

# IPLA 2019-2020 Spring Course Description

Syllabus of the following courses: **To Be Uploaded Later** (As of April 17, 2020)

1. Japanese Economic History (Special Lectures) (Course Code: EB442)
2. Monetary Economics (Course Code: EB415)
3. Karate and Japanese Culture (Course Code: CB35317, CB35318)
4. Practicum in Education for International Understanding (Course Code: CB43107)
5. Business Communication B (Course Code: EB306)
6. International Project Building: Short Film Creation 1 (CB55303, CB55304)

Last update:  
2020/04/17

**Class Hour: 1 (8:50–10:20)/ 2 (10:30–12:00)/ 3 (13:00–14:30)/ 4 (14:40–16:10)/ 5 (16:20–17:50)/ 6 (18:00–19:30)**

Day	Hours	Course Title for IPLA Students	Credit(s)	Course Code	Instructor(s)	Eligibility
Mon	1	Universities in Japan and the World	2	CB11113	AKIYOSHI YONEZAWA	
Mon	2	Japanese Corporate Culture, Decision-Making	2	CB12117	CHIAKI SUEMATSU	
Mon	3	Japanese Communication Behaviors: Business	2	CB13307	KIKUE YAMAMOTO	
Mon	4	Seminar on Law, Diversity and Globalization	2	JB229	MAIA ROOTS	
Tue	1	Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance (Set with Friday)	2	CB21125	SHOTA HAYASHI	
Tue	1	Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance (Set with Friday)	2	CB21126	YUKIKO SHINMI	
Tue	2	Introduction to Special Needs Education	2	VJ1100S	YEONHEE HWANG	
Tue	2	Econometrics I	2	EM2805	YUTA KURODA	3-4th year students
Tue	4	International Development Studies	2	AM6002	KATSUHIITO FUYUKI, NINA TAKASHINO	
Tue	4	Religious Studies (Reading)	2	LB52406	ANDREWS DALE	
Tue	5	Japanese Economic History (Special Lectures)	2	EB442	HIROSHI HASEBE	3-4th year students
Wed	3	Internship Preparation	2	CB33115	KAMIHITO TAKEUCHI	
Wed	4	Global Business Leadership 2	2	CB34112	KAMIHITO TAKEUCHI	
Wed	4	International Project II	2	CB34111	KAZUKO SUEMATSU	
Wed	4	Monetary Economics	2	EB415	KOJI ASANO	3-4th year students
Wed	5	Karate and Japanese Culture	1	CB35317, CB35318	BARRY KAVANAGH	
Wed	5	History of Art in Ancient Eurasia	2	CB35314	MITSURU HAGA	
Thu	1 & 2	Fieldwork on Society and Education in Japan	2	CB41113	YUKAKO YONEZAWA	
Thu	3	Practicum in Education for International Understanding	2	CB43107	MINO TAKAHASHI	
Thu	3	Aikido for Beginners	1	CB43322	TOSHIHIKO FUJIMOTO HITOSHI KOMORI	
Thu	4	Understanding Japan through Miyagi's Traditional Culture: Sendai Tanabata Festival	2	CB44109	YUKA SAKAMOTO	
Thu	5	Business Communication B	2	EB306	RAYMOND ROMAN	3-4th year students
Thu	5	Law of the Sea	2	JB153	KENTARO NISHIMOTO	
Fri	3	Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance (Set with Tuesday)	/	CB21125	SHOTA HAYASHI	
Fri	3	Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance (Set with Tuesday)	/	CB21126	YUKIKO SHINMI	
Fri	3	Japanese Culture	2	LB55306	KOPYLOVA OLGA	Instructed in English and partially Japanese
Fri	3	Seminar on Law and Gender	2	JB228	MAIA ROOTS	
Fri	5	International Project Building: Short Film Creation 1	1	CB55303, CB55304	RYAN SPRING	
Fri	6	Regional Enterprises (Special Lectures)	2	EB437	MICHI FUKUSHIMA	3-4th year students

Course Code: CB11113 / Universities in Japan and the World

Subject	Global Studies
Day/Period/Place	Spring Semester Mon 1 川北キャンパスA306
Categories	General Education Subjects - Expansion Subjects-
Credit(s)	2
Object	全
Instructor (Position)	米澤 彰純 所属:国際戦略室
Term	1/3/5/7セメスター
Course Numbering	ZDG-GLB802E
Language Used in Course	English

Class Subject	【展開ゼミ】Universities in Japan and the world-国際共修ゼミ-
Object and Summary of Class	This course is intended to generate a comprehensive understanding of the global context of universities in Japan and the world. Universities and higher education play an essential role in contemporary knowledge-based societies. At the same time, the characteristics of current universities are inevitably linked with the historical contexts, issues of access and equity, and the mobility perceived as brain gain/drain and brain circulation. The class covers the following topics: (1) historical origins and current trends of higher education in Japan and the world, (2) access, equity and finance in higher education in Japan and the world, (3) knowledge economy and higher education in Japan and the world, and (4) international dimensions in higher education. Across these topics, participants are expected to examine the role and value of universities in Japan and the world. This class provides a good opportunity to the international context of your university life.
Goal of Study	This course aims at the acquisition of basic knowledge, perspectives, and skills for making the most use of the learning experience at Tohoku University in the international context. Through active participation to the presentations and discussions, students are expected to acquire the skills in communication in English under multicultural settings, comparative examination, and critical thinking.
Contents and Progress Schedule of the Class	<p>This course contains the classes based on the instruction and discussion, the presentation by individuals or groups (depending on the number of students). At the classes, students are expected to read the reading assignments prior to the class, and be prepared to make original comments and thoughts. The students are also requested to make presentations based on the assigned topics. The active discussions are highly recommended through the whole course.</p> <ol style="list-style-type: none"> <li>1) April 20 Overview of the class. Setting the themes and topics.</li> <li>2) April 27 Historical origin and current trends of higher education (1) Ancient/ middle-age Europe Modern higher education and nation-states: France, Germany &amp; UK</li> <li>3) May 11 Historical origin and current trends of higher education (2) Modern higher education and nation-states: the US, Japan &amp; China</li> <li>4) May 18 Historical origin and current trends of higher education (3) Asia Pacific</li> <li>5) May 25 Historical origin and current trends of higher education (4) Latin America and Africa</li> <li>6) June 1 Interim presentation (1) What is the unique characteristics of universities in Japan?</li> <li>7) June 8 Access, equity and articulation in higher education</li> <li>8) June 15 Finance: public and private/grants and loans</li> <li>9) June 22 Knowledge economy and higher education (1) Role of international organizations Bilateral and regional cooperation</li> <li>10) June 27 Knowledge economy and higher education (2) Research and development Brain drain, brain gain, brain circulation</li> <li>11) June 29 Knowledge economy and higher education (3) Higher education and trade Internationalization of higher education University networks, consortiums</li> <li>12) July 6 Interim presentation (2) What are the challenges of universities in Japan and the world?</li> <li>13) July 13 New trends in international dimensions in higher education (1) Assessment of higher education performance Accreditation, rankings, classification</li> <li>14) July 20 New trends in international dimensions in higher education (2) International cooperation</li> </ol>

④	15) July 27 Final presentation Reformation plan for universities in Japan and the world 16) August 3 Writing the final report
④ Evaluation Method	Assessment will be made as follows: In-class contribution 30%, presentation 30%, final report 40%
④ Textbook and References	
④ URL	
④ Preparation and Review	At the classes, students are expected to search information and literature prior to the class and make the original comments and thoughts. The students are also requested to make presentations based on the assigned topics. The active discussions are highly recommended throughout the whole course.
④ Practical business	
④ Students must bring their own computers to class [Yes / No]	不要 Not requested.
④ Contact (Email, etc.) *Insert "@" in the address.	Email: akiyoshi.yonezawa.a4@tohoku.ac.jp
④ In Addition	Classes are instructed in English. クラスは英語で行いますが、国際的な教育環境の提供、共修が目的であり、英語力そのものを問うわけではありません。ぜひ、挑戦してみてください。 We may use online communication tools for protecting your life from COVID-2019. Please contact me through email to me if you are interested in participation. 新型コロナウイルス対策のため、オンラインでのコミュニケーションツールを使用する可能性があります。 受講を考えている方は、私宛にemailをお送りください。
④ Last Update	2020/04/01 11:10

Course Code: CB12117 / Japanese Corporate Culture, Decision-Making

Subject	Global Studies
Day/Period/Place	Spring Semester Mon 2 川北キャンパスC402
Categories	General Education Subjects - Expansion Subjects-
Credit(s)	2
Object	全
Instructor (Position)	末松 千秋 所属:
Term	1/3/5/7セメスター
Course Numbering	ZDG-GLB802E
Language Used in Course	English

Class Subject	【展開ゼミ】Japanese Corporate Culture, Decision-Making 日本の企業文化と意思決定-国際共修ゼミ-
Object and Summary of Class	This course introduces students to the typical decision-making in Japan, especially in Japanese companies. The classes will cover not only the ways of Japanese decision-making but also those of the Western world. In contrast with these mechanisms, things peculiar to Japan will be highlighted. Japanese companies are famous for the consensus decision-making. What are advantages and disadvantages of the consensus decision-making? What have Japanese companies changed to the management board in order to alleviate the disadvantages? Is there any good way to reach a consensus easier? While answering these questions, the course will emphasize the things Japanese are most concerned about to illustrate the Japanese culture. Two main objectives of the course are to provide the knowledge of Japanese style discussions and to provide the basic skills of the facilitator who helps make the process of reaching a consensus decision easier.
Goal of Study	The goal of the course is to make students understand the basic principles of consensus decision-making. Through the understandings the students are also expected to work as an effective facilitator who feels comfortable in leading discussions carried out by Japanese people and in conducting meetings in other nations, especially those in their home country.
Contents and Progress Schedule of the Class	<p>The course will consist of lectures, discussions, and presentations. The instructor will provide lectures on key issues about the process of decision-making. Then, he will lead discussions about important items. In order for students to join the discussions actively the reading papers will be given out together with some assignments. Students will need to read the papers and related materials, turn in the assignments prior to due dates, and join the discussions actively in the class. A couple of classes toward the end will be devoted to the student presentations. Students in small groups will work on case studies and make a presentation on one of them. The time of each presentation will be 20 min to 30 min long, adjusted depending on the number of groups.</p> <p>The class schedule is as follows:</p> <ol style="list-style-type: none"> <li>1) Introduction: Present an overview of the course. Work on a simple case of decision-making.</li> <li>2) Theme: Process of decision-making 1 Discuss the basic decision-making process. Introduce the decision-making process taught in management schools in the United States as well. What kind of decisions can you make as a manager? What kind of decisions should you make as the top of the corporation?</li> <li>3) Theme: Process of decision-making 2 Continue the basic decision-making process. Introduce some key issues in economics. How can the decision be evaluated? How can you make the decision about something you are not familiar with? What is the agency theory?</li> <li>4) Theme: Corporate decision-making process in Japan 1 Introduce the typical corporate decision-making process in Japan. Nemawashi, ringi, or honne to tatemae are some techniques periodically used. Will look at ways how Japanese apply those techniques to the discussion.</li> <li>5) Theme: Corporate decision-making process in Japan 2 Before the burst of the bubble economy the Japanese Style Management was regarded as a great model. Some studies were done about their decision-making process as well. What are advantages and disadvantages of the Japanese corporate decision-making? How did they help Japanese businesses achieve the success?</li> <li>6) Theme: Japanese bosses 1 During the 90's when Japanese subsidiaries were expanding some Western managers working for Japanese companies experienced conflicts with their Japanese bosses. Introduce those conflicts and highlight disadvantages of the corporate decision-making in Japan.</li> <li>7) Theme: Japanese bosses 2, Changes to the management Japanese companies have made Continue the discussion of Japanese bosses. Is there any way to organize better decision-making systems? During the last two decades Japanese companies recognized the necessity of changes to the management. Explain those changes and things they have tried to accomplish.</li> <li>8) Theme: Consensus decision-making 1 There are many examples of the consensus decision-making outside of Japan. Will introduce some examples and discuss things the participants of the discussion try to accomplish.</li> <li>9) Theme: Consensus decision-making 2 Analyze the consensus decision-making in details. Its advantages and disadvantages are quite similar to those observed in the Japanese corporate decision-making. Are there any good ways to minimize the disadvantages and maximize the advantages?</li> <li>10) Theme: Facilitator 1 An answer to the previous class is the existence of the facilitator. The role of the facilitator is the key to lead the successful consensus making. What kind of things should the facilitator do?</li> </ol>

