

Spring 2019

*Blue: Compulsory, Yellow: Compulsory Elective

	1 8:50-10:20	2 10:30-12:00	3 13:00-14:30	4 14:40-16:10	5 16:20-17:50	6 18:00-19:30
Mon	Universities in Japan and the World	Japanese Corporate Culture, Decision-Making Studies of Japanese Culture (Special Lecture) I	Japanese Communication Behaviors: Business	Seminar on Japanese Law and Society Macroeconomics II	Microeconomics II	
Tue	Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance *Set with Fri* Japanese Business and Economy B			International Development Studies		
Wed	Japanese Upper level classes are also scheduled in other periods		Internship Preparation	International Project II	International Project Building: Short Film Creation	
			Health Economics (Special Lectures)			
			Innovation Management (Special Lectures)	Global Business Leadership	History of Art in Ancient Eurasia	
Thu	Geological Environment and Earthquake Disaster		Practicum in Education for International Understanding	Understanding Japan through Miyagi's Traditional Culture: Sendai Tanabata	Law of the Sea	
	Fieldwork on Society and Education in Japan		Aikido for Beginners	Business Communication B		
Fri	Japanese Upper level classes are also scheduled in other periods		Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance *Set with Tue*	Science, Technology, and Industry of Japan	Karate and Japanese Culture	
			International Interdisciplinary Seminar I			

IPLA 2018-2019 Spring Course Description

Last Update: 2019/4/1

Day	Hours	Course Title for IPLA Students	Credit(s)	Room	Course Code	Instructor(s)
Mon	8:50-10:20	Universities in Japan and the World	2	A103, Lecutre Rooms A, Kawauchi Campus	CB11146	AKIYOSHI YONEZAWA
Mon	10:30-12:00	Japanese Corporate Culture, Decision-Making	2	C402, Lecture Rooms C, Kawauchi Campus	CB12153	CHIAKI SUEMATSU
Mon	10:30-12:00	Studies of Japanese Culture (Special Lecture) I	2	133, Arts and Letters, Kawauchi Campus	LB51212	KOPYLOVA OLGA
Mon	13:00-14:30	Japanese Communication Behaviors: Business	2	A303, Lecutre Rooms A, Kawauchi Campus	CB13322	KIKUE YAMAMOTO
Mon	14:40-16:10	Seminar on Japanese Law and Society	2	Seminar Room 2, School of Law Building, Kawauchi Campus 法学部演習室2番	JB463	MAIA ROOTS
Mon	14:40-16:10	Macroeconomics II	2	Seminar room 401, New Humanities Building, Kawauchi Campus 401演習室@文科系総合研究棟	EM2804	MICHINAO OKACHI
Mon	16:20-17:50	Microeconomics II	2	Seminar room 401, New Humanities Building, Kawauchi Campus 401演習室@文科系総合研究棟	EM2802	DAN QIN
Tue	8:50-10:20	Understanding Japan through Miyagi' s Traditional Culture: Sparrow Dance (Set with Friday)	2	A101, Lecutre Rooms A, Kawauchi Campus	CB21134	SHOTA HAYASHI
Tue	8:50-10:20	Understanding Japan through Miyagi' s Traditional Culture: Sparrow Dance (Set with Friday)	2	A106, Lecture Rooms A, Kawauchi Campus	CB21135	YUKIKO SHINMI
Tue	8:50-10:20	Japanese Business and Economy b	2	Lecture room 2, Multidisciplinary Research Building, Kawauchi Campus 第2小講義室@文科系総合講義棟	EB319	DAN QIN
Tue	14:40-16:10	International Development Studies	2	N212, Multidisciplinary Research Laboratory for Agricultural Science, Aobayama Campus (K01) 農学研究科総合研究棟N212	AM6002	KATSUHITO FUYUKI
Wed	13:00-14:30	Internship Preparation	2	A403, Lecture Rooms A, Kawauchi Campus	CB33154	KAMIHITO TAKEUCHI
Wed	13:00-14:30	Health Economics (Special Lectures)	2	Seminar room 8, Economics Building, Kawauchi Campus 第8演習室@経済学部棟	EB422	MICHIO YUDA
Wed	13:00-14:30	Innovation Management (Special Lectures)	2	Lecture room 2, Multidisciplinary Research Building, Kawauchi Campus 第2小講義室@文科系総合講義棟	EB412	TOMOATSU SHIBATA
Wed	14:40-16:10	International Project II	2	A205, Lecture Rooms A, Kawauchi Campus	CB34117	KAZUKO SUEMATSU
Wed	14:40-16:10	Global Business Leadership	2	A403, Lecture Rooms A, Kawauchi Campus	CB34118	KAMIHITO TAKEUCHI
Wed	16:20-17:50	International Project Building: Short Film Creation 1	1	A203, Lecture Rooms A, Kawauchi Campus	CB35305, CB35306	RYAN SPRING
Wed	16:20-17:50	History of Art in Ancient Eurasia	2	A103, Lecutre Rooms A, Kawauchi Campus	CB35311	MITSURU HAGA
Thu	8:50-10:20, 10:30-12:00	Fieldwork on Society and Education in Japan	2	C408, Lecture Rooms C, Kawauchi Campus	CB41125	YUKAKO YONEZAWA
Thu	8:50-10:20	Geological Environment and Earthquake Disaster	2	No.2 lecture room (103 room), Civil Engineering and Architecture Education and Research Building, Aobayama Campus	VJ241S9	MASATO MOTOSAKA
Thu	13:00-14:30	Practicum in Education for International Understanding	2	A104, Lecture Rooms A, Kawauchi Campus	CB43142	MINO TAKAHASHI
Thu	13:00-14:30	Aikido for Beginners	1	Gym, Kawauchi Campus	CB43312	TOSHIHIKO FUJIMOTO HITOSHI KOMORI
Thu	14:40-16:10	Understanding Japan through Miyagi' s Traditional Culture: Sendai Tanabata Festival	2	A101, Lecutre Rooms A, Kawauchi Campus	CB44122	YUKA SAKAMOTO
Thu	14:40-16:10	Business Communication B	2	Lecture room 2, Multidisciplinary Research Building, Kawauchi Campus 第2小講義室@文科系総合講義棟	EB305	RAYMOND ROMAN
Thu	16:20-17:50	Law of the Sea	2	Lecture room 2, Multidisciplinary Research Building, Kawauchi Campus 法学部2番教室	JB324	KENTARO NISHIMOTO
Fri	13:00-14:30	Understanding Japan through Miyagi' s Traditional Culture: Sparrow Dance (Set with Tuesday)	/	A101, Lecutre Rooms A, Kawauchi Campus	CB21134	SHOTA HAYASHI
Fri	13:00-14:30	Understanding Japan through Miyagi' s Traditional Culture: Sparrow Dance (Set with Tuesday)	/	A106, Lecture Rooms A, Kawauchi Campus	CB21135	YUKIKO SHINMI
Fri	13:00-14:30	International Interdisciplinary Seminar I	2	Seminar Room 2, School of Law Bldg. Kawauchi Campus 法学部演習室2番	JB461	MAIA ROOTS
Fri	14:40-16:10	Science, Technology, and Industry of Japan	2	R115, International Exchange Building, Kawauchi Campus	VJ253S3	YOSHIHITO SHIGENO
Fri	16:20-17:50	Karate and Japanese Culture	1	A105, Lecture Rooms A, Kawauchi Campus	CB55303, CB55304	BARRY KAVANAGH

