decorations[Final project) 7/21 [Optional: On-site classroom meeting] Week 13: Making Tanabata decorations[Final project) 7/21 [Optional: On-site classroom meeting] Week 13: Making Tanabata decorations[Final project) 7/21 [Optional: On-site classroom meeting] Week 14: Presentation of the final project 7/22 [Online synchronous meeting] Week 15: Presentation of the final project 7/22 [Online synchronous meeting] Week 16: Presentation of the final project 7/22 [Online synchronous meeting] [IMPORTANT] This course will be conducted online throughout the semester. However, students who live in Sendai can come to school and make the decorations on campus during the class period (240p.m. 4:10p.m.) from June 24th to July 15th. Please enroll in the following class listed on Google classroom (you will need to

@	成績評価 方法 /Evaluation Method	Students will be assessed and graded based on the following: Attendance 20% Active participation 10% Collaborative project with local government 20% Tanabata Group presentation 15% Homework assignments and tasks 10% Final project 25% Two (2) late arrivals (more than 20 minutes late) or early leaves equal one (1) absence. More than four (4) absences (unexcused) will result in a fail ("D"= 0~59%) for the course grade.			
@	教科書 および 参考書 /Textbook and References	No 書名 著者名 出版社 出版年 ISBN/ISSN 資料種別			
		1. [Sendai Tanabata Matsuri Tanabata Nanasai] Emiko Oumi Kazenotoki Henshubu 2007 978-4-9903231-3-4 Reference			
@	関連URL /URL	http://www.sendaitanabata.com/en			
@	授業時間外 学修 /Preparation and Review	Students are expected to participate in group work outside of the class.			
@	実務・ 実践的授業 /Practical business ※Oは、 実務・実践的 授業であることを示す。 /Note: "O" Indicates the practical business				
@	授業への パソコン 持ち込み 【必要/不要】 /Students must bring their own computers to class [Yes / No]	Yes (for the online synchronous meetings)			
@	連絡先 (メール アドレス等) ※Emailは@ の置き換え に注意 /Contact (Email, etc.)				
@	その他 /In Addition	References (handouts) are provided, when needed. The maximum number of participants for this course is 25. If there are more applicants than places, participants will be selected by lottery. Office hours are from 11a.m. to 1p.m.(JST) on Wednesdays. Face-to-face or synchronous meetings by videoconferencing can be arranged by appointment. Tohoku University Online Course Guide: https://sites.google.com/view/teleclass-tohoku/forstudents			
@					
@	更新日付 /Last Update	2021/04/06 09:57			