	<p>11) Theme: Case Study The class will discuss some cases about Japanese corporate decision-making and exemplify the rationales for their behaviors. Will look at a case in which the consensus making brought a success as well as a case the efforts for the consensus building caused a failure.</p> <p>12) Theme: Facilitator 2 Continue to focus on the facilitator. Students will be asked to perform the role of facilitator during the class.</p> <p>13) Student Presentations Student groups will make presentations followed by questions and answers.</p> <p>14) Student Presentations Student groups will make presentations followed by questions and answers.</p> <p>15) Summary Return the graded student presentations. Summarize the course.</p>																					
<p>Evaluation Method</p>	<p>Grades of the course will be assigned as follows: AA.....Excellent (90-100%) A..... Good (80-89%) B..... Fair (70-79%) C..... Passing (60-69%) D..... Failure (0-59%)</p> <p>The presentation will account for 50% of the final grade, while the assignments and the overall class participation will contribute 30% and 20%, respectively. Discussions during the case studies and after the student presentations are more important and will make up one-half of the overall class participation. Low attendance for the classes, missing three or more classes, will be regarded as no class participation. Overdue assignment may not be accepted.</p>																					
<p>Textbook and References</p>	<table border="1"> <thead> <tr> <th>No</th> <th>Title</th> <th>Author</th> <th>Publisher</th> <th>Year</th> <th>ISBN/ISSN</th> <th>Classification</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>『Decision-Making and Japan: A Study of Corporate Japanese Decision-Making and Its Relevance to Western Companies』</td> <td>Ruth Taplin</td> <td>Routledge</td> <td>1995</td> <td><a href="#">1-873410-34-4</a></td> <td></td> </tr> <tr> <td>2.</td> <td>『Facilitator's Guide to Participatory Decision-Making』</td> <td>Sam Kaner</td> <td>Jossey-Bass Inc.</td> <td>2007</td> <td><a href="#">978-0-7879-8266-9</a></td> <td></td> </tr> </tbody> </table>	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Decision-Making and Japan: A Study of Corporate Japanese Decision-Making and Its Relevance to Western Companies』	Ruth Taplin	Routledge	1995	<a href="#">1-873410-34-4</a>		2.	『Facilitator's Guide to Participatory Decision-Making』	Sam Kaner	Jossey-Bass Inc.	2007	<a href="#">978-0-7879-8266-9</a>	
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<p>Preparation and Review</p>	<p>Copies of the textbooks and other reading materials will be posted on the Tohoku University Internet School. Students need to read them before each class and prepare for the discussions conducted in the classes.</p> <p>There will be four to five written assignments.</p> <p>The final presentation is the group one. Students need to prepare for the presentation outside of the class hours.</p>																					
<p>Practical business</p>	<p>○</p>																					
<p>Students must bring their own computers to class [Yes / No]</p>	<p>Yes. Because the reading assignments are electronic files, students need to refer to them on their computers.</p>																					
<p>Contact (Email, etc.)  *Insert "@" in the address.</p>	<p>E-mail: csuematsu@purplehill.co.jp</p>																					
<p>In Addition</p>	<p>Students enrolling in this course must have good English proficiency.</p>																					
<p>Last Update</p>	<p>2020/02/13 13:53</p>																					

Course Code: CB13307 / Japanese Communication Behaviors: Business

Subject	Japanese Society and Culture B
Day/Period/Place	Spring Semester Mon 3 川北キャンパスA303
Categories	General Education Subjects - Expansion Subjects-
Credit(s)	2
Object	全
Instructor (Position)	山本 喜久江 所属:
Term	3/5/7セメスター
Course Numbering	ZDG-GLB804E
Language Used in Course	English

Class Subject	【展開ゼミ】Japanese Communication Behaviors: Business 日本人のコミュニケーション行動:ビジネス-国際共修ゼミ-														
Object and Summary of Class	<p>The purpose of this course is to learn an overview of Japanese communication behaviors in business using a comparative approach with other cultures. They will learn in a systematic manner about Japanese core values needed to understand Japanese communication behaviors in business.</p> <p>At the beginning of each class, they will also learn about the other cultures of their peers, and their own cultures, through discussions about their own intercultural issues in a daily life in Japan. They will learn a problem solving tool at a multi-cultural environment.</p> <p>ビジネスにおける日本人のコミュニケーション行動について理解をするために、まず、日本人の価値観を学びます。そして、他の留学生と話し合いを通し、相手の文化や自分についての理解を深めます。アクティブラーニングの方法で実践で学びます。</p>														
Goal of Study	<p>They will gain knowledge about Japanese communication behaviors in business and increase their appreciation for Japanese culture, hence they will have some basic understandings about Japanese communication behavior in business.</p> <p>They will learn some constructive attitudes and skills on a basic level to work/study together effectively with others of different cultures at a multi-cultural environment.</p> <p>They will be able to apply some of their learning in their daily lives.          以外に知らないのが自分のこと。実は外国人より自分について知らないものです。日本人の価値を学び、どうそれがコミュニケーション行動の動機付けとなっているのかを学びます。文化とは何か、コミュニケーションとは何か、異文化コミュニケーションとは何かを知識として身につけることで、日本人について、自分についての理解を深め、日頃に適用できることを目指します。</p>														
Contents and Progress Schedule of the Class	<p>In almost every class students will have a peer discussion in the first 10-15 minutes to share their intercultural experiences (Peer Teaching.) . Through this, you'd get to know each other and to able to share your ideas and problems more freely.</p> <p>Fifteen classes as follows:</p> <p>1-2: Orientation; Japanese values and hidden culture</p> <p>3-6: Part 1; communication with Japanese and Japanese communication style, how to speak English with Japanese.</p> <p>7-9: Part 2: business manners in Japan, truth about Japanese way of work, etc.          There may be a guest speaker from Toyota Motor. Currently waiting for his answer to invitation.</p> <p>10-11: Part 3, corporate culture; work attitudes Japanese treasure and frown upon, etc.</p> <p>12-14: Group Presentation</p> <p>15: (option: if necessary, remaning presentation will be held here.) Summary</p> <p>Upon the completion of the textbook, you as a group are to deliver a presentation where you are supposed to teach your audience about what you learned . By teaching and through Q &amp; A, you would deepen your undertaking more.</p> <p>テキストを事前に読み、そのレポートを毎回他のクラスメートと交換して読み合います。それをもとに話し合いを進めます。こうした最初のピアティーチングを通して、クラスメートとの親睦を図り、互いについて理解し合います。</p> <p>テキストを学び、それを担当ごとに発表し、教えあい、Q&amp;Aを通してさらに理解を深めます。</p>														
Evaluation Method	participation (20%), reports (30%), presentation (50%)														
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④	2. 『The Culture Map』	Erin Meyer	Public Affairs	2014	<a href="#">978610392761</a>	reference book
④	URL					
④	Preparation and Review	<p>Weekly writing reports are mandatory to submit, as one of your classmates will read it to discuss.</p> <p>The preparation for group presentation would require a team work and rehearsals. You'd be asked to write an individual report to reflect your team work and your presentation as a team.</p> <p>全体の2/3は毎週レポートあります。発表のためのグループでの話し合い、リハーサルは大事で学びも多い経験となるでしょう。発表の準備と発表を振り返り、個人でレポートを最後に書きます。</p>				
④	Practical business	○				
④	Students must bring their own computers to class [Yes / No]	不要				
④	Contact (Email, etc.) *Insert "@" in the address.	email: kikue.yamamoto.d2@tohoku.ac.jp; yamamotok@sea.sannet.ne.jp				
④	In Addition	<p>class code: hfr3hyj Class taught in English. Max.20 students. Japanese students are welcome with a high proficiency in English. クラスコード: hfr3hyj 英語で基本的には実施ですが、日本語での補佐もあります。最大数は20名。英語で留学生と交流する力と希望がある日本人学生は大いに歓迎です。</p>				
④	Last Update	2020/04/13 14:51				

Course Code: JB229 / Seminar on Law, Diversity and Globalization

Categories	学部演習
Subject	Seminar on Law, Diversity and Globalization
Day/Period	Fall Semester Mon 5
Credit(s)	
Instructor	MAIA ROOTS
Practical business Note: "O" Indicates the practical business	
Course Type	演習
Session	1回 毎週
Preferable Participants	3,4年
Eligible Participants	2,3,4年
Subject Numbering	-
Language Used in Course	

Class subject	Law, Diversity and Globalization
Object and summary of class	<b>COURSE OBJECTIVES AND OUTLINE:</b> In this seminar we will be discussing the role, challenges and limitations of the law in a diverse and increasingly globalizing world by looking at 1) sexual minorities and the law, 2) gender and the law, 3) transnational businesses and the law, 4) religion and the law, and 5) the international movement of people and the legal challenges that this brings about.
Goal of study	<b>GOAL OF STUDY:</b> Students will acquire a deeper understanding of how the law functions (or does not function) in the diverse and globalizing world of today. Students will learn about and analyze the various legal and non-legal challenges that minorities and other disadvantaged groups in society face, especially (where appropriate) in cross-border disputes or disputes that have a cross-national element.
Contents and progress schedule of the class	<b>CONTENTS, METHOD AND PROGRESS SCHEDULE:</b> Various reading and audio-visual materials will be used to introduce topics. Students will be expected to complete homework reading and writing assignments, engage in class discussion, and make an individual presentation. Be warned that this course entails a fair amount of reading to be done outside of class!  The tentative schedule for this course is as follows: 1. Orientation 2.-3. Sexual minorities and the law 4.-5. Religion and the Law 6.-7. International Movement of People and the Law 8.-10. Transnational Businesses and the Law 11.-12. Gender and the law 13.-15. Final Presentations  * Slight changes might be made to this schedule based on the number of students taking this class and their specific interests.
Record and evaluation method	<b>GRADING CRITERIA:</b> Class participation and assignments: 65 % Presentation: 35 %
Textbook and references	<b>TEXTBOOKS AND REFERENCES:</b> Reading materials will be distributed in class. Some references: Amnesty International. Injustice Incorporated – Corporate Abuses and the Human Rights to Remedy. 2014 S. Joseph. Corporations and Transnational Human Rights Litigation. Hart Publishing, 2004. R. Yamamoto. Migrants as a Crime Problem – The Construction of Foreign Criminality Discourse in Contemporary Japan. International Journal of Comparative and Applied Criminal Justice 34 (2), 2010. UN OHCHR. Behind Closed Doors – Protecting and Promoting the Human Rights of Migrant Domestic Workers in an Irregular Situation. 2015. N. Suzuki. Outlawed Children – Japanese Filipino Children, Legal Defiance and Ambivalent Citizenships. Pacific Affairs 83 (1), 2010. M. Roots. Multicultural Challenges in Japanese Family Law. Japanese Reports for the XXth International Congress of Comparative Law, ICCLP Publications No. 14, 2019 Tokyo, pps. 76-92.



self study 	<b>WORK TO BE DONE OUTSIDE OF CLASS:</b> Students are required to complete the assigned reading and writing tasks before coming to class. Students also need to prepare for an individual presentation.
In addition 	<b>ADDITIONAL COMMENTS:</b> This course will be conducted in English. All students wishing to register for this course should note that attendance in all of the sessions is mandatory, and absences without a good reason and without notifying the lecturer in advance will result in failing the course. This course has the exact same content as International Interdisciplinary Seminar II (国際総合演習II) of the Academic Year 2019. Therefore, students who took International Interdisciplinary Seminar II in 2019 cannot take this course. 法学部の国際コースの登録者が優先的に履修できる授業です。
Last Update 	2020/02/17 14:28

Course Code: CB21125 / Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance (Set with Friday)

Subject	Japanese Society and Culture B
Day/Period/Place	Spring Semester – First half Tue 1 川北キャンパスA101 Spring Semester – First half Fri 3 川北キャンパスA101
Categories	General Education Subjects – Expansion Subjects-
Credit(s)	2
Object	全
Instructor (Position)	林 聖太 所属:高度教養教育・学生支援機構
Term	1年次以上第1クォーター
Course Numbering	ZDG-GLB804E
Language Used in Course	English

Class Subject	【展開ゼミ】Understanding Japan through Miyagi's Traditional Culture (Sparrow Dance) 宮城の伝統文化すずめ踊りを通して、日本を知る -国際共修ゼミ-
Object and Summary of Class	This course aims to explore the traditional phases of Japanese culture to enhance the students' understanding of the origin of modern Japanese society and the mentality of the Japanese people. The course focuses on the traditional culture of Miyagi prefecture, on the basis that understanding the local area is an important part of being global. In this course, students will learn about and discuss several concepts of Japanese culture and then analyze Suzume Odori (Sparrow Dance) using the cultural concepts discussed. Students will also learn how to dance Suzume Odori by watching video.
Goal of Study	Students will be able to: 1) describe what the Suzume Odori and Sendai Aoba Festival are. 2) discuss modern Japanese society through Japanese cultural concepts. 3) analyze the Suzume Odori using these concepts.
Contents and Progress Schedule of the Class	This course consists of three parts: (1) experience and demonstrations of traditional Japanese culture, (2) learn about and discuss cultural concepts and (3) analysis using these concepts. Tuesday class: No online meeting (Please watch uploaded video and follow the instruction) Friday class: Online meeting 1:00pm-2:30pm  Schedule Before May 1 Course Overview @ ISTU (Watch Video)  Friday, May 1, 1:00pm- What is "Culture"? @ Google Hangouts Meet  Friday, May 8, 1:00pm- Discussion: Suzume Odori / Sendai Aoba Festival / Festivals of your country @ Google Hangouts Meet  Tuesday, May 12 Suzume Odori ① @ Google Classroom (Watch Video)  Friday, May 15, 1:00pm- Discussion ① 集団意識 / Japanese group consciousness @ Google Hangouts Meet  Tuesday, May 19 Suzume Odori ② @ Google Classroom (Watch Video)  Friday, May 22, 1:00pm- Discussion ② 頑張り / Japanese patience and determination @ Google Hangouts Meet  Tuesday, May 26 Suzume Odori ③ @ Google Classroom (Watch Video)  Friday, May 29, 1:00pm- Discussion ③ 道 / The DO spirit of Japan @ Google Hangouts Meet  Friday, June 5, 1:00pm- Reflection @ Google Hangouts Meet

