Subject (English)	Japanese Culture D	Semester	Spring	Day/Slot	Wed./4 th 14:40-16:10	
科目名 (日本語)	日本の文化 D					
Course Code	VJ254S3 Course Numbering		UJY-OHU104E		Period	Apr. 10 – Aug. 7, 2019
la atau sata a	Koji Shidara (Part-time lecturer)				Campus	Aobayama
Instructor (Post)					Building	Department of Applied Chemistry, Chemical Engineering and Biomolecular Engineering
Faculty	Institute for Excellence Education	Credits	2	Class Room	Room "Kachu" (2F)	

Class subject Japanese culture

Object and summary of class

An exploratory culture course, Japanese Culture D is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural aspects of the country; reading literature; field trips to places of cultural significance. Those who took Japanese Culture C in the fall semester should take Japanese Culture D in the spring semester since they make a pair. Japanese Culture B and D courses overlap in part due to the nature of certain special events taking place during the semester.

Keywords history that's alive, interconnection, rebuilding, Sendai mission to Vatican

Goal of study

Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and the intent to reach out to the rest of the world.

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Contents and progress schedule of class							
No	Date			Contents			
1	4/10	Course introduction: Fall semester review; overview of Tohoku Region					
2	4/13(Sat)	Fieldwork: Celebrating the dedication of Imperial Household grove at the Millennium Hope Hills					
3	4/17	17th-century mission to the Vatican from Sendai					
4	4/24	Visiting the Sendai City Museum: Seeing artifacts Sendai samurai brought back from Europe					
5	5/8	Reading : Surviving the 2011 Tsunami—100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake					
6	5/15	Coming to terms with the 2011 tsunami: Reading Warm Hands					
7-8	5/18 (Sat)	Fieldwork in Ishinomaki: Inspecting rebuilding effort from 2011 tsunami; visiting nursery school opened as part of recovery scheme; seeing replicated 17 th -century galleon; meeting Buddhist priest					
9	5/22	Reading: <i>The Samurai</i> by Shusaku Endo—Exploring the mind of 17-century samurai while in Europe					
10	5/25(Sat)	Fieldwork: Partaking in the forestation of tsunami embankment at the Millennium Hope Hills					
11	6/5	Preparing for fieldwork in Tomiya and Iwadeyama					
12	6/8(Sat)	Fieldwork in Tomiya and Iwadeyama: Visiting the Uchigasaki sake brewery and former samurai school					
13	6/19	Senryu and haiku—Finding expression in concise phrases					
14	7/3	Student presentation					
15	7/10	Student presentation					
Pre	Preparation Weekly posting of reflections on the topic of each lecture on class web forum site						
Record and evaluation meth		aluation meth	Evaluation will be based on class participation, weekly web assignments, final				
Textbook and references		Textbooks: 1. Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake, the Editorial Office of the Ishinomaki Kahoku 2. Warm Hands, Miki Onosaki References: Japan: The Story of a Nation, Edwin O. Reischauer					
	study	Same as "Preparation" above					
In a			ighlighted fieldworks, "Participation Fee" is required. (2,000 JPY/per trip [non-refundable]) aformation will be given in the class.				