Location:

[A \(Lecture Rooms A\)](#)

[B \(Lecture Rooms B\)](#)

[C \(Lecture Rooms C\)](#)

[Kawauchi Gym](#)

[Multimedia Education and Research Complex](#)

[International Exchange Building](#)

[Arts and Letters](#)

[Economics](#)

[Law](#)

[New Humanities Building](#)

[Multidisciplinary Research Building](#)

[Multidisciplinary Research Laboratory for Agricultural Science](#)

Subject	Global Studies
Day/Period/Place	Spring Semester Mon 1 川北キャンパスA103
Categories	General Education Subjects – Expansion Subjects–
Credit(s)	2
Object	全
Instructor (Position)	米澤 彰純 所属:国際戦略室
Term	1/3/5/7セメ
Course Numbering	ZDG-GLB802E
Language Used in Course	English

Class Subject	【展開ゼミ】Universities in Japan and the world-国際共修ゼミ-
Object and Summary of Class	This course is intended to generate the comprehensive understanding of the global context of universities in Japan and the world. Universities and higher education play an essential role in the contemporary knowledge based societies. At the same time, the characteristics of current universities are inevitably linked with the historical contexts, issues of access and equity, and the mobility perceived as brain gain/drain and brain circulation. The class covers the following topics; (1) historical origins and current trends of higher education in Japan and the world, (2) access, equity and finance in higher education in Japan and the world, (3) knowledge economy and higher education in Japan and the world, and (4) international dimensions in higher education. Across these topics, participants are expected to examine the role and value of universities in Japan and the world. For international students, this class provides a good opportunity to know more on the university life in Japan. For home students, you could know more on the international context of your university life.
Goal of Study	This course aims at the acquisition of basic knowledge, perspectives, and skills for making the most use of the learning experience at Tohoku University both for international and home students. Through the active participation to the presentations and discussions, students are expected to acquire the skills in communication in English under the multicultural settings, comparative examination and critical thinking.
Contents and Progress Schedule of the Class	<p>This course contains the classes based on the instruction and discussion, the presentation by individuals or groups (depending on the number of students). At the classes, students are expected to read the reading assignments prior to the class, and be prepared to make original comments and thoughts. The students are also requested to make presentations based on the assigned topics. The active discussions are highly recommended through the whole course.</p> <ol style="list-style-type: none"> 1) April 9, 2018 Introduction of the class. Setting the themes and topics. 2) April 16, 2018 Historical origin and current trends of higher education (1) Ancient/ middle age Europe Modern higher education and nation states: France, Germany & UK 3) April 23, 2018 Historical origin and current trends of higher education (2) Modern higher education and nation states: US, Japan & China 4) May 7, 2018 Historical origin and current trends of higher education (3) Asia Pacific 5) May 14, 2018 Historical origin and current trends of higher education (4) Latin America and Africa 6) May 21, 2018 Interim presentation (1) What is the unique characteristics of universities in Japan? 7) May 28, 2018 Access, equity and articulation in higher education 8) June 4, 2017 Finance: public and private/grants and loans 9) June 11, 2018 Knowledge economy and higher education (1) Role of international organizations Bilateral and regional cooperation 10) June 18, 2018 Knowledge economy and higher education (2) Research and development Brain drain, brain gain, brain circulation 11) June 25, 2018 Knowledge economy and higher education (3) Higher education and trade Internationalization of higher education University networks, consortiums 12) July 2, 2018 Interim presentation (2) What are the challenges of universities in Japan and the world? 13) July 9, 2018 New trends in international dimensions in higher education (1) Assessment of higher education performance Accreditation, rankings, classification 14) July 23, 2018

	New trends in international dimensions in higher education (2) International cooperation 15) July 30, 2018 Final presentation Reformation plan for universities in Japan and the world																			
 Evaluation Method	Assessment will be made as follows: In-class contribution 30%, presentation 30%, final report 40%																			
 Textbook and References	<table border="1"> <thead> <tr> <th>No</th><th>Title</th><th>Author</th><th>Publisher</th><th>Year</th><th>ISBN/ISSN</th><th>Classification</th></tr> </thead> <tbody> <tr> <td>1.</td><td></td><td></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>						No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.						
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 Preparation and Review	At the classes, students are expected search information and literature prior to the class, and make the original comments and thoughts. The students are also requested to make presentations based on the assigned topics. The active discussions are highly recommended through the whole course.																			
 Contact (Email, etc.)  *Insert "@" in the address.																				
 In Addition	Classes are instructed in English. クラスは英語で行いますが、あまりこの点は心配しないで良いです。																			
 Last Update	2019/02/19 11:04																			