	<p><b>【IMPORTANT】</b>          ※ First online meeting is May 1st.          ※ Lectures and discussions are delivered mostly in English.          ※ Lectures and discussions will hold via online meeting “Google Hangouts Meet”.</p> <p>Before your first online meeting          Online meeting will be held via “Google Hangouts Meet”.          Please see instruction below.</p> <p><a href="https://sites.google.com/view/teleclass-tohoku/forstudents">https://sites.google.com/view/teleclass-tohoku/forstudents</a>          (Click “English version”)</p> <p><a href="https://support.google.com/meet/answer/9303069?hl=en&amp;ref_topic=7192926">https://support.google.com/meet/answer/9303069?hl=en&amp;ref_topic=7192926</a>          Test your microphone, speaker (or headset) and webcam on your computer.          Schedule a practice meeting with a willing participant to help you become more familiar with the application.</p>														
<p>④ Evaluation Method</p>	<p>Students will be assessed and graded based on active participation (40%), homework (20%) and the final report (40%). The details of the assessment will be provided in class.</p>														
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<p>④ Preparation and Review</p>	<p>Students are required to watch uploaded videos and follow the instruction for the Tuesday class.</p>														
<p>④ Practical business</p>	<p>○</p>														
<p>④ Students must bring their own computers to class [Yes / No]</p>	<p>YES: Friday class is online meeting</p>														
<p>④ Contact (Email, etc.)          *Insert “@” in the address.</p>	<p>E-mail: <a href="mailto:shota.hayashi.b6@tohoku.ac.jp">shota.hayashi.b6@tohoku.ac.jp</a> (Change@to@)</p>														
<p>④ In Addition</p>	<p>この授業は東北大学グローバルリーダー育成プログラム「TGLプログラム」のTGLポイント対象科目です。          (②国際教養力養成サブプログラム2ポイント)</p>														
<p>④ Last Update</p>	<p>2020/04/14 14:58</p>														

Course Code: CB21126 / Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance (Set with Friday)

Subject	Japanese Society and Culture B
Day/Period/Place	Spring Semester – First half Tue 1 川北キャンパスA106 Spring Semester – First half Fri 3 川北キャンパスA106
Categories	General Education Subjects – Expansion Subjects-
Credit(s)	2
Object	全
Instructor (Position)	新見 有紀子 所属:高度教養教育・学生支援機構
Term	1年次以上第1クォーター
Course Numbering	ZDG-GLB804E
Language Used in Course	English

Class Subject	【展開ゼミ】Understanding Japan through Miyagi's Traditional Culture (Sparrow Dance) -国際共修ゼミ-
Object and Summary of Class	This course aims to explore the traditional phases of Japanese culture to enhance the students' understanding of the origin of modern Japanese society and the mentality of the Japanese people. The course focuses on the traditional culture of Miyagi prefecture, on the basis that understanding the local area is an important part of being global. In this course, students will learn about and discuss several concepts of Japanese culture and then analyze Suzume Odori (Sparrow Dance) using the cultural concepts discussed. Students will also learn how to dance Suzume Odori by watching video.
Goal of Study	Students will be able to: 1) describe what the Suzume Odori and Sendai Aoba Festival are. 2) discuss modern Japanese society through Japanese cultural concepts. 3) analyze the Suzume Odori using these concepts.
Contents and Progress Schedule of the Class	<p>This course consists of three parts: (1) experience and demonstrations of traditional Japanese culture, (2) learn about and discuss cultural concepts and (3) analysis using these concepts.</p> <p>Tuesday class: No online meeting (Please watch uploaded video and follow the instruction) Friday class: Online meeting 1:00pm-2:30pm</p> <p>Schedule Before May 1 Course Overview @ ISTU (Watch Video)</p> <p>Friday, May 1, 1:00pm- What is "Culture"? @ Google Hangouts Meet</p> <p>Friday, May 8, 1:00pm- Discussion: Suzume Odori / Sendai Aoba Festival / Festivals of your country @ Google Hangouts Meet</p> <p>Tuesday, May 12 Suzume Odori ① @ Google Classroom (Watch Video)</p> <p>Friday, May 15, 1:00pm- Discussion ① 集団意識 / Japanese group consciousness @ Google Hangouts Meet</p> <p>Tuesday, May 19 Suzume Odori ② @ Google Classroom (Watch Video)</p> <p>Friday, May 22, 1:00pm- Discussion ② 頑張り / Japanese patience and determination @ Google Hangouts Meet</p> <p>Tuesday, May 26 Suzume Odori ③ @ Google Classroom (Watch Video)</p> <p>Friday, May 29, 1:00pm- Discussion ③ 道 / The DO spirit of Japan @ Google Hangouts Meet</p> <p>Friday, June 5, 1:00pm- Reflection @ Google Hangouts Meet</p> <p><b>【IMPORTANT】</b></p>

④	<p>※ First online meeting is May 1st.          ※ Lectures and discussions are delivered mostly in English.          ※ Lectures and discussions will held via online meeting “Google Hangouts Meet”.          Before your first online meeting,          Online meeting will be held via “Google Hangouts Meet”.          Please see instruction below.  <a href="https://sites.google.com/view/teleclass-tohoku/forstudents">https://sites.google.com/view/teleclass-tohoku/forstudents</a>          (Click “English version”)   <a href="https://support.google.com/meet/answer/9303069?hl=en&amp;ref_topic=7192926">https://support.google.com/meet/answer/9303069?hl=en&amp;ref_topic=7192926</a>          Test your microphone, speaker (or headset) and webcam on your computer.          Schedule a practice meeting with a willing participant to help you become more familiar with the application.</p>														
④ Evaluation Method	Students will be assessed and graded based on active participation (40%), homework (20%) and the final report (40%). The details of the assessment will be provided in class.														
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④ Preparation and Review	Students are required to watch uploaded videos and follow the instruction for the Tuesday class.														
④ Practical business															
④ Students must bring their own computers to class [Yes / No]	Yes. Friday class is online meeting.														
④ Contact (Email, etc.) *Insert “@” in the address.	E-mail: <a href="mailto:shimmi@tohoku.ac.jp">shimmi@tohoku.ac.jp</a> (Change@to@)														
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④ Last Update	2020/04/10 12:52														

Course Code: VJ1100S / Introduction to Special Needs Education

Subject	【IPLA】Introduction to Special Needs Education
Day/Period	Tuesday 2nd period (10:30-12:00)
Year	2020
Semester	Spring Semester
Credit(s)	2
Instructor (Position)	YEONHEE HWANG (Assoc. Prof. Tohoku Fukushi University)
Eligibility	All
Language	English

Objectives and Summary of Class	The object of the course is provide students with an overview of special needs children in Japan with an emphasis on developmental disabilities including Learning Disabilities (LD), Attention Deficit / Hyperactivity Disorder (ADHD) and Autism Spectrum Disorders (ASD). The purpose of the class is also to give students an understanding of general cognitive, educational and social-behavioral characteristics of individuals with developmental disabilities.
Goal of Study	Students will be able to describe the cognitive, educational, and social-behavioral characteristics of individuals with various types of developmental disabilities. Students will also be able to understand the importance of developing effective teaching strategies for all students in the classroom and will compare classroom accommodation in Japan and in their countries.
Contents and Class Schedule	Students will participate in various activities (including simulations) to understand characteristics and symptoms of developmental disabilities. Students will discuss strategies that promote learning and social acceptance in the classroom. A visit to elementary school or special needs education center will help to deepen understanding of Japanese special needs education.  <ol style="list-style-type: none"> <li>1) Course Orientation</li> <li>2) Japanese Special Needs Education : An overview of Japanese special needs education</li> <li>3) Developmental Disabilities:The causes and classifications of developmental disabilities</li> <li>4) Learning Disabilities(LD) 1:the definition of LD and Basic types of L D</li> <li>5) Learning Disabilities(LD) 2:Warning signs and mechanisms of LD</li> <li>6) Learning Disabilities(LD) 3: LD simulation or awareness-raising activities and discussion</li> <li>7) Field experience:visit an elementary school or center for children with developmental disabilities.</li> <li>8) ADHD 1:Definitions and behavioral characteristics of ADHD</li> <li>9) ADHD 2: ADHD simulation or awareness-raising activities and discussion</li> <li>10) ADHD 3:Medication and behavior management to control ADHD behaviors</li> <li>11) Autism Spectrum Disorders(ASD):The core symptoms and types of Autism Spectrum Disorders</li> <li>12) Asperger Syndrome: The characteristics and warning signs of Asperger Syndrome</li> <li>13) Theory of Mind:the concept of theory of mind</li> <li>14) Working memory and Developmental Disabilities</li> <li>15)Looking forward to the future:Support services in college and career preparation for people with developmental disabilities</li> </ol>
Evaluation Method	In-class participation 40%, homework 30%, and attendance 30%  Grades for the course will be assigned as follows: AA.....Excellent (90-100%) A..... Good (80-89%) B..... Fair (70-79%) C..... Passing (60-69%) D..... Fail (0-59%)
Textbook and references	
URL	
Preparation and Review	
In addition	
Last Update	2020/01/31 15:45

Course Code: EM2805 / Econometrics I

科目名/Subject	Econometrics I
担当教員/Instructor	黒田 雄太
曜日・講時/Day/Period	前期 火曜日 2講時
対象学年 /Eligible Participants	全/AI
科目ナンバリング /Course Numbering	EEM-ECO564E
単位数/Credit(s)	2

授業の目的 と概要 /Object and summary of class	This course provides students entry-level knowledge and skills for econometric analysis and cover the statistical foundations for implementing empirical economic research. We focus on the topics of linear regression analysis with cross-sectional data, and study many examples and demonstrate them using a statistical software.						
学修の 到達目標 /Goal of study	Aim of this course is to understand the fundamental knowledge of econometrics for empirical study and to acquire an elementary analysis method using computer software. This course serves as a stepping stone for those interested in knowing the field more intimately and going on advanced study in econometrics.						
	A class will consist of two parts: (1) lecture on the topic, (2) computer exercises. The schedule is as follows.						
授業内容・ 方法と 進度予定 /Contents and progress schedule of the class	<ol style="list-style-type: none"> <li>1. Course Guidance and Initial Arrangements</li> <li>2. Introduction to Econometrics and Empirical Economic Analysis</li> <li>3. The Simple Regression Model I</li> <li>4. The Simple Regression Model II</li> <li>5. Multiple Regression Analysis: OLS I</li> <li>6. Multiple Regression Analysis: OLS II</li> <li>7. Multiple Regression Analysis: Inference I</li> <li>8. Multiple Regression Analysis: Inference II</li> <li>9. Multiple Regression Analysis: OLS Asymptotics</li> <li>10. Multiple Regression Analysis: Further Issues</li> <li>11. Qualitative Information: Binary or Dummy Variables I</li> <li>12. Qualitative Information: Binary or Dummy Variables II</li> <li>13. Heteroskedasticity</li> <li>14. More on Specification and Data Issues</li> <li>15. Conclusions</li> </ol>						
実務・ 実践的授業 /Practical business	<p>※○は、 実務・実践的 授業であることを示す。</p> <p>/Note: "○" Indicates the practical business</p>						
使用言語 /Language Used in Course	English						
成績 評価方法 /Evaluation method	Students will be evaluated based on homework (50%) and final report (50%).						
教科書 および 参考書 /Textbook and references	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種別
	1.	『Introductory Econometrics: A Modern Approach』	Jeffrey M. Wooldridge	South-Western Pub	2016	<a href="https://www.amazon.co.jp/dp/9781305270107">9781305270107</a>	Textbook
	2.	『Mostly Harmless Econometrics: An Empiricist's Companion』	Joahua D. Angrist, Jörn-steffen Pischke	Princeton Univ Pr	2009	<a href="https://www.amazon.co.jp/dp/9780691120355">9780691120355</a>	Reference
関連URL /URL							
授業時間外 学修 /Preparation and Review	Homework will be given accordingly.						

添付  
ファイル  
/Attached  
File

その他  
/In addition

E-mail address, course website and office hours will be announced at the first class meeting.  
The lecture materials will be uploaded to the campus community.  
Students may be asked to bring their own computer.  
Basic (undergraduate level) knowledge of Mathematics and Statistics is prerequisite.

