

Course Code: VJ234S1

Subject	[JYPE]Japanese Culture B
Categories	Japanese Culture
Day/Period	Wednesday 13:00-14:30
Year	2021
Semester	Spring Semester
Credit(s)	2
Instructor (Position)	Koji SHIDARA (Part-Time Lecturer)
Eligibility	JYPE
Language	English

Class Subject	Japanese Culture						
Objectives and Summary of Class	An exploratory culture course, Japanese Culture B is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural characteristics of the country; reading literature; fieldwork (online) at venues of cultural significance. Because of COVID-19, the course for this semester is designed in such a way that it can be attended either real-time online or in person in the actual classroom on Aobayama Campus.						
Goal of Study	Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami attack, as well as certain ways Japanese people expressed themselves at different periods in history.						
Contents and Class Schedule	<p>Fieldwork is what has characterized this course for many years, but because of the restrictions caused by COVID-19, the class will not be able to conduct any fieldwork activity in a physical sense unless the situation changes drastically for the better and the university revises its guideline. However, the class will experience the real Japan online where possible, visiting places and meeting people. The year 2021 marks the tenth year since the Great East Japan Earthquake, and disaster prevention and mitigation has come to be an important part of the culture of this nation. Japanese Culture class has been contributing to this cause since soon after the 2011 event and will continue to be involved with it in ways that the circumstances allow for us to do so.</p> <p>Class Schedule:</p> <ol style="list-style-type: none"> 1. Course introduction 2. Music and anime 3. The Keicho Embassy—17th-century samurai dispatched to the Vatican 4. Warm Hands—Coming to terms with the 2011 tsunami 5. Rebuilding Ishinomaki—Actions taken by the author of Warm Hands 6. Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake 7. Visiting a Japanese sake brewery online 8. "We Are No Traitors!"—Ardor for the Shiroishi-jo Castle 9. The Millennium Hope Hills—Applying tradition to innovative tsunami safety measure 10. Tamamushi Sadayu—Story of one last samurai 11. Reading early 20th-century literature by women authors 12. Reading children's literature—Coming to know what Japanese children learn 13. Sendai and 20th-century novels 14. Senryu—Appreciating and enjoying three-line Japanese poetry 15. Student presentation <p>*Special Note: The first time the class meets—Wednesday, April 14—will be an opportunity for both the lecturer and the students to check that the online setup works properly. The class will be held on Aobayama Campus in person, but it will be conducted using an online app to enable those students who needed to stay in their own countries or regions to participate as well. The necessary information including the type of app to be utilized will be given via Google Classroom site for the course. Please also note that the class schedule may need to be revised as we proceed because of various restrictions related with COVID-19 or other circumstances.</p>						
Evaluation Method	Evaluation will be based on class participation, weekly web assignment, final paper and presentation.						
Textbook and references	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification
	1.	『Warm Hands』	Miki Onosaki	Pantaka	2013	978-4-938532-34-5	Textbook
	2.	『Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake』	Editorial Office of the Ishinomaki Kahoku	Junposha	2014	978-4-8451-1351-4	Textbook
	3.	『The Samurai』	Shuaku Endo	New Directions Publishing	1997	0-8112-1346-3	Reference
	4.	『The Oxford Book of Japanese Short Stories』	Theodore W. Goossen		2010	9780199583195	Reference

			Oxford University Press			
5.	『Japan: The Story of a Nation』	Edwin O. Reischauer	Tuttle Publishing	2012	978-4-8053-0666-6	Reference
6.	『Strong in the Rain: Surviving Japans Earthquake, Tsunami, and Fukushima Nuclear Disaster』	Lucy Birmingham et al	Palgrave Macmillan	2012	9780230341869	Reference
🔗 URL						
🕒 Preparation and Review	Students are required to post reflections on the topic of each lecture or activity on class web forum site every week.					
📌 In addition	While the class as a whole may not be able to carry out any fieldwork together, opportunities may arise where students can take part in certain activities on an individual basis as long as the university's guideline is observed. Students will be provided with relevant information from the course for these potential opportunities.					
🕒 Last Update	2021/03/25 15:36					