科目名/Subject	国際教養
曜日・講時・教室/Day/Period/Place	前期 月曜日 2講時 川北キャンパスC402
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	末松 千秋 所属:
開講期/Term	1/3/5/7セメ
科目ナンバリング /Course Numbering	ZDG-GLB802E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】Japanese Corporate Culture, Decision-Making 日本の企業文化と意思決定-国際共修ゼミ-
授業の 目的と概要 /Object and Summary of Class	This course introduces students to the typical decision-making in Japan, especially in Japanese companies. The classes will cover not only the ways of Japanese decision-making but also those of the Western world. In contrast with these mechanisms, things peculiar to Japan will be highlighted. Japanese companies are famous for the consensus decision-making. What are advantages and disadvantages of the consensus decision-making? What have Japanese companies changed to the management board in order to alleviate the disadvantages? Is there any good way to reach a consensus easier? While answering these questions, the course will emphasize the things Japanese are most concerned about to illustrate the Japanese culture. Two main objectives of the course are to provide the knowledge of Japanese style discussions and to provide the basic skills of the facilitator who helps make the process of reaching a consensus decision easier.
学習の 到達目標 /Goal of Study	The goal of the course is to make students understand the basic principles of consensus decision-making. Through the understandings the students are also expected to work as an effective facilitator who feels comfortable in leading discussions carried out by Japanese people and in conducting meetings in other nations, especially those in their home country.
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>The course will consist of lectures, discussions, and presentations. The instructor will provide lectures on key issues about the process of decision-making. Then, he will lead discussions about important items. In order for students to join the discussions actively the reading papers will be given out together with some assignments. Students will need to read the papers and related materials, turn in the assignments prior to due dates, and join the discussions actively in the class. A couple of classes toward the end will be devoted to the student presentations. Students in small groups will work on case studies and make a presentation on one of them. The time of each presentation will be 20 min to 30 min long, adjusted depending on the number of groups.</p> <p>The class schedule is as follows:</p> <ol style="list-style-type: none"> 1) Introduction: Present an overview of the course. Work on a simple case of decision-making. 2) Theme: Process of decision-making 1 Discuss the basic decision-making process. Introduce the decision-making process taught in management schools in the United States as well. What kind of decisions can you make as a manager? What kind of decisions should you make as the top of the corporation? 3) Theme: Process of decision-making 2 Continue the basic decision-making process. Introduce some key issues in economics. How can the decision be evaluated? How can you make the decision about something you are not familiar with? What is the agency theory? 4) Theme: Corporate decision-making process in Japan 1 Introduce the typical corporate decision-making process in Japan. Nemawashi, ringi, or honne to tatemae are some techniques periodically used. Will look at ways how Japanese apply those techniques to the discussion. 5) Theme: Corporate decision-making process in Japan 2 Before the burst of the bubble economy the Japanese Style Management was regarded as a great model. Some studies were done about their decision-making process as well. What are advantages and disadvantages of the Japanese corporate decision-making? How did they help Japanese businesses achieve the success? 6) Theme: Japanese bosses 1 During the 90's when Japanese subsidiaries were expanding some Western managers working for Japanese companies experienced conflicts with their Japanese bosses. Introduce those conflicts and highlight disadvantages of the corporate decision-making in Japan. 7) Theme: Japanese bosses 2, Changes to the management Japanese companies have made Continue the discussion of Japanese bosses. Is there any way to organize better decision-making systems? During the last two decades Japanese companies recognized the necessity of changes to the management. Explain those changes and things they have tried to accomplish. 8) Theme: Consensus decision-making 1 There are many examples of the consensus decision-making outside of Japan. Will introduce some examples and discuss things the participants of the discussion try to accomplish. 9) Theme: Consensus decision-making 2 Analyze the consensus decision-making in details. Its advantages and disadvantages are quite similar to those observed in the Japanese corporate decision-making. Are there any good ways to minimize the disadvantages and maximize the advantages? 10) Theme: Facilitator 1 An answer to the previous class is the existence of the facilitator. The role of the facilitator is the key to lead the successful consensus making. What kind of things should the facilitator do?

	<p>11) Theme: Case Study The class will discuss some cases about Japanese corporate decision-making and exemplify the rationales for their behaviors. Will look at a case in which the consensus making brought a success as well as a case the efforts for the consensus building caused a failure.</p> <p>12) Theme: Facilitator 2 Continue to focus on the facilitator. Students will be asked to perform the role of facilitator during the class.</p> <p>13) Student Presentations Student groups will make presentations followed by questions and answers.</p> <p>14) Student Presentations Student groups will make presentations followed by questions and answers.</p> <p>15) Summary Return the graded student presentations. Summarize the course.</p>																					
成績評価方法 /Evaluation Method	<p>Grades of the course will be assigned as follows: AA.....Excellent (90-100%) A..... Good (80-89%) B..... Fair (70-79%) C..... Passing (60-69%) D..... Failure (0-59%)</p> <p>The presentation will account for 50% of the final grade, while the assignments and the overall class participation will contribute 30% and 20%, respectively. Discussions during the case studies and after the student presentations are more important and will make up one-half of the overall class participation. Low attendance for the classes, missing three or more classes, will be regarded as no class participation. Overdue assignment may not be accepted.</p>																					
教科書および参考書 /Textbook and References	<table><tr><th>No</th><th>書名</th><th>著者名</th><th>出版社</th><th>出版年</th><th>ISBN/ISSN</th><th>資料種別</th></tr><tr><td>1.</td><td>『Decision-Making and Japan: A Study of Corporate Japanese Decision-Making and Its Relevance to Western Companies』</td><td>Ruth Taplin</td><td>Routledge</td><td>1995</td><td>1-873410-34-4</td><td></td></tr><tr><td>2.</td><td>『Facilitator's Guide to Participatory Decision-Making』</td><td>Sam Kaner</td><td>Jossey-Bass Inc.</td><td>2007</td><td>978-0-7879-8266-9</td><td></td></tr></table>	No	書名	著者名	出版社	出版年	ISBN/ISSN	資料種別	1.	『Decision-Making and Japan: A Study of Corporate Japanese Decision-Making and Its Relevance to Western Companies』	Ruth Taplin	Routledge	1995	1-873410-34-4		2.	『Facilitator's Guide to Participatory Decision-Making』	Sam Kaner	Jossey-Bass Inc.	2007	978-0-7879-8266-9	
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関連URL /URL																						
授業時間外学習 /Preparation and Review	<p>Copies of the textbooks and other reading materials will be given out prior to the classes. Students need to read them before each class and prepare for the discussions conducted in the classes.</p> <p>There will be four to five written assignments.</p> <p>The final presentation is the group one. Students need to prepare for the presentation outside of the class hours.</p>																					
その他 /In Addition	<p>Students enrolling in this course must have good English proficiency.</p>																					

Subject	Studies of Japanese Culture(Special Lecture) I
Subject	Studies of Japanese Culture(Special Lecture) I
Timetable	Spring Semester Mon 2
Credit(s)	2
Instructor	KOPYLOVA OLGA
Semester	5
Course Number	LHM-OHU308E
Language Used	English

Course Title	日本語・日本文化論各論 I
Course Title	Studies of Japanese Culture(Special Lecture) I
Course Objectives and Course Synopsis	This course serves as an introduction into Japanese popular culture with a focus on Japanese otaku market. Students will develop a more nuanced understanding of the related creative industries and media, as well as typical patterns of production, consumption and communication that mark Japanese popular culture of today. At the same time, students will learn to look for links and draw parallels between popular culture in Japan and other countries. Students will also gain an opportunity to consider multiple related phenomena, from economic conditions that influence creative industries, to consumption patterns and fan activities, to storytelling techniques, to the specificity of various media. Students will therefore be able to discover new lines of inquiry, which might then be used in their postgraduate research.
Course Objectives and Course Synopsis	This course serves as an introduction into Japanese popular culture with a focus on Japanese otaku market. Students will develop a more nuanced understanding of the related creative industries and media, as well as typical patterns of production, consumption and communication that mark Japanese popular culture of today. At the same time, students will learn to look for links and draw parallels between popular culture in Japan and other countries. Students will also gain an opportunity to consider multiple related phenomena, from economic conditions that influence creative industries, to consumption patterns and fan activities, to storytelling techniques, to the specificity of various media. Students will therefore be able to discover new lines of inquiry, which might then be used in their postgraduate research.
Learning Goals	By the end of the course, students should be able to: 1) Describe major media associated with Japanese otaku market, their history, specifics of their production, distribution and consumption, as well as their relations with other media. 2) Recognize specific features of Japanese media and consumer behavior, but also find analogues and parallels in other countries where possible; use this understanding of the specific and the common to discern world-wide trends in popular culture. 3) Consume and evaluate works of Japanese popular culture from multiple standpoints, addressing both form and content and taking into account factors that might have shaped the former and the latter.
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Class Schedule and Activities	The course will be conducted in English, however supplementary reading will include materials in Japanese. Students are expected to complete worksheets at home and to actively participate in discussions when in class. By the end of the course students will prepare extended presentations in Japanese on topic of their choice (the topic must be related to the central theme of the course: presentations on classical Japanese arts, popular culture of other countries, etc. are encouraged insofar they convincingly connect the subject with contemporary Japanese popular culture). Students can also make short presentations (=15 min; in Japanese) in class for extra credit. 1. Introduction. Popular culture. 2. 'Medium' and media studies. Creative industries. 3. The medium of manga. 4. OEL manga, webtoons and other types of graphic narrative. 5. The medium of anime. 6. Anime production. 7. Light novels and YA fiction. 8. Japanese games and gaming. 9. Voice acting, audio dramas and 2.5D musicals. 10. 二次創作: fan creativity in Japan and copyright issues. 11. 二次創作: fan creativity outside Japan. 12. Cosplay, fan pilgrimage, maid cafes, etc. 13. Fans and creators. 14. Presentations by students. 15. Otaku culture across the globe.