更新日付  
/Last  
Update

2020/02/25 14:42



Course Code: AM6002 / International Development Studies

科目名/Subject	International Development Stud
単位数/Credit(s)	2
セメスター/Semester	
曜日・講時・教室 /Day/Period/Place	前期 火曜日 4講時 未設定
開講年度/Year	
担当教員/Instructor	KATSUHITO FUYUKI / NINA TAKASHINO KEENI MINAKSHI
対象学年 /Eligible Participants	
対象コース・専攻(必修・選択) /Departments(Obligatory/Elective)	
使用言語 /Language Used in Course	ENGLISH
科目ナンバリング /Course Numbering	AAL-AGE5E

授業テーマ /Class subject	Economic development and agriculture
授業の目的と概要 /Object and summary of class	Main objective is to develop understanding of the agricultural transformation in developing Asia under the impacts of rapid economic growth, industrialization, urbanization, global warming, and globalization.
キーワード /Keywords	economic growth, agriculture, market economy, capitalism, land ownership, trade
学修の到達目標 /Goal of study	Students are expected to deepen their understanding on the difference of the social systems or institutions among countries and/or areas. Taking account into such diversified characteristics of economy and agriculture in developing Asian countries, students are expected to concert alternative models and policies as well as to review the general models and policies of development.
授業内容・方法と進捗予定 /Contents and progress schedule of the class	1. Introduction and briefing on a textbook adopted. Contents and progress schedule will be announced at the first class.
成績評価方法 /Record and evaluation method	Presentation of textbook 50%, presentation of homework 30%, and discussion 20%
準備学修等 /Preparation	Students need to learn basic Development Economics.
教科書および参考書 /Textbook and references	It will be announced at the first class.
授業時間外学修 /self study	Every student is requested to give a presentation in the class once or twice per semester. When a student is appointed as a reporter, he or she must prepare a handout of report based on the assigned chapter of adopted textbook and its related papers.
実務・実践的授業 /Practical business ※〇は、実務・実践的授業であることを示す。 /Note: "〇" Indicates the practical business	

Office hour: Please make an appointment with each professor by e-mail.

FUYUKI  
e-mail: [katsuhito.fuyuki.d2@tohoku.ac.jp](mailto:katsuhito.fuyuki.d2@tohoku.ac.jp)  
office: E213

備考  
/Notes

TAKASHINO  
e-mail: [ninat@tohoku.ac.jp](mailto:ninat@tohoku.ac.jp)  
office: N209

KEENI  
e-mail: [minakshikeeni@gmail.com](mailto:minakshikeeni@gmail.com)  
office: E215

Our offices are located on the 2nd floor of Multidisciplinary Research Laboratory of Agricultural Science (K01 building) in Aobayama Campus.

更新日付  
/Last  
Update

2020/01/27 17:39

Course Code: LB52406 / Religious Studies (Reading)

科目名	宗教学講読
科目名/Subject	Science of Religions (Reading)
曜日・講時	前期 火曜日 4講時
単位数	2
担当教員	ANDREWS DALE
セメスター	5
科目ナンバリング	-
使用言語	

授業題目	A study of ghostlore in America
Course Title (授業題目)	A study of ghostlore in America
授業の目的と概要	In this class we will examine various examples of folk belief in America, with a particular focus on ghost stories, known as "ghostlore." We will read English language texts written on the subject of ghosts and the supernatural. In this class, we will study one aspect of American folk belief, but it is hoped that students will gain greater insight into contemporary American society, and be challenged to re-examine through the critical lens of folklore studies their own culture's folk beliefs regarding supernatural phenomenon.
Course Objectives and Course Synopsis (授業の目的と概要)	In this class we will examine various examples of folk belief in America, with a particular focus on ghost stories, known as "ghostlore." We will read English language texts written on the subject of ghosts and the supernatural. In this class, we will study one aspect of American folk belief, but it is hoped that students will gain greater insight into contemporary American society, and be challenged to re-examine through the critical lens of folklore studies their own culture's folk beliefs regarding supernatural phenomenon.
学修の到達目標	After completing this course, students should have acquired the following skills: (1) Be able to summarize English text. (2) Be able to make basic translations of English text. (3) Be able to express an opinion in English. (4) Be able to identify ghostlore. (5) Be able to explain the features of religious folklore (ghostlore) on in America.
Learning Goals (学修の到達目標)	After completing this course, students should have acquired the following skills: (1) Be able to summarize English text. (2) Be able to make basic translations of English text. (3) Be able to express an opinion in English. (4) Be able to identify ghostlore. (5) Be able to explain the features of religious folklore (ghostlore) on in America.
授業内容・方法と進捗予定	この科目ではClassroomを使用して講義資料と講義情報を発信します。このクラスコードはxnlz4pyです。Classroomにアクセスし、クラスコードを入力してください。 1回目 【事前学修】Peruse the textbook. 【授業内容】Class Guidance. 【事後学修】Review your notes from the Class Guidance. Formulate any questions you might have regarding attendance and evaluation. 2回目 【事前学修】Read the assigned section before coming to class. Look up the definitions for unknown vocabulary and expressions. Prepare translations when necessary. 【授業内容】Discussion of the text and/or presentations. 【事後学修】Reread the text and review your notes for fuller comprehension. Complete the assigned work. 3回目 【事前学修】Read the assigned section before coming to class. Look up the definitions for unknown vocabulary and expressions. Prepare translations when necessary. 【授業内容】Discussion of the text and/or presentations. 【事後学修】Reread the text and review your notes for fuller comprehension. Complete the assigned work. 4回目 【事前学修】Read the assigned section before coming to class. Look up the definitions for unknown vocabulary and expressions. Prepare translations when necessary. 【授業内容】Discussion of the text and/or presentations. 【事後学修】Reread the text and review your notes for fuller comprehension. Complete the assigned work. 5回目 【事前学修】Read the assigned section before coming to class. Look up the definitions for unknown vocabulary and expressions. Prepare translations when necessary. 【授業内容】Discussion of the text and/or presentations. 【事後学修】Reread the text and review your notes for fuller comprehension. Complete the assigned work. 6回目 【事前学修】Read the assigned section before coming to class. Look up the definitions for unknown vocabulary and expressions. Prepare translations when necessary. 【授業内容】Discussion of the text and/or presentations. 【事後学修】Reread the text and review your notes for fuller comprehension. Complete the assigned work. 7回目 【事前学修】Read the assigned section before coming to class. Look up the definitions for unknown vocabulary and expressions. Prepare translations when necessary. 【授業内容】Discussion of the text and/or presentations. 【事後学修】Reread the text and review your notes for fuller comprehension. Complete the assigned work. 8回目 【事前学修】Read the assigned section before coming to class. Look up the definitions for unknown vocabulary and expressions. Prepare translations when necessary.



【事前学修】Review what you have learned this semester. Study for the test.  
【授業内容】Test. Followed by a review discussion.  
【事後学修】On your own, attempt to answer any remaining questions that you may have.

成績評価方法 Written assignments 50%; In-class discussion & activities 30%; Test 20%.  
Specific evaluation criteria will be explained in class.

Grading Plan (成績評価方法) Written assignments 50%; In-class discussion & activities 30%; Test 20%.  
Specific evaluation criteria will be explained in class.

教科書および参考書 Reference texts: "Haunted Halls: Ghostlore of American College Campuses" (University Press of Mississippi, 2007); "Haunting Experiences: Ghost in Contemporary Folklore" (Utah State University Press, 2007)

授業時間外学修 3 to 5 hours per week of out of class study is required.

実務・実践的授業 / Practical business ※○は、実務・実践的授業であることを示す。 / Note: "○" Indicates the practical business

その他 An English/Japanese dictionary is necessary. 3 to 5 hours per week of out of class study is required. The instructor will be available before and after class for questions and consultation.

更新日付 2020/04/15 16:48

Course Code: CB33115 / Internship Preparation

科目名/Subject	グローバルキャリアB
曜日・講時・教室/Day/Period/Place	前期 水曜日 3講時 川北キャンパスA403
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	竹内 上人 所属:
開講期/Term	1/3/5/7セメスター
科目ナンバリング /Course Numbering	ZDG-GLB810E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】インターンシップ共通 Internship Preparation-国際共修ゼミ-
授業の 目的と概要 /Object and Summary of Class	<p>(要旨) 日本企業でどのように外国人が働いたらいいかを人事部長をした経験から、わかりやすく実践的に解説します。日本人学生も歓迎します。日本企業の採用や人事のメカニズムを理解できます。</p> <p>日本で事業展開する企業(日系企業及び外資系企業)においてインターンシップを行う前に実践的な就労準備を行うプログラムになります。事業展開する企業環境を事前に調査した上で、企業と学生の双方にとって相乗効果を引き出すための総合的なカリキュラムになります。実際のインターンシッププログラムと連動させ、学生の実践的な就労スキルの習得だけでなく、企業における雇用体制の課題点の明確化、グローバル化やダイバーシティマネジメントの環境整備について理解を深めます。</p> <p>(POINT) This Program will teach for international students how to work in Japanese companies by the experience of Human Resources General Manager. Japanese students are also welcome. Students can understand the mechanism of hiring of Japanese companies.</p> <p>This is a practical internship preparation program designed for international students before starting internship at the selected companies that operate in Japan. In particular, this program will be designed with careful study and analysis on the working environment focused on the company in Japan. Working in concert with the actual internship program (Career education practice for international students), the goal of this program is not only to master international students' practical working skills but also to create a mutual understanding between the students and companies.</p>
学修の 到達目標 /Goal of Study	<p>プログラムの目標</p> <p>留学生在が日本の企業や組織を深く知り、日本におけるキャリアの選択を促す契機となり、日本企業で就労することを支援します。</p> <p>This program encourages international students to be familiar with Japanese companies and organizations and to decide to work in Japan. This mechanism makes it possible for many international students to work in Japanese companies and organization.</p>
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>- Learning through program - プログラムで習得できること</p> <ol style="list-style-type: none"> <li>1. 日本企業や組織における組織マネジメントや意思決定の全体像と対応力を習得できます</li> <li>2. 長期的な視点でのキャリア設計を描きあげることができます</li> <li>3. 様々な局面に適切に対応できるリーダーシップ力を身に付けることができます</li> <li>4. より良い人間関係を構築する能力を身に付けることができます</li> <li>5. ビジネスにおける問題解決の基本的な手法を身に付けることができます</li> </ol> <ol style="list-style-type: none"> <li>1) To understand organizational management and decision-making processes in Japanese companies and organizations, as well as acquire appropriate response skills.</li> <li>2) To design and to clarify your life-long career plan according to your career objectives using the concept of "Business I" with the career elements of future career vision, own life-long career plan balanced with individual financial aspects, core competences, required skills and knowledge for your career objectives.)</li> <li>3) To understand the framework of role contribution and positioning for HR management and team facilitation, using a Position Matrix Management with Role Models of leaders and their associates.</li> <li>4) To learn the ability to build better relationship on organization.</li> <li>5) To learn several business management tools for decision analysis, situation analysis, SWOT analysis, making group consensus etc.</li> </ol> <p>Content and Course Schedule - 主要な内容とスケジュール - 講座内容とスケジュール Schedule of the Class 授業回数: 15講座</p> <p>プログラム1: (講座: 1-3) 「日本企業の人事・組織風土の理解」 ・日本的な雇用慣行の理解</p> <p>プログラム2: (講座: 4-6) 「日本企業の評価の仕組みの理解」 ・採用・昇進昇格・組織管理の仕組み</p> <p>プログラム3: (講座: 7-12) 「自己のキャリアデザインの策定と面接・就労スキル」 ・日本の標準的な選考面接の模擬訓練</p> <p>プログラム4: (講座: 13-15)</p>

「どのように組織に自分を売り込むか」  
・信頼され、期待される人材になるために必要条件の理解と習得

Program 1: (Lesson: 1-4)  
"Understanding of Human Resources and Organizational Culture of Japanese Companies"  
- Understanding Japanese employment practices

Program 2: (Course: 5-7)  
"Understanding of Evaluation Mechanism of Japanese Companies"  
- Hiring · Promotion · Mechanism of organization management

Program 3: (Course: 8-11)  
"Creating career design and interview / work skills"  
- Simulated training for standard job interview

Program 4: (Course: 12-15)  
"How to sell yourself to an organization"  
- Understanding and acquiring necessary conditions to be trusted and expected person.

