

TUJP-2 Course Description

as of March 23, 2021

Class title:	Instructor(s):	Course objectives and synopsis:
Orientation	GLC	The orientation will give students an introduction to Tohoku University, the program content, schedule, buddy system, and other important points. Also, participants will give a short self-introduction.
Japanese Language	Japanese language instructors	This course aims to boost students to an advanced speaking level. Students will learn to achieve tasks required of advanced speakers, such as giving explanations and descriptions. They will also practice conducting surveys and analyses of Japanese enterprises and give business presentations. In the lively online classes they will learn about the living Japanese language and culture through discussions with Japanese students and abundant visual media.
Japanese Society & Culture A: Introduction to International Student Exchange in Japan	Yukiko Shimmi	<p>This class will provide students an overview of incoming and outgoing international students at Japanese universities, and deepen their knowledge of related policies, current trends, and problems. The class will consist of lectures and student discussions.</p> <p>Pre-lecture assignment: Before the start of classes, please research the number of incoming/outgoing international students, and government and university policies being undertaken to promote international student exchange, in your country/region.</p>
Japanese Society & Culture B: Life Careers & Japanese Companies	Yukiko Momma	<p>University graduation marks a large transition from a life of study to a life of work. This class examines the career theory concept of "life career," the work style of Japanese companies, and perspectives on employment. Through discussions, you will learn about different ways of thinking about careers and careers after graduating from university, which vary from country to country. We will also touch on job-finding, and considers how work shapes where, how, and with whom one lives, i.e. one's own "life career."</p>

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Japanese Society & Culture C: A Study of Modern Tanka	Kensuke Koshida	<p>Tanka (31-syllable poems) originated in the Man'yōshū, an 8th century poetry collection, and have continued to fascinate readers in Japan and abroad for the last 1300 years. In this class, we will look at their historical background, modern forms, and changes in how they have been appreciated and composed, while considering why this form of poetry is so attractive to people.</p> <p>Pre-lecture assignment: Use the AI tanka generator, linked below, to compose 2 or 3 poems and make some notes on them (summary of the main features of each poem, your thoughts on the content, overall impression, etc.) before class. Bring your poems to class so we can conduct an "utakai" (poetry reading). To use the generator, enter the first verse in Japanese (5 syllables). The AI will use it to write a poem with a 5-7-5-7-7 syllable structure. The AI, known as "Koi Suru A.I. Kajin," was trained using over 5,000 poems by modern women poets such as Byakuren Yanagiwara and Kanoko Okamoto. The A.I. has studied poetry for a year and a half. Can the poems of an A.I. move human readers? Koi Suru AI Kajin, Tanka Kenkyusha (http://koisuruai.tankakenkyu.co.jp/ai/)</p> <p>○Reference Machi Tawara, J. Stamm. "Eigo Taiyaku de Yomu Sarada Kinenbi" (Kawade Shobō Shinsha, June 2017). → We will talk about Machi Tawara and "Sarada Kinenbi" in class. You can read various tanka by searching social media for "#tanka" or "#5lines" etc. → We will talk about tanka in social media during class.</p>

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Japanese Society & Culture D: Introduction to Japanese Classical Literature	Le Yu	<p>This lecture will introduce Japanese classical literature, especially the war tales composed during the medieval period, and will focus on the narrative of the battles to reveal the dominant thoughts about and understanding of conflict and wars in pre-modern Japan. Examining the thoughts reflected in the war tales will help develop a better idea of the historical views of the Japanese, which have largely shaped the Japanese culture.</p> <p>Pre-lecture assignment: Read the distributed text of the Tale of the Heike (the chapters titled "The death of Moritoshi" and "The death of Atsumori" from Book Nine, translated by Royall Tyler (2012) The Tale of the Heike, New York, NY: Viking), and find basic information about the battle of Ichi-no-tani described in Book Nine.</p>
Japanese Society & Culture E: Introduction to Japanese Ukiyo-e	Elena Fabbretti	<p>This is going to be an introductory course to Ukiyo-e, the Japanese art of woodblock prints. During the Edo period, Ukiyo-e prints were representations of the floating world for ordinary townspeople's enjoyment. We will see some main works of masters, such as Hokusai and Hiroshige, and how their prints influenced Western modern art (Japonism). If there is time left, we might discuss popular prints as art and the relation between Eastern and Western art.</p>
Japanese Society & Culture F: Introduction to Japanese yōkai	Kiya Okhlopko	<p>This is an introductory course on Japanese "yōkai" (supernatural creatures of Japanese folklore), their perception through the times, and the development of the "kwaidan" culture. We will examine the history of "yōkai" studies in Japan and their classification, and also look into their gender aspect and urbanization. If there is time left, we might also hold a short discussion about ghostly stories.</p>
Japanese Society & Culture G: Introduction to Japanese Art History	Haruka Seto	<p>Regardless of the period, location, and religious or civil factors, we have produced various representations of human beings. This lecture will explain features of such representations in Japanese art, as compared to European works of art.</p> <p>Pre-lecture assignment: Provide one example of how humans have been represented in your home country (painting, sculpture, ceramics, illustration, textiles, etc.). If you have a favorite painting or sculpture, please think about its characteristics before class.</p>

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Intercultural Collaborative Learning A: Discussion with TU students in Global Seminar	Taeko Misumi & Yukiko Shimmi	In this classes, TUJP students will join "Global Seminar" for TU students and discuss with them in Japanese (and English, supplementally). Students will discuss topics such as issues in globalized and diversified societies and competencies required for global society, and share their perspectives. TUJP students might join different classes according to the capacity of the classes.
Intercultural Collaborative Learning B: Discussion with TU students in Global Seminar	Yuki Watabe & Yukako Yonezawa	<p>In this classes, TUJP students will join "Global Seminar" for TU students and discuss with them in Japanese (and English, supplementally). Students will discuss topics such as issues in globalized and diversified societies and competencies required for global society, and share their perspectives. TUJP students might join different classes according to the capacity of the classes.</p> <p>Pre-lecture assignment: For those who are assigned to join Prof. Yuki Watabe's class, please watch the 15-minute lecture video before attending the session.</p>
Exchange with TU Students	@home	Students will interact with Tohoku University students through quizzes and activities about traditional Japanese culture, language, and pop culture.
Introduction to TU Programs	GLC	This session will introduce students to the four Student Exchange Programs offered at the Global Learning Center and to Tohoku University's graduate schools.
Final Presentation and Closing Ceremony	GLC	<p>Using what they learned during the program, students will prepare a PowerPoint presentation in Japanese.</p> <p>The details of the presentation will be announced in the Japanese language classes.</p> <p>At the closing ceremony, there will be a comprehensive review of the program overall. Participants will make closing remarks, and there will be group photos etc.</p>