Class Schedule and Activities	<p>The course will be conducted in English, however supplementary reading will include materials in Japanese. Students are expected to complete worksheets at home and to actively participate in discussions when in class. By the end of the course students will prepare extended presentations in Japanese on topic of their choice (the topic must be related to the central theme of the course: presentations on classical Japanese arts, popular culture of other countries, etc. are encouraged insofar they convincingly connect the subject with contemporary Japanese popular culture). Students can also make short presentations (=15 min; in Japanese) in class for extra credit.</p> <ol style="list-style-type: none"> 1. Introduction. Popular culture. 2. 'Medium' and media studies. Creative industries. 3. The medium of manga. 4. OEL manga, webtoons and other types of graphic narrative. 5. The medium of anime. 6. Anime production. 7. Light novels and YA fiction. 8. Japanese games and gaming. 9. Voice acting, audio dramas and 2.5D musicals. 10. 二次創作: fan creativity in Japan and copyright issues. 11. 二次創作: fan creativity outside Japan. 12. Cosplay, fan pilgrimage, maid cafes, etc. 13. Fans and creators. 14. Presentations by students. 15. Otaku culture across the globe.
Grading Plan	<p>Final presentation – 45%; performance in class (discussions, minute papers) – 25%; written preparation – 10%; short presentations – 10%; attendance – 10%</p> <p>If you have to be absent from class, you must notify the lecturer in advance.</p>
Grading Plan	<p>Final presentation – 45%; performance in class (discussions, minute papers) – 25%; written preparation – 10%; short presentations – 10%; attendance – 10%</p> <p>If you have to be absent from class, you must notify the lecturer in advance.</p>
Textbooks and Recommended Readings	
Assignments	<p>Students are required to read material provided to them by the lecturer in advance and fill in worksheets before class. Extra reading is also encouraged: our time in class is very limited, and we will be able to take but a glimpse of discussed subjects. Materials for extra reading will be provided online.</p> <p>Students are also encouraged to actively draw examples and cases from their own experience of popular culture within and outside Japan.</p>
Other Remarks	<p>If you have any questions regarding the course, feel free to contact me via the following email: olga.s.kopilova@gmail.com</p> <p>You can also find me in International Oasis on Mon.~Thur. 10 am–12 pm.</p>
Last Update	

科目名/Subject	日本社会・文化B
曜日・講時・教室/Day/Period/Place	前期 月曜日 3講時 川北キャンパスA303
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	山本 喜久江 所属:
開講期/Term	3/5/7セメ
科目ナンバリング /Course Numbering	ZDG-GLB804E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】Japanese Communication Behaviors: Business 日本人のコミュニケーション行動:ビジネス-国際共修ゼミ-																											
授業の 目的と概要 /Object and Summary of Class	The purpose of this course is to learn an overview of Japanese communication behaviors in business using a comparative approach with other cultures. They will learn in a systematic manner about Japanese core values needed to understand Japanese communication behaviors. At the beginning of each class, they will also learn about the other cultures of their peers, and their own cultures, through discussions about their own intercultural issues in a daily life in Japan. They will learn a problem solving tool at a multi-cultural environment.																											
学習の 到達目標 /Goal of Study	They will gain knowledge about Japanese communication behaviors in business and increase their appreciation for Japanese culture, hence they will have some basic understandings about Japanese communication behavior in business. They will learn some constructive attitudes and skills on a basic level to work/study together effectively with others of different cultures at a multi-cultural environment. They will be able to apply some of their learning in their daily lives.																											
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	In almost every class students will have a peer discussion in the first 10-15 minutes to share their intercultural experiences (Peer Teaching.) Fifteen classes as follows: 1-2: Orientation; Japanese values and hidden culture 3-6: Part 1; communication with Japanese and Japanese communication style, how to speak English with Japanese. 7-9: Part 2: business manners in Japan, truth about Japanese way of work, etc. There may be a guest speaker from Toyota Motor. Currently waiting for his answer to invitation. 10-11: Part 3, corporate culture; work attitudes Japanese treasure and frown upon, etc. 12-14: Group Presentation 15: (option: if necessary, remaning presentation will be held here.) Summary																											
成績評価 方法 /Evaluation Method	tests (20%), homework assignments (30%)、presentation (50%)																											
教科書 および 参考書 /Textbook and References	<table><tr><th>No</th><th>書名</th><th>著者名</th><th>出版社</th><th>出版年</th><th>ISBN/ISSN</th><th>資料種別</th></tr><tr><td>1.</td><td>『Winning Together』</td><td>Takashi Kawatani</td><td>ぱる</td><td>2015</td><td>9784908212017</td><td>textbook</td></tr><tr><td>2.</td><td>『The Culture Map』</td><td>Erin Meyer</td><td>Public Affairs</td><td>2014</td><td>978610392761</td><td>reference book</td></tr></table>							No	書名	著者名	出版社	出版年	ISBN/ISSN	資料種別	1.	『Winning Together』	Takashi Kawatani	ぱる	2015	9784908212017	textbook	2.	『The Culture Map』	Erin Meyer	Public Affairs	2014	978610392761	reference book
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関連URL /URL																												
授業時間外 学習 /Preparation and Review	Weekly writing reports are mandatory to submit, as one of your classmates will read it to discuss. The preparation for group presentation would require a team work.																											
その他																												





/In Addition

Class taught in English.
Max.20 students.
Japanese students are welcome with a high proficiency in English.