クラス討議への積極的な参加と貢献: 25%  
2. 授業内容の理解度テスト: 25%  
3. 模擬面接の完成度: 25%  
4. 出席率: 25%

成績評価  
方法  
/Evaluation  
Method

1. Active participation and contribution to class discussion: 25%  
2. Comprehension level test of lesson content: 25%  
3. Quality level of simulated interview and small test: 25%  
4. Attendance rate: 25%

評価ランク

Grades for the course will be assigned as follows:

AA.....Excellent (90-100%)  
A..... Good (80-89%)  
B..... Fair (70-79%)  
C..... Passing (60-69%)  
D..... Fail (0-59%)

教科書  
および  
参考書  
/Textbook  
and  
References

関連URL  
/URL

授業時間外  
学修  
/Preparation  
and Review

プレゼンテーション資料の作成等  
Preparing presentation materials

実務・  
実践的授業  
/Practical  
business

※○は、  
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/Note: "○"  
Indicates  
the practical  
business

授業への  
パソコン  
持ち込み

【必要/不要】  
/Students  
must bring  
their own  
computers  
to class  
[Yes / No]

YES

連絡先  
(メール  
アドレス等)  
※Emailは@  
の置き換え  
に注意

/Contact  
(Email, etc.)

k.takeuchi@mcken.co.jp

その他  
/In Addition

すべての参考文献は授業の中で説明する予定です  
All textbook and references delivered on each lesson

更新日付  
/Last  
Update

2020/02/13 13:54

科目名/Subject	グローバルキャリアB
曜日・講時・教室/Day/Period/Place	前期 水曜日 4講時 川北キャンパスA403
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	竹内 上人 所属:
開講期/Term	1/3/5/7セメスター
科目ナンバリング /Course Numbering	ZDG-GLB810E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	<p>【展開ゼミ】ビジネスコミュニケーション EQをベースにしたリーダーシップ力 -国際共修ゼミ- Business Communication and Leadership With EQ (Emotional Intelligence)</p>
授業の 目的と概要 /Object and Summary of Class	<p>-Course Objectives- コースの目的 実践で活用できるリーダーシップ力をEQ(こころの知能指数)の能力を開発しながら高めていきます。また、キャリア設計の方法と、将来の魅力的なキャリア目標を考え、創造していきます。その答えはこれからの職業選択の指針になる軸となるはずですが、早い段階で、それぞれの生徒の職業上の目標とその達成計画を描いていくとともに、優れたリーダーシップについて実践的に学んでいきます。 英語をベースに講義は行いますが、講義が中心ではなく、VIDEO制作など、さまざまなアクティブラーニングをベースに構成していますので、楽しんで学び取る講義構成になっています。就職活動を行う上での基礎力を身に着けることもできる構成になっています</p> <p>Students in this course will learn to acquire the adaptability to the Japanese corporate community by understanding common social practice in Japan. The study style of this course not be the general academic lecture based style, but it will be the style of active learning and project-based(Making EQ Video) learning focused on Japanese social customs, manners, and etiquettes required for prospective business leaders or global facilitators in the corporate society, both domestic and foreign. The course will be guided and instructed by the CEO of a headhunting agent company, who is a professional consultant with the experience of over 30 years in the fields of human resource (HR) management and Corporate Planning &amp; Management at global companies in and outside Japan.</p>
学修の 到達目標 /Goal of Study	<p>-The goal of program- プログラムの目標 優れたEQの使い手になることを目標にします。感情のマネジメントを巧みにおこなうことによって、優れた人間関係能力を身に着けることができます。また自分自身の感情を適切にコントロールすることによって、優れたリーダーシップを発揮することができるようになります。 The purpose of this course is to obtain skills of EQ (Emotional Intelligence Quotients). Students will learn about EQ and 8 EQ competencies to use them effectively for organizational management and leadership. All students will plan to improve their EQ competencies and leadership by themselves, and to understand and train the talents and behaviors required by Japanese companies and organizations. This course is to provide an opportunity in advance to obtain talents of global human resources, which is determined by the Japanese companies. This class is in English through cooperate learning with other students. Attendance is mandatory since the class is mainly in workshop style and group activities.</p>
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>Lecture Plan Lecture 1-3: How to use and understand eight emotions competency and leadership Lecture 4-11: How to use for eight emotion competencies Lecture 12-16: To design the program EQ development</p> <p>Lecture Plan in detail 1. Concept EQ Competency model 2. Leadership and EQ 1 3. Leadership and EQ 2 4. Learn 8 EQ competencies: Enhance Emotional literacy 5. Learn 8 EQ competencies: Recognize Patterns 6. Learn 8 EQ competencies: Apply Consequential Thinking 7. Learn 8 EQ competencies: Navigate Emotion 8. Learn 8 EQ competencies: Engage intrinsic Motivation 9. Learn 8 EQ competencies: Exercise Optimism 10. Learn 8 EQ competencies: Increase Empathy 11. Learn 8 EQ competencies: Pursue noble goals 12. Wrap up and review your EQ 13. To develop program for your EQ improvement 14. To develop program for your EQ improvement 15. Presentation development program your EQ 16. Presentation development program your EQ</p>
成績評価 方法 /Evaluation Method	<p>Evaluation will be given in the manner of Japanese company style. You will be evaluated through your activities and reports of every class. 1. Attendance (20%) 2. In class Participation (20%) 3. Report (20%) 4. Presentation (40%) Grades for the course will be assigned as follows: AA………Excellent (90-100%)</p>



A…………. Good (80-89%)  
B…………. Fair (70-79%)  
C…………. Passing (60-69%)  
D…………. Fail (0-59%)

教科書  
および  
参考書  
/Textbook  
and  
References

No

書名

著者名 出版社 出版年 ISBN/ISSN 資料種別

1. 『Further readings for this course are to be informed in each class if necessary.』

関連URL  
/URL

授業時間外  
学修  
/Preparation  
and Review

プレゼンテーション資料の作成等  
Preparing presentation materials

実務・  
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business

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実務・実践的  
授業であることを  
示す。  
/Note: "〇"  
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business

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授業への  
パソコン  
持ち込み  
【必要/不要】  
/Students  
must bring  
their own  
computers  
to class  
[Yes / No]

YES

連絡先  
(メール  
アドレス等)  
※Emailは@  
の置き換え  
に注意  
/Contact  
(Email, etc.)

k.takeuchi@mcken.co.jp

その他  
/In Addition

This course will adopt group study and workshops for group management and group facilitation with actual demonstration practice.  
-To organize your EQ systematically is very important for your future. In addition, this class supports understanding and training talents and behaviors Japanese companies and organizations are seeking.

更新日付  
/Last  
Update

2020/02/13 13:54

Course Code: CB34111 / International Project II

科目名/Subject	課題解決型(PBL)演習B
曜日・講時・教室/Day/Period/Place	前期 水曜日 4講時 川北キャンパスA205
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属)/Instructor (Position)	末松 和子 所属:高度教養教育・学生支援機構
開講期/Term	1/3/5/7セメスター
科目ナンバリング/Course Numbering	ZDG-GLB808E
使用言語/Language Used in Course	英語

授業題目/Class Subject	【展開ゼミ】キャンパス国際化への貢献:留学生との異文化間協働プロジェクトを通して国際性を身につけよう2-国際共修ゼミ- International Project 2
授業の目的と概要/Subject and Summary of Class	<p>課題発見・解決型学習を通して、大学や社会などのコミュニティに貢献するという一定の「成果」を意識し、文化背景の異なるチームメンバーと英語でコミュニケーションを取りながら、プロジェクトを企画し実行する。チームワーク、リーダーシップ、自発性が重視される協働プロジェクトに取り組むことで、実社会に近い形の職業体験を得ると同時に、多角的な視点で事象を捉え、新たな価値観を創造する機会を得る。</p> <p>Collaborative projects by students with diverse linguistic and cultural backgrounds are built into the learner-centered lessons where different ways of thinking, values, and working-styles are respected. The intensive interactions across cultures enable students to gain deeper insights into their differences and similarities, reflect on their own cultures and identities, and reconstruct themselves. Leadership and teamwork development is also an important component of this class.</p>
学修の到達目標/Goal of Study	<p>①言語・文化背景の違う多様な学生と英語でプロジェクトに取り組むことで、異文化間コミュニケーション能力を身につける。                  ②「成果」を意識した期間限定のプロジェクトを企画・実施することにより大学版社会貢献を経験する。                  ③多角的視点で社会・大学コミュニティを見直すことにより、自らの価値観や社会観を問い直す機会を得、問題解決への方策を考察・実行できるグローバルかつ柔軟な考察力を身につける。</p> <p>This intercultural collaborative learning class incorporates both problem-based and project-based learning. By planning and carrying out a project with people from diverse backgrounds, students are expected to learn different working styles, strategies, and ethics which are usually influenced by cultural as well as individual values.</p>
授業内容・方法と進捗予定/Contents and Progress Schedule of the Class	<p>授業日:内容 Class schedule</p> <p>第1回:自己紹介、この授業の説明プロジェクトの紹介 Introduction about the class and project                  第2回:グループ分け、プロジェクト企画 Team assignment and team-building                  第3回:プロジェクト企画 Project planning                  第4回:グループ企画 Project planning                  第5回:プロジェクト企画発表 Project proposal presentation                  第6回:プロジェクト準備 Project preparation                  第7回:情報交換会 Information sharing &amp; feedback                  第8回:プロジェクト準備 Project preparation                  第9回:プロジェクト準備 Project preparation                  第10回:プロジェクト準備 Project preparation                  第11回:プロジェクト準備 Project preparation                  第12回:プロジェクト準備 Project preparation                  第13回:プロジェクト実行 Project in action                  第14回:プロジェクト実行 Project in action                  第15回:成果発表会 Final presentation</p>
成績評価方法/Evaluation Method	レポート(30%)発表(20%)プロジェクトへの貢献度(30%)、プロジェクトの成果(20%) Report (30%), Presentations (20%) Commitment to projects (30%) Quality of completed projects
教科書および参考書/Textbook and References	
関連URL/URL	<a href="http://www.ihe.tohoku.ac.jp/intercul/">http://www.ihe.tohoku.ac.jp/intercul/</a>
授業時間外学修/Preparation and Review	チーム単位でのプロジェクト企画・遂行が授業の中心となるので、授業時間外のチーム・ミーティングや協働作業もあります。In order to plan and carry out a project, students are expected to meet and discuss the project outside the class.

実務・  
実践的授業  
/Practical  
business  
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授業であることを示す。  
/Note: "○"  
Indicates  
the practical  
business

授業への  
パソコン  
持ち込み  
【必要/不要】  
/Students must bring their own computers to class  
【Yes / No】  
第二回目の授業からパソコンを持参してください  
Bring your own PC from the 2nd class

連絡先  
(メール  
アドレス等)  
※Emailは@  
の置き換えに注意  
/Contact  
(Email, etc.)  
kazuko.suematsu.a3\*tohoku.ac.jp \*を@に置き換えてください

その他  
/In Addition  
海外留学・研修や学内での国際交流活動経験者、もしくは、英語でのコミュニケーションに意欲的に取り組める方の履修をお勧めします。

更新日付  
/Last  
Update  
2020/04/03 19:05

Course Code: CB35314 / History of Art in Ancient Eurasia

科目名/Subject	歴史学
曜日・講時・教室/Day/Period/Place	前期 水曜日 5講時 川北キャンパスA103
科目群/Categories	全学教育科目展開科目-人文科学
単位数/Credit(s)	2
対象学部/Object	国際学士コース(*)
担当教員(所属) /Instructor (Position)	芳賀 満 所属:高度教養教育・学生支援機構
開講期/Term	3セメスター
科目ナンバリング /Course Numbering	ZDH-HIS101E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	History of Art in Ancient Eurasia ~ Diffusion of Classical Greek Art into Central Asia						
授業の 目的と概要 /Object and Summary of Class	<p>Art is the way we comprehend and understand this Universe. Therefore Art should be regarded as a visual philosophy; not as a mere illustration of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can never be exaggerated.</p> <p>First, students will engage with Ancient Greek Art from its beginning to the Hellenistic Age. Then students will be introduced to Buddhist Art of pre-iconic phases in India and Central Asia. After examining Alexander the Great's campaign in the East, students will learn its consequences reflected in Art in Hellenistic Kingdoms and in Central Asia. In this framework, Buddhist Art of the iconic phase will be treated. The teacher will explain results of his excavation of a Greco-Kushan city, Kamyrtēpa, along the "Silk Roads" by the Amu Darya (Oxus River) running between Uzbekistan and Afghanistan. Finally students will learn how Buddhism and Buddhist Art diffused into China.</p>						
学修の 到達目標 /Goal of Study	<p>Students will obtain basic knowledge of Classical Greek Art and Buddhist Art, and also come to understand the diffusion of Classical Greek and Roman Art in Eurasia. And hopefully students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia-centric.</p>						
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Ancient Egyptian Art as an influence source on Greek Art</li> <li>3. Ancient Greek Art : Before the Archaic Age</li> <li>4. Ancient Greek Art : The Archaic Age</li> <li>5. Ancient Greek Art : The Classic Age</li> <li>6. Ancient Greek Art : The Hellenistic Age (1)</li> <li>7. Ancient Greek Art : The Hellenistic Age (2)</li> <li>8. Life of Gautama Buddha seen through Art</li> <li>9. Buddhist Art in the pre-iconic phase: From the 5th Century B.C.</li> <li>10. Buddhist Art in the iconic phase: Up to the 2nd Century A.D.</li> <li>11. Art in Parthian and Greco-Bactrian Kingdom</li> <li>12. Results of excavation in Kamyrtēpa in Uzbekistan</li> <li>13. Questions of King Milinda - dialogue between Indo-Greek King Meander and Buddhist Priest Nagasena</li> <li>14. Diffusion of Buddhism and Buddhist Art into East (1)</li> <li>15. Diffusion of Buddhism and Buddhist Art into East (2)</li> </ol>						
成績評価 方法 /Evaluation Method	Evaluation will be based on attendance and performance in the classroom (30%) and final report (70%).						
教科書 および 参考書 /Textbook and References	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料 種別
	1.	『The Crossroads of Asia: Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan』	E. Errington and J. Cribb (eds.)	Cambridge UP	1992	<a href="https://www.isbn-international.org/details/951839918">0-95183991-8</a>	
	2.	『The Diffusion of Classical Art in Antiquity』	J. Boardman	London	1994	<a href="https://www.isbn-international.org/details/500236968">0-50023696-8</a>	
関連URL /URL							
授業時間外 学修 /Preparation and Review	The session time is limited and therefore self-directed learning is important. Students are required to prepare and review for each class.						
実務・ 実践的授業 /Practical business	※○は、 実務・実践的						

授業であることを示す。  
/Note: "○"  
Indicates the practical business

授業へのパソコン持ち込み  
【必要/不要】  
/Students must bring their own computers to class  
[Yes / No]

No need to.

