科目名/Subject	ng Japan through Miyagi s Traditional Guiture: Sendal Tanabata Festival
曜日・講時・教室/Day/Period/Place	前期 木曜日 4講時 川北キャンパスA101
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	坂本 友香 所属:高度教養教育·学生支援機構
開講期/Term	1/3/5/7セメスター
科目ナンバリング /Course Numbering	ZDG-GLB804E
使用言語 /Language Used in Course	英語

授業題目 /Class 【展開ゼミ】Understanding Japan through Miyagi's Traditional Culture (Sendai Tanabata Festival)-国際共修ゼミ-Subject 授業の 目的と概要 /Object and This course provides opportunities for both international and local students to develop a better understanding of Miyagi's traditional culture This course provides opportantees to both international and local scuences develop a better interstanting stanting and integers traditional international and the stanting and the stanting and the stanting and the sential through learning about the historical background of Sendai and its festival, but also design and create Tanabata decorations. While this course is on-line, it is not a self-paced independent course. This course also requires that you interact with your classmates during the online class meetings (Thursdays, 2:40p.m. - 4:10p.m.) through video chats by using Google Hangouts Meet or Zoom. This course is conducted in English. Summarv of Class 1. Students will gain fundamental knowledge of the Sendai Tanabata festival 学修の 到達目標 2. Students will demonstrate an understanding of Mivagi's traditional culture, by studying the historical background of the Sendai Tanabata /Goal of festival and its meaning to local community. Study 3. Students will effectively engage in interpersonal communication, and exchange opinions and information. The contents and schedule are as shown below, but subject to change. (Last updated 04/09/2020) Week 1: Introduction 5/7 (Online class meeting) week 1: introduction 0/ / (Unline class meeting)
Week 2: Sendai Tanabata festival and decorations 5/14 (Online class meeting)
Week 3: Sendai Tanabata festival 5/21 (Online class meeting)
Guest speaker from Sendai Tanabata Festival Support Association (Tentative)
Week 4: Preparation for presentation on Tanabata decorations design 5/28 (Online class meeting)
Week 5: Group presentations 6/4 (Online class meeting)
Week 7: Group presentations 6/11 (Online class meeting)
Week 7: Dotajning decoration materials 6/18 Week 7: Obtaining decoration materials 6/18 Week 8: Creation of Tanabata decorations(Final project) 6/25 Week 9: Creation of Tanabata decorations(Final project) 7/2 Week 10: Creation of Tanabata decorations(Final project) 7/9 授業内容· 方法と 進度予定 /Contents Week 11: Creation of Tanabata decorations(Final project) 7/16 Week 12: Creation of Tanabata decorations(Final project) 7/23 Week 13: Presentation of the final project 7/30 (Online class meeting) Week 14: Competition results/Class wrap-up 8/6 (Online class meeting) and Progress Schedule of the Class [IMPORTANT] • The first online class meeting will take place at 2:40p.m. on Thursday, May 7th • Please watch the course introduction video (recorded on April 9th) on Internet School of Tohoku University (ISTU) before attending the first online class meeting. Understanding Japan through Miyagi's Traditional Culture class on ISTU https://istu3g.dc.tohoku.acip/istu3g/Lecture/listview?acCourse=77806 •Please enroll in the following class listed on Google classroom (you will need to use your Tohoku university DC email account) by Wednesday, May 6th, 2020. Class: [Tanabata] Understanding Japan through Miyagi's Traditional Culture (Sendai Tanabata Festival) Class code: hining
 Thu URL of the Google Hangouts Meet will be posted on ISTU and Tanabata Google Classroom website •Online class meetings will take place at 2:40p.m. on Thursday. Students will be assessed and graded based on the following: Attendance and participation 40% Group presentation 20% 成績評価 方法 Homework 10% /Evaluation Method Final project 30% Two (2) late arrivals (more than 20 minutes late) or early leaves equal one (1) absence. 教科書 および 参考書 著者名 出版社 出版年 ISBN/ISSN 資料種別 書名 No Textbook 1. 『Sendai Tanabata Matsuri Tanabata Nanasai』 Emiko Oumi Kazenotoki Henshubu 2007 <u>978-4-9903231-3-4</u> Reference and References

Course Code: CB44109 / Understanding Japan through Miyagi's Traditional Culture: Sendai Tanabata Festival

関連UF /URL	RL	http://www.sendaitanabata.com/en
授業時 学修 /Prepar and Rev	ration	Online group work
実務 実務 /Practin busines ※Olt 実務・実 授業でで とを示す /Note: Indicate the prac busines	cal s 践めこ た。 ctical	
授業へい パソコン 【め要/ /Studer must br their ow comput to class [Yes / 1	、 み 不要】 nts ing vn ers s	Νο
連絡先 (メール アドレス ※Email の置き に注意 /Contar (Email, o	、等) は@ 換え ct	Email: yuka.sakamoto.a3©tohoku.ac.jp (Please change © with @)
その他 /In Add	lition	References (handouts) are provided, when needed. Office hours are from 11:00 to 13:00 on Wednesdays. Please make an appointment in advance via email or other means. Tohoku University Online Course Guide: <u>https://sites.google.com/view/teleclass-tohoku/forstudents</u>
更新日 [.] /Last Update	付	2020/04/09 16:58