Categories	学部演習
Subject	Seminar on Japanese Law and Society
Day/Period	Spring Semester Mon 4 法学部演習室2番
Credit(s)	2
Instructor	ROOTS MAIA
Course Type	演習
Session	1回 毎週
Preferable Participants	4年
Eligible Participants	—
Subject Numbering	JLA-LAW3E
Language Used in Course	English

Class subject	SUBJECT: Japanese Law and Society
Object and summary of class	COURSE OBJECTIVES AND OUTLINE: This course will serve both as an introduction to Japanese law to those who are new to the subject, and a chance to analyze and discuss a wide range of issues in Japanese law and gain a more global perspective for those who have already taken courses in Japanese law. After learning/reviewing some basic concepts in (Japanese) law, we will be discussing a range of specific topics in different areas of Japanese law, such as constitutional law, family law, tort law, criminal law, dispute resolution in Japan, etc.. Where appropriate, comparative perspectives from other countries will be introduced. The aim of this seminar is to 1) acquire/review the basic concepts of (Japanese) law, 2) deepen the participants' understanding of Japanese law and Japanese society, and 3) provide a global perspective.
Goal of study	GOAL OF STUDY: Students will learn/review the basic concepts, vocabulary and characteristics of various areas of (Japanese) law, as well as discuss specific issues. By the end of the class, students will be able to analyze and discuss various current and classical topics in Japanese law and society from a comparative and global perspective.
Contents and progress schedule of the class	CONTENTS, METHOD AND PROGRESS SCHEDULE: Class sessions will be a mix of lecture and seminar. Active student participation in the form of discussion, oral and written comments and feedback, and group/pair work is required during each session. Students are also required to make a presentation. There will be a mid-term quiz. Class schedule is as follows: 1. Orientation and Introduction. 2. Introduction to (Japanese) Law (lecture style). 3.-7. Reading and discussing specific topics. Student presentations. 8. Mid-term exam and review. 9.-14 Reading and discussing specific topics. Student presentations. 15. Review and Summary.
Record and evaluation method	GRADING CRITERIA: Mid-term quiz (40 %), presentation (30 %), assignments and participation (not including attendance) (30 %).
Textbook and references	TEXTBOOKS AND REFERENCES: There is no assigned textbook. Course material will be provided by lecturer. Some References: H. Oda Japanese Law 3rd ed. (Oxford Univ. Press 2009); Milhaupt/Ramseyer/West The Japanese Legal System: Cases, Codes and Commentary 2nd ed. (Foundation Press, 2012); Waseda Bulletin of Comparative Law (annual English language publication introducing the newest developments in Japanese law. Accessible at http://www.waseda.jp/folaw/icl/public/bulletin/) K. L. Port, G. P. McAlinn, S. Mehra, Comparative Law – Law and the Process of Law in Japan 3rd ed. (Carolina Academic Press, 2015)
self study	WORK TO BE DONE OUTSIDE OF CLASS: Students are required to complete the homework reading and other assignments. Students will also need to prepare for a presentation (or two, depending on the number of students).

<p>In addition</p> 	<p>ADDITIONAL COMMENTS: This course will be conducted in English. All students wishing to register for this course should note that attendance in all of the sessions is mandatory, and absences without a good reason and without notifying the lecturer in advance will result in failing the course.</p>
<p> Last Update</p>	<p>2019/02/28 22:25</p>

Subject	Macroeconomics II
Instructor	他
Day/Period	Spring Semester Mon 4
Eligible Participants	全／All
Course Numbering	EEM-ECO563E
Credit(s)	2

Object and summary of class	The purpose of this course is to provide the method of solving the dynamic macroeconomics models and learn seminal economic models. In this course, I will focus on OLG, RBC and New Keynesian models. Students are expected to understand these models and quantify these models.																																															
Goal of study	Students are expected to 1. understand OLG, RBC and New Keynesian models. 2. learn programming skills to quantify these models. 3. understand the baynesian estimation method. 4. be able to qunatify the economic models with occational binding constraints.																																															
Contents and progress schedule of the class	This course will cover the following topics: (1) Overlapping generation (OLG) model (2) Real business cycle (RBC) model (3) New Keynesian (NK) model (4) Baynesian estimation of DSGE models (5) Models with occasionally binding constraints (I may not explain some topics due to the progress of lecture and/or students' comprehension.)																																															
Language Used in Course	English																																															
Evaluation method	Final exam (60%) and assignments (40%). I plan to give three assignments.																																															
Textbook and references	<table border="1"> <thead> <tr> <th>No</th><th>Title</th><th>Author</th><th>Publisher</th><th>Year</th><th>ISBN/ISSN</th><th>Classification</th></tr> </thead> <tbody> <tr> <td>1.</td><td>『Advanced Macroeconomics』</td><td>David Romer</td><td>McGraw Hill</td><td>2012</td><td>9780073511375</td><td>参考書</td></tr> <tr> <td>2.</td><td>『Monetary Theory and Policy』</td><td>Carl Walsh</td><td>MIT Press</td><td>2010</td><td>9780262013772</td><td>参考書</td></tr> <tr> <td>3.</td><td>『Recursive macroeconomic theory』</td><td>Lars Ljungqvist, Thomas J. Sargent</td><td>MIT Press</td><td>2012</td><td>9780262018746</td><td>参考書</td></tr> <tr> <td>4.</td><td>『The ABCs of RBCs : an introduction to dynamic macroeconomic models』</td><td>George McCandless</td><td>Harvard University Press</td><td>2008</td><td>9780674028142</td><td>参考書</td></tr> <tr> <td>5.</td><td>『Monetary policy, inflation, and the business cycle : an introduction to the new Keynesian framework』</td><td>Jordi Galí</td><td>Princeton University Press</td><td>2008</td><td>9780691133164</td><td>参考書</td></tr> </tbody> </table>						No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Advanced Macroeconomics』	David Romer	McGraw Hill	2012	9780073511375	参考書	2.	『Monetary Theory and Policy』	Carl Walsh	MIT Press	2010	9780262013772	参考書	3.	『Recursive macroeconomic theory』	Lars Ljungqvist, Thomas J. Sargent	MIT Press	2012	9780262018746	参考書	4.	『The ABCs of RBCs : an introduction to dynamic macroeconomic models』	George McCandless	Harvard University Press	2008	9780674028142	参考書	5.	『Monetary policy, inflation, and the business cycle : an introduction to the new Keynesian framework』	Jordi Galí	Princeton University Press	2008	9780691133164	参考書
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URL	I will make the course website by the beginning of the first class.																																															
Preparation and Review	You study hard to get a good grade.																																															
Attached File																																																
In addition	I will upload lecture slides on the class website, so students printout these slides before every lecture except for the first class. I prohibit using your laptop during my classes.																																															
Last Update	2019/03/01 08:30																																															

Subject	Microeconomics II
Instructor	QIN DAN
Day/Period	Spring Semester Mon 5
Eligible Participants	全/All
Course Numbering	EEM-ECO561E
Credit(s)	2