連絡先  
(メール  
アドレス等)  
※Emailは@の置き換えに注意  
/Contact  
(Email, etc.)

mitsuru.haga.d5@tohoku.ac.jp(◎を@に置き換えてください)(◎を@に置き換えてください)

その他  
/In Addition

更新日付  
/Last Update

2020/02/07 20:24

Course Code: CB41113 / Fieldwork on Society and Education in Japan

科目名/Subject	国際教養
曜日・講時・教室/Day/Period/Place	前期 木曜日 1講時 川北キャンパスC307 前期 木曜日 2講時 川北キャンパスC307
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	米澤 由香子 所属:高度教養教育・学生支援機構
開講期/Term	1/3/5/7セメスター
科目ナンバリング /Course Numbering	ZDG-GLB802E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】(Fieldwork on) Society and Education in Japan-国際共修ゼミ-
授業の 目的と概要 /Object and Summary of Class	This course aims to provide academic and practical opportunities for students to learn about Japanese society and its education through lectures, group discussions, and a group project for schools in Sendai city. In this course, students will learn the characteristics and contemporary issues of the Japanese education system and develop a comparative view of education/learning systems and practices between Japan and their home country.
学修の 到達目標 /Goal of Study	After completion of this course, students are expected to: - describe distinctive characteristics of schools in Japan and their education/learning environments, especially at the primary and secondary education levels. - build his/her own views by comparing differences and similarities in societal and educational environments between Japan and students' home countries. - acquire skills to construct his/her own ideas by reflecting his/her thoughts and listening actively to peers' views.
授業内容・ 方法と 進捗予定 /Contents and Progress Schedule of the Class	This course consists of sessions including lectures, group discussions, and group work. Sessions are held online this semester in 2020. Basically, the course uses the 1st period (8:50-10:20 am) of Thursday, while sometimes the 1st and 2nd periods may be used. Students will learn about the education systems of Japan and other countries, such as characteristics, trends, internationalization and challenges through discussions and lectures in the classroom. The products created by participating students will be two; (1) group presentation of a topic on the education system and (2) mock lessons of English for school students. The schedule and contents are subject to change.  Course Orientation Briefing on course objectives and schedule/ Icebreakers/ Introducing the education system in your country  Basic understanding of the education system in Japan and other countries Group discussion on the education system and English teaching at formal schools in Japan and other countries  Guest speaker: Society and education in Japan from a view of a Canadian English teacher Preparing the mock lesson project (1) Preparing a group presentation (1-3)  Preparing the mock lesson project (2-5)  Finalizing the mock lesson project  Final presentation  Feedback and summary of the course
成績評価 方法 /Evaluation Method	Emphasis is put on your class participation. Assessment of your performance will be determined as follows:  1. Attendance and class participation: 30% Attendance of all sessions, active participation in class discussions, and performance in weekly assignments are evaluated. Every student will be allowed one excused absence with unavoidable reasons. Two late arrivals (10 minutes or more) on sessions will be equal to one absence. Three missed classes will equal to a failing grade, unless an adequate reason is provided. Please be advised that students absent from classes more than three times will not receive course credits. If a student wishes to be excused from a class due to unavoidable reasons, such as illness or a family emergency, it is the responsibility of the student to inform the instructor of the absence by email as soon as possible (preferably before the expected absence). Students are responsible for ensuring that their schedule allows them to come to class on time. Students who miss a class should contact the instructor by email in order to get the assignment of the session.  2. Final Paper Assignment: 20% Students will write the comparative analysis of education policies, systems, and practices between Japan and his/her home country. Specific topics can be chosen by their academic concern, while the paper should include findings and insights from fieldworks, readings and any available resources with the proper use of citations. The final paper assignment should be up to 8 pages in length, in addition to a bibliography and any applicable appendices, and be word-processed. Use a standard 12-point font size of the Times New Roman style on every other line (double-spaced and 23 lines per page) of A4-sized paper. The final paper assignment will be evaluated based on conciseness, completeness and the concluding treatment of your research question. The final paper assignment must be submitted via email by the specified due date to the instructor. No late hand-ins will be accepted for any reason.  3. Group presentation: 20%

Each group will present the project that is discussed, constructed and developed through the course activities. Students should use presentation software (e.g. Powerpoint) and other materials/devices as needed for the presentation. The instructor will provide more guidelines regarding the presentation format at sessions.

4. Participation for the project: 30%

The whole members of the class will participate, prepare, and present mock lessons of English for Japanese school students. The goals, objectives, contents, and activities in the mock lessons are discussed and developed through the course activities. Students should use presentation software and other materials/devices as needed for the mock lesson project. The instructor will provide more guidelines at relevant sessions.

Grades for the course will be assigned as follows:

- AA..... Excellent (90-100%)
- A..... Good (80-89%)
- B..... Fair (70-79%)
- C..... Passing (60-69%)
- D..... Fail (0-59%)

教科書 および 参考書 /Textbook and References	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種 別
	1.	『Education in contemporary Japan: Systems and contents.』	Murata, Y. and Yamaguchi, M.	Toshindo	2019	<a href="#">978-4-88713-979-4</a>	

関連URL  
/URL

授業時間外  
学修  
/Preparation  
and Review

Students are required to prepare for and review the classes. Details of preparation and review will be provided in each session.

実務・  
実践的授業  
/Practical  
business

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授業であるこ  
とを示す。  
/Note: "〇"  
Indicates  
the practical  
business

授業への  
パソコン  
持ち込み  
【必要/不要】  
/Students  
must bring  
their own  
computers  
to class  
[Yes / No]

Yes. Sessions are conducted online this semester. It is recommended to prepare the internet environment at the place you intend to study.

連絡先  
(メール  
アドレス等)  
※Emailは@  
の置き換え  
に注意  
/Contact  
(Email, etc.)

yyonezawa@tohoku.ac.jp (replace@ to @)

その他  
/In Addition

The maximum number of students for this course is fixed at ten. If the application number exceeds the capacity, the selection will be done by using a random number sequence. The successful participants should register for the course during the registration period by themselves. More information on the application will be uploaded on ISTU.

更新日付  
/Last  
Update

2020/04/10 12:15

Course Code: CB43322 / Aikido for Beginners

科目名/Subject	スポーツB
曜日・講時・教室/Day/Period/Place	前期 木曜日 3講時 その他
科目群/Categories	全学教育科目共通科目-保健体育
単位数/Credit(s)	1
対象学部/Object	全
担当教員(所属) /Instructor (Position)	香森 均, 藤本 敏彦 所属:, 高度教養教育・学生支援機構
開講期/Term	3セメスター
科目ナンバリング /Course Numbering	ZCP-HES102J
使用言語 /Language Used in Course	日本語

授業題目 /Class Subject	初心者合気道 Aikido for beginners.
授業の 目的と概要 /Object and Summary of Class	今年度の合気道の授業はISTUを使って行います。受講生の皆さんにはISTUの動画を視聴していただき、独自に実践練習をして頂きます。その感想をその週内にレポート(200時程度)で提出して頂きます。 この授業は日本文化の一つである武道を「合気道」を通して学びます。目標は合気道の上達だけではなく「日本の伝統文化」の一端を「武道」を通して経験し、その精神に触れることです。合気道は護身術にもなり、また運動不足やストレス解消にもなります。 In this year, we hold Aikido class on the ISTU (Internet School of Tohoku University). Student watch Aikido movie on ISTU, and submit a report every week. Aim of this class: To experience "Japanese traditional culture" through practicing martial arts. first-class lecturer will teach you.
学修の 到達目標 /Goal of Study	・合気道の精神に触れ、基礎的技法を体験すること。 ・護身術や健康維持の方法を学ぶこと。 Goal of this class To feel the spirit of martial arts and to experience basic Aikido techniques.
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	合気道 AiKidou 2020.23.April~6. Aug. 開講数 15回 基本方針 初心者対象であることから安全に十分配慮しながら明るく楽しく練習して行く。 第1回 受付・ガイダンス (Guidance) 合気道概説 Lecture:What is AiKido 準備運動 Warm-up exercise Practice:受け身 Defense technique (ukemi) Weapon—sword, baton 第2回 正面打ち1教 Control technique(IKKYO) 合気剣1 Aiki sword1 合気杖:三の杖 AiKi3baton 第3回 正面打ち1教 Control technique(IKKYO) 合気剣1 Aiki sword1 合気杖:三の杖 AiKi3baton 第4回 正面打ち1教 Control technique(IKKYO) 合気sword四方切り(sihoukiri) 合気杖:三の杖 AiKi3baton 第5回 正面打ち2教 Control technique(niKKYO) 合気sword四方切り(sihoukiri) 合気杖:六の杖 AiKi6baton 第6回 正面打ち2教 Control technique(niKKYO) 合気sword四方切り(sihoukiri) 合気杖:六の杖 AiKi6baton 第7回 正面打ち2教 Control technique(niKKYO) 合気sword四方切り(sihoukiri) 合気杖:六の杖 AiKi6baton 第8回 四方投げ Throw technique(Shiho-nage) 合気sword四方切り(sihoukiri) 合気杖:六の杖 AiKi6baton 第9回 四方投げ Throw technique(Shiho-nage) 合気sword四方切り(sihoukiri) 合気杖:八の杖 AiKi8baton 第10回 四方投げ Throw technique(Shiho-nage) 合気sword四方切り(sihoukiri) 合気杖:八の杖 AiKi8baton 第11回 入身投げ Throw technique(Irimi-nage) 合気sword Pair practice 合気杖:八の杖 AiKi8baton 第12回 入身投げ Throw technique(Irimi-nage) 合気sword Pair practice 合気杖:八の杖 AiKi8baton 第13回 入身投げ Throw technique(Irimi-nage) 合気sword Pair practice 合気杖:八の杖 AiKi8baton 第14回 全体の復習 An overall review 第15回 まとめ総合評価 Summary
成績評価 方法 /Evaluation Method	ISTU教材の視聴とレポート提出 Watching ISTU and submitting a report evrey week. 15回中12回以上の参加を合格とし、11回以下は不合格とします。You need 12 participations of 15 classes to pass, less than 11 participations is rejecting.
教科書 および 参考書 /Textbook and References	
関連URL /URL	
授業時間外 学修 /Preparation and Review	ISTUにそつた合気道の練習 Practice of Aikido by yourself using ISTU.
実務・ 実践的授業 /Practical business	
※○は、 実務・実践的 授業であるこ とを示す。○ /Note: "○" Indicates	



the practical  
business

授業への  
パソコン  
持ち込み  
【必要/不要】  
/Students must bring  
their own  
computers  
to class  
[Yes / No]      不要

連絡先  
(メール  
アドレス等)  
※Emailは@  
の置き換え  
に注意      [toshihiko.fujimoto.d3@tohoku.ac.jp](mailto:toshihiko.fujimoto.d3@tohoku.ac.jp)  
/Contact  
(Email, etc.)

