

Subject (English)	Japanese Culture C		Semester	Fall	Day/Slot	Wed./3 <sup>rd</sup> 13:00-14:30
科目名 (日本語)	日本の文化C					
Course Code	VJ23F60	Course Numbering			Period	Oct. 2, 2019 – Jan.15, 2020
Instructor (Post)	K. SHIDARA (Part-time lecturer)				Campus	Aobayama
					Building	<a href="#">Department of Applied Chemistry, Chemical Engineering and Biomolecular Engineering</a>
Faculty	Institute for Excellence in Higher Education	Credits	2	Class Room	Room “Kasho”- 1	
Class subject		Japanese culture				
Object and summary of class						
An exploratory culture course, Japanese Culture C is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural aspects of the country; reading literature; field trips to places of cultural significance. Japanese Culture A and C courses overlap in part due to the nature of certain special events taking place during the semester.						
Keywords	history that’s alive, changing styles of expression, interconnection, rebuilding					
Goal of study						
Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and the various ways people expressed themselves at different periods in history.						
Contents and progress schedule of class						
No.	Date	Contents				
1	10/2	General course guidance & short lecture “What’s in a name?”				
2	10/9	Overview of the history of Japan and Tohoku Region; preparation for Nenoshiroishi Fieldwork				
3	10/19(Sat)	Fieldwork: Nenoshiroishi’s Kamuri Festival and Mt. Izumi				
4	10/23	Music and anime: Popular styles of expression				
5	10/30	Building the Millennium Hope Hills in Iwanuma City: Identifying its cultural roots				
6	11/9(Sat)	Visiting the Rinnoji Temple in Kitayama, Sendai: Zazen meditation				
7	11/13	Reading : “The Bears of Nametoko” by Kenji Miyazawa—Examining early 20 <sup>th</sup> -century conditions				
8	11/20	Visiting the Miyagi Museum of Art: Exploring changes in fine arts since Meiji period				
9	11/27	Preparing for Shiroishi fieldwork; reading movie script “We are no traitors!”				
10 11	12/7(Sat)	Fieldwork in Shiroishi: Visiting Shiroishi castle and noh theater; meeting master swordsmith				
12	12/11	Tamamushi Sadayu: Story of one last samurai				
13	12/18	Reading “The Flower-eating Crone” by Fumiko Enchi: Changes in 20 <sup>th</sup> -century Japanese attitudes				
14	1/8	Student presentation				
15	1/15	Student presentation				
Preparation	Weekly posting of reflections on the subject of each lecture on class web forum site					
Record and evaluation method	Evaluation will be based on attendance, weekly web assignments, final paper and presentation.					
Textbook and references	Course materials will be provided to students. References: <i>Japan: The Story of a Nation</i> , Edwin O. Reischauer					
Self study	Same as “Preparation” above					
In addition	For the <b>highlighted fieldworks</b> , “Participation Fee” (2,000 JPY/per trip [non-refundable]) is required. Further information will be given in the class.					