Object and summary of class	This course is a graduate-level microeconomic (mainly decision theory) course for first-year master students and advanced undergraduate students. The purpose of this course is to lay down foundations for more advanced courses in economic theory. We will cover the modelling of economic agents: decision-making procedures with or without uncertainty.																										
Goal of study	<p>Upon the completion of this course, students are expected to understand the following topics both intuitively and mathematically.</p> <ol style="list-style-type: none"> 1. Rational choice without uncertainty 2. Bounded rationality models in choice with certainty 2. Decision making with uncertainty 3. Bounded rationality models in choice with uncertainty 																										
Contents and progress schedule of the class	<p>We will first study rational choice theory without uncertainty and then move to choices with uncertainty. After that, we will explore several bounded rationality models in certainty and uncertainty setups.</p> <ol style="list-style-type: none"> 1) Introduction 2) Mathematical apparatus 3) Rational choice without uncertainty: Choice 4) Rational choice without uncertainty: Preference 5) Rational choice without uncertainty: Utility 6) Bounded rationality: choice overload (1) 7) Bounded rationality: choice overload (2) 8) Bounded rationality: reference-dependent choice 9) Rational choice with uncertainty: de Finetti's model and objective probability 10) Rational choice with uncertainty: VM expected utility 11) Rational choice with uncertainty: Savage's model and subjective probability 12) Rational choice with uncertainty: Anscombe-Aumann's model 13) Bounded rationality: Unanimity rule 14) Bounded rationality: Maximin rule 15) Bounded rationality: Review and recent advances 																										
Language Used in Course	English																										
Evaluation method	Students will be evaluated based on attendance and in-class participation (60%), and the report (40%).																										
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URL																											
Preparation and Review	Students are required to submit a final report on related topics.																										
Attached File																											
In addition																											

	Prerequisite: Undergraduate Microeconomics Office hour: By appointment
 Last Update	2019/02/02 12:20

シラバス参照 Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance

科目名/Subject	日本社会・文化B
曜日・講時・教室/Day/Period/Place	前期前半 火曜日 1講時 川北キャンパスA101 前期前半 金曜日 3講時 川北キャンパスA101
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	林 聖太 所属:高度教養教育・学生支援機構
開講期/Term	1年次以上1Q
科目ナンバリング /Course Numbering	ZDG-GLB804E
使用言語 /Language Used in Course	英語



授業題目 /Class Subject	【展開ゼミ】Understanding Japan through Miyagi' s Traditional Culture (Sparrow Dance) - 国際共修ゼミ-						
授業の 目的と概要 /Object and Summary of Class	This course aims to explore the traditional phases of Japanese culture to enhance the students' understanding of the origin of modern Japanese society and the mentality of the Japanese people. The course focuses on the traditional culture of Miyagi prefecture, on the basis that understanding the local area is an important part of being global. In this course, students will practice the Suzume Odori (Sparrow Dance), a traditional dance in Sendai, and Ohayashi (Japanese traditional drums) with locals. They will then participate in the Sendai Aoba Festival. Students will also learn about and discuss several concepts of Japanese culture and then analyze the Suzume Odori and Sendai Aoba Festival using the cultural concepts discussed.						
学習の 到達目標 /Goal of Study	Students will be able to: 1) describe what the Suzume Odori and Sendai Aoba Festival are. 2) discuss modern Japanese society through the Japanese cultural concepts. 3) analyze the Suzume Odori and Sendai Aoba Festival using these concepts.						
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>This course consists of three parts: (1) experience and demonstrations of traditional Japanese culture, (2) learn about and discuss cultural concepts and (3) analysis using these concepts.</p> <p>1) Introduction/ Tuesday, April 9 @classroom 2) What are the Suzume Odori and Sendai Aoba Festival? What is "Culture"? /Friday, April 12 @classroom 3) Suzume Odori ① / Tuesday, April 16 @Kawauchi arena 1 4) Discussion ①: 集団意識 Japanese group consciousness/Friday, April 19 @classroom 5) Ohayashi ①/ Sunday, To be decided (10:00-12:00) @Kawauchi Gym 6) Suzume Odori ② / Tuesday, April 23 @Kawauchi arena 1 7) Discussion ②: 頑張り Japanese patience and determination/Friday, April 26 @classroom 8) Suzume Odori & Ohayashi ③ / Saturday, April 27 @Kawauchi arena 1 9) Ohayashi ②/ Sunday, To be decided (10:00-12:00) @Kawauchi Gym 10) Suzume Odori & Ohayashi ④ / Tuesday, May 7 @Kawauchi arena 1 11) Discussion ③: 道 The DO sprit of Japan / Friday, May 10 @classroom 12) Suzume Odori & Ohayashi ⑤ / Tuesday, May 14 @Kawauchi arena 1 13) Preparation for Sendai Aoba Festival / Friday, May 17 @classroom 14) Sendai Aoba Festival / Saturday, May 18 (Whole day) @Town 15) Sum-up / Tuesday, May 21 @classroom</p> <p>May 24, May 28, May 31, June 4, June 7→ No class</p> <p>【IMPORTANT】 ※ The first class (April 9) is COMPULSORY. Students CANNOT join from the second class. ※ The latest syllabus and schedule are available online. Please check the online syllabus BEFORE you enroll in this course. ※ Students will decide their roles (Suzume Odori or Ohayashi) during the first class. ※ Lectures and discussions are delivered mostly in English.</p>						
成績評価 方法 /Evaluation Method	Students will be assessed and graded based on active participation (40%), homework (20%) and the final report (40%). The details of the assessment will be provided in class.						
教科書 および 参考書 /Textbook and References	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種 別
	1.	『The Japanese Mind: Understanding Contemporary Japanese Culture』	Roger J. Davies & Osamu Ikeno	Tuttle Publishing	2002	978-0804832953	
関連URL /URL	Aoba Matsuri Trailer https://www.youtube.com/watch?v=GwLYuwPED7U						
授業時間外 学習	Students are required to practice the Sparrow Dance or Ohayashi outside the classroom with group members. (2 hours: 3 times)						

 /Preparation and Review	
 その他 /In Addition	<p>The maximum number of students for this course is fixed at forty-five due to the convenience of teaching/learning style. If there are more applicants than places, participants will be selected by lottery.</p> <p>This course can NOT be registered online. The educational affair department will register after the first class. 本授業はWeb履修不可。初回授業で履修者が確定した後、教務課にて履修登録します。</p> <p>この授業は東北大学グローバルリーダー育成プログラム「TGLプログラム」のTGLポイント対象科目です。 (2ポイント) 東北大学グローバルリーダー育成プログラム(TGLプログラム) http://www.insc.tohoku.ac.jp/japanese/global/about/</p>





