その他  
/In Addition

更新日付      2020/04/13 15:49  
/Last  
Update

Course Code: CB44109 / Understanding Japan through Miyagi's Traditional Culture: Sendai Tanabata Festival

科目名/Subject	日本社会・文化B
曜日・講時・教室/Day/Period/Place	前期 木曜日 4講時 川北キャンパスA101
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	坂本 友香 所属:高度教養教育・学生支援機構
開講期/Term	1/3/5/7セメスター
科目ナンバリング /Course Numbering	ZDG-GLB804E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】Understanding Japan through Miyagi's Traditional Culture (Sendai Tanabata Festival)-国際共修ゼミ-														
授業の 目的と概要 /Object and Summary of Class	This course provides opportunities for both international and local students to develop a better understanding of Miyagi's traditional culture through learning about the Sendai Tanabata festival. Students will not only learn about the historical background of Sendai and its festival, but also design and create Tanabata decorations. While this course is on-line, it is not a self-paced independent course. This course also requires that you interact with your classmates during the online class meetings (Thursdays, 2:40p.m. - 4:10p.m.) through video chats by using Google Hangouts Meet or Zoom. This course is conducted in English.														
学修の 到達目標 /Goal of Study	<ol style="list-style-type: none"> <li>1. Students will gain fundamental knowledge of the Sendai Tanabata festival.</li> <li>2. Students will demonstrate an understanding of Miyagi's traditional culture, by studying the historical background of the Sendai Tanabata festival and its meaning to local community.</li> <li>3. Students will effectively engage in interpersonal communication, and exchange opinions and information.</li> </ol>														
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>The contents and schedule are as shown below, but subject to change. (Last updated 04/09/2020)</p> <p>Week 1: Introduction 5/7 (Online class meeting)            Week 2: Sendai Tanabata festival and decorations 5/14 (Online class meeting)            Week 3: Sendai Tanabata festival 5/21 (Online class meeting)            Guest speaker from Sendai Tanabata Festival Support Association (Tentative)            Week 4: Preparation for presentation on Tanabata decorations design 5/28 (Online class meeting)            Week 5: Group presentations 6/4 (Online class meeting)            Week 6: Group presentations 6/11 (Online class meeting)            Week 7: Obtaining decoration materials 6/18            Week 8: Creation of Tanabata decorations(Final project) 6/25            Week 9: Creation of Tanabata decorations(Final project) 7/2            Week 10: Creation of Tanabata decorations(Final project) 7/9            Week 11: Creation of Tanabata decorations(Final project) 7/16            Week 12: Creation of Tanabata decorations(Final project) 7/23            Week 13: Presentation of the final project 7/30 (Online class meeting)            Week 14: Competition results/Class wrap-up 8/6 (Online class meeting)</p> <p>[IMPORTANT]            ・The first online class meeting will take place at 2:40p.m. on Thursday, May 7th            ・Please watch the course introduction video (recorded on April 9th) on Internet School of Tohoku University (ISTU) before attending the first online class meeting.            ・Understanding Japan through Miyagi's Traditional Culture class on ISTU  <a href="https://istu3g.dc.tohoku.ac.jp/istu3g/Lecture/listview?qsCourse=67806">https://istu3g.dc.tohoku.ac.jp/istu3g/Lecture/listview?qsCourse=67806</a>            ・Please enroll in the following class listed on Google classroom (you will need to use your Tohoku university DC email account) by Wednesday, May 6th, 2020.            Class: [Tanabata] Understanding Japan through Miyagi's Traditional Culture (Sendai Tanabata Festival)            Class code: hioin3            ・Thu URL of the Google Hangouts Meet will be posted on ISTU and Tanabata Google Classroom website            ・Online class meetings will take place at 2:40p.m. on Thursday.</p>														
成績評価 方法 /Evaluation Method	<p>Students will be assessed and graded based on the following:</p> <p>Attendance and participation 40%            Group presentation 20%            Homework 10%            Final project 30%</p> <p>Two (2) late arrivals (more than 20 minutes late) or early leaves equal one (1) absence.</p>														
教科書 および 参考書 /Textbook and References	<table border="1"> <thead> <tr> <th>No</th> <th>書名</th> <th>著者名</th> <th>出版社</th> <th>出版年</th> <th>ISBN/ISSN</th> <th>資料種別</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>『Sendai Tanabata Matsuri Tanabata Nanasai』</td> <td>Emiko Oumi</td> <td>Kazenotoki Henshubu</td> <td>2007</td> <td><a href="https://www.koden.co.jp/ISBN/9784990323134">978-4-9903231-3-4</a></td> <td>Reference</td> </tr> </tbody> </table>	No	書名	著者名	出版社	出版年	ISBN/ISSN	資料種別	1.	『Sendai Tanabata Matsuri Tanabata Nanasai』	Emiko Oumi	Kazenotoki Henshubu	2007	<a href="https://www.koden.co.jp/ISBN/9784990323134">978-4-9903231-3-4</a>	Reference
No	書名	著者名	出版社	出版年	ISBN/ISSN	資料種別									
1.	『Sendai Tanabata Matsuri Tanabata Nanasai』	Emiko Oumi	Kazenotoki Henshubu	2007	<a href="https://www.koden.co.jp/ISBN/9784990323134">978-4-9903231-3-4</a>	Reference									

関連URL  
/URL <http://www.sendaitanabata.com/en>

授業時間外  
学修  
/Preparation  
and Review Online group work

実務・  
実践的授業  
/Practical  
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実務・実践的  
授業であるこ  
とを示す。  
/Note: "○"  
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授業への  
パソコン  
持ち込み  
【必要/不要】  
/Students  
must bring  
their own  
computers  
to class  
[Yes / No] No

連絡先  
(メール  
アドレス等)  
※Emailは@  
の置き換え  
に注意  
/Contact  
(Email, etc.)  
Email: yuka.sakamoto.a3@tohoku.ac.jp (Please change @ with @)

その他  
/In Addition  
References (handouts) are provided, when needed.  
Office hours are from 11:00 to 13:00 on Wednesdays. Please make an appointment in advance via email or other means.  
Tohoku University Online Course Guide:  
<https://sites.google.com/view/teleclass-tohoku/forstudents>

更新日付  
/Last  
Update 2020/04/09 16:58

科目区分	展開講義
科目名	海洋法
曜日・講時	前期 木曜日 5講時
単位数	2
担当教員	西本 健太郎
実務・実践的授業 ※〇は、実務・実践的授業であることを示す。	
授業形態	講義
週間授業回数	1回 毎週
配当学年	3,4年
対象学年	2,3,4年
科目ナンバリング	-
使用言語	

授業題目	The Law of the Sea (Google classroom: 5ffeowu)
授業の目的と概要	This course will provide students with an overview of the law of the sea, which is a field of public international law addressing the uses of the oceans. It will be provided as a lecture describing the current legal regime of the oceans, primarily based on the United Nations Convention on the Law of the Sea (UNCLOS). It will examine how the law has been put into practice, and discuss the challenges faced by the current legal regime.
学修の到達目標	The goal of this course is for students to acquire basic knowledge of concepts, rules and precedents in the field of the law of the sea. A further goal is for students to enhance their abilities in applying rules of international law to draw conclusions and to formulate arguments for specific cases.
授業内容・方法と進捗予定	<p>This course will be provided as a lecture, covering the law of the sea in 15 weeks. It will proceed as follows (subject to minor adjustments as necessary):</p> <ol style="list-style-type: none"> <li>1. The history and structure of the law of the sea</li> <li>2. Baselines (including the regime of islands)</li> <li>3. Internal waters, territorial sea and contiguous zone (1)</li> <li>4. Internal waters, territorial sea and contiguous zone (2)</li> <li>5. High seas and the Area</li> <li>6. Continental shelf and exclusive economic zone (1)</li> <li>7. Continental shelf and exclusive economic zone (2)</li> <li>8. Continental shelf and exclusive economic zone (3)</li> <li>9. Management of living resources</li> <li>10. Protection of the marine environment (1)</li> <li>11. Protection of the marine environment (2)</li> <li>12. Marine scientific research</li> <li>13. Maritime law enforcement</li> <li>14. Dispute settlement (1)</li> <li>15. Dispute settlement (2)</li> </ol>
成績評価方法	<p>Grading will be based on assignments (60%), and a term-end paper (40%). There will be no written examination at the end of the term.</p> <p>Assignments (60%): Each week, students will be required to submit assignments online through ISTU. Each assignment will consist of questions relating to basic issues addressed in the lecture.</p> <p>Term-end Paper (40%): At the end of the term, students will be required to submit a paper on a fictional case concerning the law of the sea.</p>
教科書および参考書	<p>Necessary materials will be distributed through ISTU. Students may wish to refer to the following textbooks for reference.</p> <ul style="list-style-type: none"> <li>- Yoshifumi Tanaka, The International Law of the Sea (3rd ed., Cambridge University Press, 2019).</li> <li>- Donald R. Rothwell and Tim Stephens, The International Law of the Sea (2nd ed., Hart Publishing, 2016).</li> </ul>
授業時間外学修	In addition to preparing for the class in advance and reviewing what was learned through the lecture, students will be required to spend time each week preparing for the assignments.
その他	<p>This course will be conducted in English.</p> <p>This course will be provided through Google classroom (code: 5ffeowu).</p>
更新日付	2020/04/15 12:27

Course Code: CB21125 / Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance (Set with Tuesday)

科目名/Subject	日本社会・文化B
曜日・講時・教室/Day/Period/Place	前期前半 火曜日 1講時 川北キャンパスA101 前期前半 金曜日 3講時 川北キャンパスA101
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	林 聖太 所属:高度教養教育・学生支援機構
開講期/Term	1年次以上第1クォーター
科目ナンバリング /Course Numbering	ZDG-GLB804E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】Understanding Japan through Miyagi's Traditional Culture (Sparrow Dance) 宮城の伝統文化すずめ踊りを通して、日本を知る -国際共修ゼミ-
授業の 目的と概要 /Object and Summary of Class	This course aims to explore the traditional phases of Japanese culture to enhance the students' understanding of the origin of modern Japanese society and the mentality of the Japanese people. The course focuses on the traditional culture of Miyagi prefecture, on the basis that understanding the local area is an important part of being global. In this course, students will learn about and discuss several concepts of Japanese culture and then analyze Suzume Odori (Sparrow Dance) using the cultural concepts discussed. Students will also learn how to dance Suzume Odori by watching video.
学修の 到達目標 /Goal of Study	Students will be able to: 1) describe what the Suzume Odori and Sendai Aoba Festival are. 2) discuss modern Japanese society through Japanese cultural concepts. 3) analyze the Suzume Odori using these concepts.
授業内容・ 方法と 進捗予定 /Contents and Progress Schedule of the Class	This course consists of three parts: (1) experience and demonstrations of traditional Japanese culture, (2) learn about and discuss cultural concepts and (3) analysis using these concepts.  Tuesday class: No online meeting (Please watch uploaded video and follow the instruction) Friday class: Online meeting 1:00pm-2:30pm  Schedule Before May 1 Course Overview @ ISTU (Watch Video)  Friday, May 1, 1:00pm- What is "Culture"? @ Google Hangouts Meet  Friday, May 8, 1:00pm- Discussion: Suzume Odori / Sendai Aoba Festival / Festivals of your country @ Google Hangouts Meet  Tuesday, May 12 Suzume Odori ① @ Google Classroom (Watch Video)  Friday, May 15, 1:00pm- Discussion ① 集団意識 / Japanese group consciousness @ Google Hangouts Meet  Tuesday, May 19 Suzume Odori ② @ Google Classroom (Watch Video)  Friday, May 22, 1:00pm- Discussion ② 頑張り / Japanese patience and determination @ Google Hangouts Meet  Tuesday, May 26 Suzume Odori ③ @ Google Classroom (Watch Video)  Friday, May 29, 1:00pm- Discussion ③ 道 / The DO spirit of Japan @ Google Hangouts Meet  Friday, June 5, 1:00pm- Reflection @ Google Hangouts Meet
	<b>【IMPORTANT】</b> ※ First online meeting is May 1st.

※ Lectures and discussions are delivered mostly in English.  
※ Lectures and discussions will hold via online meeting "Google Hangouts Meet".

Before your first online meeting  
Online meeting will be held via "Google Hangouts Meet".  
Please see instruction below.

<https://sites.google.com/view/teleclass-tohoku/forstudents>  
(Click "English version")

<https://support.google.com/meet/answer/9303069?hl=en&ref=topic=7192926>  
Test your microphone, speaker (or headset) and webcam on your computer.  
Schedule a practice meeting with a willing participant to help you become more familiar with the application.

成績評価方法 /Evaluation Method  
Students will be assessed and graded based on active participation (40%), homework (20%) and the final report (40%). The details of the assessment will be provided in class.

教科書 および 参考書 /Textbook and References	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種 別
	1.	『The Japanese Mind: Understanding Contemporary Japanese Culture』	Roger J. Davies & Osamu Ikeno	Tuttle Publishing	2002	<a href="#">978-0804832953</a>	

関連URL /URL  
Aoba Matsuri Trailer  
<https://www.youtube.com/watch?v=jh6ov5hNieg&feature=youtu.be>  
<https://www.youtube.com/watch?v=-29-ixi03Kg>

授業時間外  
学修 /Preparation  
and Review  
Students are required to watch uploaded videos and follow the instruction for the Tuesday class.