シラバス参照 Understanding Japan through Miyagi's Traditional Culture: Sparrow Dance

科目名/Subject	日本社会・文化B
曜日・講時・教室/Day/Period/Place	前期前半 火曜日 1講時 川北キャンパスA106 前期前半 金曜日 3講時 川北キャンパスA106
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	新見 有紀子 所属:高度教養教育・学生支援機構
開講期/Term	1年次以上1Q
科目ナンバリング /Course Numbering	ZDG-GLB804E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】Understanding Japan through Miyagi's Traditional Culture (Sparrow Dance) -国際共修ゼミ-					
授業の 目的と概要 /Object and Summary of Class	This course aims to explore the traditional phases of Japanese culture to enhance the students' understanding of the origin of modern Japanese society and the mentality of the Japanese people. The course focuses on the traditional culture of Miyagi prefecture, on the basis that understanding the local area is an important part of being global. In this course, students will practice the Suzume Odori (Sparrow Dance), a traditional dance in Sendai, and Ohayashi (Japanese traditional drums) with locals. They will then participate in the Sendai Aoba Festival. Students will also learn about and discuss several concepts of Japanese culture and then analyze the Suzume Odori and Sendai Aoba Festival using the cultural concepts discussed.					
学習の 到達目標 /Goal of Study	Students will be able to: 1) describe what the Suzume Odori and Sendai Aoba Festival are. 2) discuss modern Japanese society through the Japanese cultural concepts. 3) analyze the Suzume Odori and Sendai Aoba Festival using these concepts.					
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>This course consists of three parts: (1) experience and demonstrations of traditional Japanese culture, (2) learn about and discuss cultural concepts and (3) analysis using these concepts.</p> <p>1) Introduction/ Tuesday, April 9 @classroom 2) What are the Suzume Odori and Sendai Aoba Festival? What is "Culture"? /Friday, April 12 @classroom 3) Suzume Odori ① / Tuesday, April 16 @Kawauchi arena 1 4) Discussion ①: 集団意識 Japanese group consciousness/Friday, April 19 @classroom 5) Ohayashi ①/ Sunday, To be decided (10:00-12:00) @Kawauchi Gym 6) Suzume Odori ② / Tuesday, April 23 @Kawauchi arena 1 7) Discussion ②: 頑張り Japanese patience and determination/Friday, April 26 @classroom 8) Suzume Odori & Ohayashi ③ / Saturday, April 27 @Kawauchi arena 1 9) Ohayashi ②/ Sunday, To be decided (10:00-12:00) @Kawauchi Gym 10) Suzume Odori & Ohayashi ④ / Tuesday, May 7 @Kawauchi arena 1 11) Discussion ③: 道 The DO spirit of Japan / Friday, May 10 @classroom 12) Suzume Odori & Ohayashi ⑤ / Tuesday, May 14 @Kawauchi arena 1 13) Preparation for Sendai Aoba Festival / Friday, May 17 @classroom 14) Sendai Aoba Festival / Saturday, May 18 (Whole day) @Town 15) Sum-up / Tuesday, May 21 @classroom</p> <p>May 24, May 28, May 31, June 4, June 7 → No class</p> <p>【IMPORTANT】 ※ The first class (April 9) is COMPULSORY. Students CANNOT join from the second class. ※ The latest syllabus and schedule are available online. Please check the online syllabus BEFORE you enroll in this course. ※ Students will decide their roles (Suzume Odori or Ohayashi) during the first class. ※ Lectures and discussions are delivered mostly in English.</p>					
成績評価 方法 /Evaluation Method	Students will be assessed and graded based on active participation (40%), homework (20%) and the final report (40%). The details of the assessment will be provided in class.					
教科書 および 参考書 /Textbook and References	No	書名	著者名	出版社	出版 年	ISBN/ISSN 資料種 別
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関連URL /URL	Aoba Matsuri Trailer https://www.youtube.com/watch?v=GwLYuwPED7U					
授業時間外 学習	Students are required to practice the Sparrow Dance or Ohayashi outside the classroom with group members. (2 hours: 3 times)					

 /Preparation and Review	
 その他 /In Addition	<p>The maximum number of students for this course is fixed at forty-five due to the convenience of teaching/learning style. If there are more applicants than places, participants will be selected by lottery.</p> <p>This course can NOT be registered online. The educational affair department will register after the first class. 本授業はWeb履修不可。初回授業で履修者が確定した後、教務課にて履修登録します。</p> <p>この授業は東北大学グローバルリーダー育成プログラム「TGLプログラム」のTGLポイント対象科目です。 (2ポイント) 東北大学グローバルリーダー育成プログラム(TGLプログラム) http://www.insc.tohoku.ac.jp/japanese/global/about/</p>

📌 Subject	Japanese Business and Economy b
📌 Instructor	QIN DAN
📌 Day/Period	Spring Semester Tue 1
📌 Eligible Participants	2·3·4
📌 Course Numbering	EAL-ECM222E
📌 Credit(s)	2









 Object and summary of class	This course studies the welfare and policy aspects of economic theory and the Japanese economy. The objective of this course is twofold. In the first place, students will learn basic analytical methods of welfare economics and public economics. In the second place, we will introduce the Japanese health care policy as examples of theoretical models. In this course, we will focus on intuitions rather than mathematical details.						
 Goal of study	Upon the completion of this course, students are expected to understand basic principles of welfare economics and its application in public economic theory. We will also introduce the Japanese health care as a representative example of Japanese economic policy.						
 Contents and progress schedule of the class	<p>We will start with basic theoretical models of welfare economics and then move to their application in public economics and public policy. Finally, we will introduce Japanese health care policy as examples of these models.</p> <ol style="list-style-type: none">1) Introduction and orientation2) Welfare economics as the normative branch of economic theory3) Classical Pigovian welfare economics4) New welfare economics: introduction5) New welfare economics: difficulties6) Theoretical foundation: social choice theory7) Arrowian social choice theory8) Liberal Paradox9) Fair allocation theory (1)10) Fair allocation theory (2)11) Responsibility12) Measuring welfare (1)13) Measuring welfare (2)14) Healthcare policy15) Japanese healthcare policy: coverage and access						
 Language Used in Course	English						
 Evaluation method	Students will be evaluated based on attendance and in-class participation (60%), and the report (40%).						
 Textbook and references	 No	 Title	 Author	 Publisher	 Year	 ISBN/ISSN	 Classification
	 1.	『The oxford handbook of well-being and public policy』	Adler M and Fleurbaey M	Oxford University press	2016	9780199325818	Reference
	 2.	『A Primer in Social Choice Theory』	Gaertner W	Oxford University press	2009	9780199565306	Reference
 URL							
 Preparation and Review	Students have to write a final report on related topics.						
 Attached File							
 In addition	<p>Prerequisite: basic knowledge in economic theory Office hour: by appointment</p> <p>受講者が300人を超え、経済学部以外の同一学部から5名以上の履修者がいる場合、その学部生の履修を認めない場合があります。</p>						
 Last Update	2019/03/07 15:31						

Subject	Agriculture and Economic Growth
Day/Period	Spring Semester Tue 4 農学部資源環境経済学コース演習室
Categories	-
Credit(s)	2
Instructor	KATSUHITO FUYUKI
Subject Numbering	KIC-ECO603E
Language Used in Course	English