実務・  
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とを示す。  
/Note: "○"  
Indicates  
the practical  
business

授業への  
パソコン  
持ち込み  
【必要/不要】  
/Students  
must bring  
their own  
computers  
to class  
[Yes / No]  
YES: Friday class is online meeting

連絡先  
(メール  
アドレス等)  
※Emailは@  
の置き換え  
に注意  
/Contact  
(Email, etc.)  
E-mail: [shota.hayashi.b6@tohoku.ac.jp](mailto:shota.hayashi.b6@tohoku.ac.jp) (Change@to@)

その他 /In Addition  
この授業は東北大学グローバルリーダー育成プログラム「TGLプログラム」のTGLポイント対象科目です。  
(②国際教養力養成サブプログラム2ポイント)

更新日付 /Last  
Update  
2020/04/14 14:58

科目名	日本語・日本文化論各論 I
科目名/Subject	Studies of Japanese Culture(Special Lecture)I
曜日・講時	前期 金曜日 3講時
単位数	2
担当教員	KOPYLOVA OLGA
セメスター	5
科目ナンバリング	-
使用言語	

授業題目	日本文化論特論 I
Course Title (授業題目)	Studies of Japanese Culture (Special Lecture) I
授業の目的と概要	本授業は日本のポピュラー・カルチャをテーマにしており、さらにオタク市場とその主要な概念、表現メディア、ジャンルに焦点を当てている。生産側の戦力と消費者(特にオタク)の活動の相互作用と意義を考察し、日本におけるポピュラー・カルチャーの現場を特徴付ける点を取り上げながら、様々な産業と趣向を紹介していく。皆さんはこの授業によって日本のポピュラー・カルチャーの展望を成立させ、これから自分の研究において活用できる観点や考え方を見つけたらありがたいと思う。
Course Objectives and Course Synopsis (授業の目的と概要)	This course focuses first and foremost on Japanese popular culture: its key concepts, main media forms, genres and practices. It aims to demonstrate how creative industries (for instance, TV producers, publishers, or game developers) interact with consumers (especially fans), and how popular culture is disseminated and used. Through this course, students will gain an opportunity to consider multiple phenomena that distinguish cultural production in Japan, from economic conditions that influence creative industries, to consumption patterns and fan activities, to storytelling techniques, to the specificity of various media. Students will develop a more nuanced understanding of Japanese popular culture, on the one hand, and be able to discover new lines of inquiry potentially applicable in their postgraduate research, on the other hand.
学修の到達目標	いわゆる「オタク市場」の主なメディア、ジャンルと概念、そしてその特徴と機能を様々な立場から考察できる。 消費活動と消費者の価値観および要望の関連性、もしくはそれらと影響しあう産業の構造を理解する。
Learning Goals (学修の到達目標)	By the end of the course, students should be able to: 1) Describe major media associated with Japanese otaku market, their history, specifics of their production, distribution and consumption, as well as their relations with other media. 2) Recognize specific features of Japanese media and consumer behavior, but also find analogues and parallels in other countries where possible; use this understanding of the specific and the common to discern world-wide trends in popular culture. 3) Consume and evaluate works of Japanese popular culture from multiple standpoints, addressing both form and content and taking into account factors that might have shaped the former and the latter.
授業内容・方法と進捗予定	The course will be conducted in English, however supplementary reading may include materials in Japanese. CLASS CODE (for Google Classroom): uizaopu  1. Introduction: Various 'cultures' — popular culture 2. Proto-popular culture in Edo period 3. The 'CUTE' wave 4. Many faces of 'kyara' 5. What is 'otaku'? 6. Different types of fan engagement and fan creativity 7. Various media of otaku market I 8. Various media of otaku market II 9. Various media of otaku market III 10. Various media of otaku market IV 11. How is 'character' different from 'kyara'? 12. Japanese TV and tarento 13. Idols, celebrities, and promotional agencies 14. Otaku market expanding outside Japan 15. Final test (講義構成は変更することがあります) (the lecture content may be subject to change)
Class Schedule and Activities (授業内容・方法と進捗予定)	The course will be conducted in English, however supplementary reading may include materials in Japanese.  1. Introduction: Various 'cultures' — popular culture 2. Proto-popular culture in Edo period 3. The 'CUTE' wave 4. Many faces of 'kyara' 5. What is 'otaku'? 6. Different types of fan engagement and fan creativity 7. Various media of otaku market I 8. Various media of otaku market II 9. Various media of otaku market III 10. Various media of otaku market IV 11. How is 'character' different from 'kyara'?

12. Japanese TV and tarento
13. Idols, celebrities, and promotional agencies
14. Otaku market expanding outside Japan
15. Final test  
(講義構成は変更することがあります)  
(the lecture content may be subject to change)

成績評価方法 成績評価は、次の方法と割合で行う:出席(40%)、期末テスト(35%)、課題(15%)および授業への貢献を加味する。

Grading Plan (成績評価方法) Attendance - 40%, work in class - 10%, assignments - 15%, final test - 35%  
If you have to be absent from class, you must notify the lecturer in advance.

教科書  
および  
参考書

授業時間外学修 Students are required to read and material provided to them by the lecturer before class.  
Students are also encouraged to actively draw examples and cases from their own experience of popular culture within and outside Japan.

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授業であることを示す。  
/Note: "○"  
Indicates  
the practical  
business

その他 If you have any questions regarding the course, feel free to contact me via the following email:  
[olga.s.kopilova@gmail.com](mailto:olga.s.kopilova@gmail.com)  
You can also find me in OASIS on Mon.~Thur. 10 am-12 pm.  
[https://www.tohoku.ac.jp/en/about/facilities/students/71\\_oasis.html](https://www.tohoku.ac.jp/en/about/facilities/students/71_oasis.html)

更新日付 2020/04/13 08:09



Course Code: JB228 / Seminar on Law and Gender

科目区分	学部演習
科目名	法とジェンダー演習
曜日・講時	前期 金曜日 3講時
単位数	
担当教員	ROOTS MAIA
実務・実践的授業 ※〇は、実務・実践的授業であることを示す。	
授業形態	演習
週間授業回数	1回 毎週
配当学年	2,3年
対象学年	2,3,4年
科目ナンバリング	-
使用言語	

授業題目	Law and Gender
授業の目的と概要	<p><b>COURSE OBJECTIVES AND OUTLINE:</b> We will discuss themes in gender, law and policy, such as gender biases in law and legal practice, and the portrayal of women in the courts and justice systems of Japan, the UK and the US. Some of the more specific cases of the above which we will be discussing in this seminar are domestic violence and sexual assault. This seminar aims to cultivate a deeper understanding of gender and the law, as well as to introduce a comparative perspective through readings concerning gender and law in the above three countries.</p>
学修の到達目標	<p><b>GOAL OF STUDY:</b> The students will deepen their understanding of gender, law and policy, more particularly the topics mentioned in the preliminary class schedule below, as well as acquire new perspectives from Japan and abroad. At the completion of this course students will be able to discuss and analyze specific topics in law, gender and policy from a variety of viewpoints and angles.</p>
授業内容・方法と進捗予定	<p><b>CONTENTS, METHOD AND PROGRESS SCHEDULE:</b> As this is a seminar, class time will largely be taken up by discussion. Participants are required to come fully prepared for each class. Preparation for class will consist of reading the assigned material and filling in the accompanying preparation sheet. These preparation sheets will form the basis for class (group) discussion. Students are also expected to prepare for and give a presentation in class.</p> <p>Preliminary class schedule:  1. Introduction, Orientation  2. Women in the Law and the Justice System in the UK (chapter from Kennedy (2019))  3. Intimate Partner Violence and the Justice System in the UK (chapter from Kennedy (2019))  4. Sexual Violence and the Justice System in the UK (chapter from Kennedy (2019))  5. Short Introduction to Sociology of Law (terminology and concepts that will be necessary to understand Goodmark's chapters)  6. Intimate Partner Violence and Policy in the US I (chapter from Goodmark (2018))  7. Intimate Partner Violence and Policy in the US II (chapter from Goodmark (2018))  8. Gender, Divorce and Custody in the US  9. Gender, Law and Policy in Japan – Introduction  10. Intimate Partner Violence, Law and Policy in Japan  11. Sexual Assault and the Law in Japan  12. Gender, Divorce and Custody  13. Student Presentations and Discussion  14. Student Presentations and Discussion  15. Student Presentations and Discussion</p> <p>* The contents of the syllabus may be slightly altered based on the number of students.</p>
成績評価方法	<p><b>GRADING CRITERIA:</b> Class participation: 35% Preparation sheets and other assignments: 40% Presentation: 25%</p>
教科書および参考書	<p><b>TEXTBOOKS AND REFERENCES:</b> There is no assigned textbook, but students are encouraged to purchase H. Kennedy's book and/or L. Goodmark's book (see below).</p> <p>Some literature references:  H. Kennedy, <i>Misjustice – How British Law is Failing Women</i>. Vintage (London), 2019.  L. Goodmark, <i>Decriminalizing Domestic Violence</i>. University of California Press, 2018.  C. Burns, <i>Sexual Violence and the Law in Japan</i>. Routledge (New York), 2005.  L. White, <i>Gender and Koseki in Contemporary Japan</i>. Routledge, 2019.  J. Eekelaar, R. George (eds.), <i>Routledge Handbook of Family Law and Policy</i>. Routledge (London and New York), 2014.</p>

授業時間外  
学修 WORK TO BE DONE OUTSIDE OF CLASS:  
Students are required to prepare thoroughly for each class by reading the assigned materials and completing any written assignments. As students are also required to give a presentation in class, they will need to do research and prepare for the presentation outside of class time.

その他  
ADDITIONAL COMMENTS:  
This class will be taught online. The Google Classroom class code is wwkvjvtu.  
The class will be taught in English.  
All students wishing to register for this seminar should note that attendance in all of the sessions is mandatory, and absences without a good reason and without notifying the lecturer in advance will result in failing the course.  
Trigger warning: We will be talking about domestic violence and sexual assault during this course.  
法学部の国際コースの登録者が優先的に履修できる授業です。

更新日付 2020/04/16 16:00

Course Code: EB437 / Regional Enterprises (Special Lectures)

科目名/Subject	地域企業論特殊講義
担当教員/Instructor	福嶋 路
曜日・講時/Day/Period	前期 金曜日 6講時
対象学年 /Eligible Participants	3・4
科目ナンバリング /Course Numbering	EAL-MAN366E
単位数/Credit(s)	2

授業の目的 と概要 /Object and summary of class	The purpose of the course is for students to understand features of Japanese businesses, especially focusing on SMEs and Regional Enterprises (REs) and their surroundings. In addition, related theories and concepts are introduced showing examples.					
学修の 到達目標 /Goal of study	The students are required as follows; (1)to understand the situations of REs and SMEs in Japan, (2)to understand basic management theories and concepts, (3)to compare between the SMEs and REs in Japan and those in their own countries, (4)to think how to apply what they have learned to their own countries' SMEs and REs cases.					
授業内容・ 方法と 進度予定 /Contents and progress schedule of the class	<p>・This class is on-demand type class. Students access to Google Classroom (access code is zv4pv6w) ,watch a video, read materials, and do the assignment and submit to Gooleclassroom.          ・We have online meetings for Q&amp;A Time (May 8, May 22, June 12, June 26, July 10) on Friday from 18:00.          ・Students have to submit a final report by July 31 (The theme is given in July)</p> <p>The schedule is as follows; (Note that the schedule and contents are subject to change.)</p> <ol style="list-style-type: none"> <li>1) Orientation: (On-demand)</li> <li>2) Enterprises and regions: How are regional factors and enterprises' activities related? (On-demand)</li> <li>3) Q&amp;A time (May 8) (on GoogleMeet, 18:00-)</li> <li>4) Time-honored companies and business transformation in Japan (On-demand)</li> <li>5) Family businesses (On-demand)</li> <li>6) Q&amp;A time (May 22) (on GoogleMeet, 18:00-)</li> <li>7) Knowledge creation by REs: How do Japanese companies make innovation happen? (On-demand)</li> <li>8) Resource creation by REs: How does exhausted countryside revive their economy? (On-demand)</li> <li>9) Q&amp;A time (June 12) (on GoogleMeet, 18:00-)</li> <li>10) Entrepreneurship in Japan: Why is entrepreneurial spirit weak in Japan? (On-demand)</li> <li>11) Q&amp;A time (June 26) (on GoogleMeet, 18:00-)</li> <li>12) Industrial clusters in Japan (On-demand)</li> <li>13) Ecosystems Formation (On-demand)</li> <li>14) Q&amp;A time (July 10) (on GoogleMeet, 18:00-)</li> <li>15)Final report (just submit)</li> </ol>					
実務・ 実践的授業 /Practical business	<p>※○は、 実務・実践的 授業であることを示す。 /Note: "○" Indicates the practical business</p>					
使用言語 /Language Used in Course	English					
成績 評価方法 /Evaluation method	Students will be evaluated based on: (1) assignments (40%), (2) online meeting participation (20%), (3) Final report (40%).					
教科書 および 参考書 /Textbook	No	書名	著者名	出版社	出版 年	ISBN/ISSN 資料種別

and references 1. 『Routledge Handbook of Japanese Business and Management』 Parissa Haghirian Routledge 2016 [978-0-415-73418-9](https://doi.org/10.1080/978-0-415-73418-9) reference

関連URL  
/URL

授業時間外  
学修  
/Preparation  
and Review

添付  
ファイル  
/Attached  
File

その他  
/In addition

- The students who will take this class have to send email to the instructor by April 24th. (To: [michi@tohoku.ac.jp](mailto:michi@tohoku.ac.jp)).
- The instructor gives some instruction the students for taking this class via email.
- Prepare environment for using GoogleMeet and Google Classroom.
- GoogleClsroom number is 「zv4pv6w」

•The first meeting starts on May 8th, 18:00 p.m. on GoogleMeet.  
Before the first meeting, you should watch two videos (Orientation, SMEs and region).

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/Last  
Update 2020/04/17 11:58