Class subject	Economic development and agriculture
Object and summary of class	Main objective is to develop understanding of the agricultural transformation in developing Asia under the impacts of rapid economic growth, industrialization, urbanization, global warming, and globalization.
Goal of study	Students are expected to deepen their understanding on the difference of the social systems or institutions among countries and/or areas. Taking account into such diversified characteristics of economy and agriculture in developing Asian countries, students are expected to concert alternative models and policies as well as to review the general models and policies of development.
Contents and Object of class	<div>概要</div> Main objective is to develop understanding of the agricultural transformation in developing Asia under the impacts of rapid economic growth, industrialization, urbanization, global warming, and globalization.
Contents and Object of class	<div>1.</div> Introduction and briefing on a textbook adopted. Contents and progress schedule will be announced at the first class.
Contents and Object of class	<div>試験</div> The test will be announced at the first class.
Evaluation Method	Presentation of textbook 50%, presentation of homework 30%, and discussion 20%
Textbook and references	It will be announced at the first class.
self study	Every student is requested to give a presentation in the class once or twice per semester. When a student is appointed as a reporter, he or she must prepare a handout of report based on the assigned chapter of adopted textbook and its related papers.
In addition	Office hour: Please make an appointment with each professor by e-mail. FUYUKI e-mail: katsuhito.fuyuki.d2@tohoku.ac.jp office: E213 TAKASHINO e-mail: ninat@tohoku.ac.jp office: N209 Our offices are located on the 2nd floor of Multidisciplinary Research Laboratory of Agricultural Science (K01 building) in Aobayama Campus.
Last Update	2019/03/06 12:16

Subject	Global Career B
Day/Period/Place	Spring Semester Wed 3 川北キャンパスA403
Categories	General Education Subjects – Expansion Subjects–
Credit(s)	2
Object	全
Instructor (Position)	竹内 上人 所属:
Term	1/3/5/7セメ
Course Numbering	ZDG-GLB810E
Language Used in Course	English

Class Subject	【展開ゼミ】インターンシップ共通 Internship Preparation-国際共修ゼミ-
Object and Summary of Class	<p>–Course Objectives– コースの目的 日本で事業展開する企業(日系企業及び外資系企業)においてインターンシップを行う前に実践的な就労準備を行うプログラムになります。事業展開する企業環境を事前に調査した上で、企業と学生の双方にとって相乗効果を引き出すための総合的なカリキュラムになります。面接で必要なコミュニケーション力を高める為にEQ(感情の能力)の開発プログラムも同時に行います。 実際のインターンシッププログラム(留学生の為にキャリア教育実践講座)と連動させ、学生の実践的な就労スキルの習得だけでなく、企業における雇用体制の課題の明確化、グローバル化やダイバーシティマネジメントの環境整備に向けた提言やコンサルテーションを地域企業や行政機関との連携を行いながらプログラムの品質を段階的に向上させていきます。 この活動を通じて、学生の視点で、中核地域企業の組織風土改革と将来の事業成長を促す支援をいたします。そして、強固な事業基盤の構築に貢献していきます。</p> <p>This is a practical internship preparation program designed for international students before starting internship at the selected companies that operate in Japan (Japanese companies and foreign companies).</p> <p>In particular, this program will be designed with careful study and analysis on the working environment focused on the company in Tohoku area and Sendai city. And we will compose a comprehensive curriculum to create synergy for both companies and international students. Students will also be learned about EQ (emotional ability) development program at the same time to support the communication skills at the interview. Working in concert with the actual internship program (Career education practice for international students), the goal of this program is not only to master international students' practical working skills but also to create a mutual understanding between the students and companies. From this point of view, we hope the program will be a helpful one for the companies involved to clarify the issue of employment and enhance their globalization or diversity management. We will continue to improve the quality of our internship program step by step while cooperating with local companies and administrative agencies.</p> <p>Through this activity, international students will support organizational culture reform of core regional companies and encourage future business growth by aspect of them. We will also contribute to the establishment of a strong business foundation.</p>
Goal of Study	<p>–The goal of program– プログラムの目標 留学生が日本の企業や組織を深く知り、日本におけるキャリアの選択を促す契機となり、日本企業で就労することを通じて、特に地域経済の活性化とグローバル化を飛躍的に向上させるための東北地域における推進エンジンになることを目指します。 This program encourages international students to be familiar with Japanese companies and organizations and to decide to work in Japan.</p> <p>This mechanism makes it possible for many international students to work in Japanese companies and organization. By doing so, it will consequently lead to the revitalization and globalization of the Tohoku regional economy.</p>
Contents and Progress Schedule of the Class	<p>– Learning through program – プログラムで習得できること</p> <ol style="list-style-type: none"> 1. 日本企業や組織における組織マネジメントや意思決定の全体像と対応力を習得できます 2. 長期的な視点でのキャリア設計を描きあげることができます 3. 様々な局面に適切に対応できるリーダーシップ力を身に着けることができます 4. より良い人間関係を構築する能力を身に着けることができます 5. ビジネスにおける問題解決の基本的な手法を身に着けることができます <ol style="list-style-type: none"> 1) To understand organizational management and decision-making processes in Japanese companies and organizations, as well as acquire appropriate response skills. 2) To design and to clarify your life-long career plan according to your career objectives using the concept of “Business I” with the career elements of future career vision, own life-long career plan balanced with individual financial aspects, core competences, required skills and knowledge for your career objectives.) 3) To understand the framework of role contribution and positioning for HR management and team facilitation, using a Position Matrix Management with Role Models of leaders and their associates. 4) To learn the ability to build better relationship on organization. 5) To learn several business management tools for decision analysis, situation analysis, SWOT analysis, making group consensus etc. <p>Content and Course Schedule – 主要な内容とスケジュール – 講座内容とスケジュール Schedule of the Class 授業回数: 15講座 プログラム1: (講座: 1–3)</p>

	<p>「日本企業の人事・組織風土の理解」 ・日本的な雇用慣行の理解</p> <p>プログラム2: (講座: 4-6) 「日本企業の評価の仕組みの理解」 ・採用・昇進昇格・組織管理の仕組み</p> <p>プログラム3: (講座: 7-12) 「自己のキャリアデザインの策定と面接・就労スキル」 ・日本の標準的な選考面接の模擬訓練</p> <p>プログラム4: (講座: 13-15) 「どのように組織に自分を売り込むか」 ・信頼され、期待される人材になるために必要条件の理解と習得</p> <p>Program 1: (Lesson: 1-4) “Understanding of Human Resources and Organizational Culture of Japanese Companies” - Understanding Japanese employment practices</p> <p>Program 2: (Course: 5-7) “Understanding of Evaluation Mechanism of Japanese Companies” - Hiring・Promotion・Mechanism of organization management</p> <p>Program 3: (Course: 8-11) “Creating career design and interview / work skills” - Simulated training for standard job interview</p> <p>Program 4: (Course: 12-15) “How to sell yourself to an organization” - Understanding and acquiring necessary conditions to be trusted and expected person.</p>
 Evaluation Method	<p>1. クラス討議への積極的な参加と貢献: 25%</p> <p>2. 授業内容の理解度テスト: 25%</p> <p>3. 模擬面接の完成度: 25%</p> <p>4. 出席率: 25%</p> <p>1. Active participation and contribution to class discussion: 25%</p> <p>2. Comprehension level test of lesson content: 25%</p> <p>3. Quality level of simulated interview: 25%</p> <p>4. Attendance rate: 25%</p> <p>評価ランク Grades for the course will be assigned as follows: AA.....Excellent (90-100%) A..... Good (80-89%) B..... Fair (70-79%) C..... Passing (60-69%) D..... Fail (0-59%)</p>
 Textbook and References	
 URL	
 Preparation and Review	<p>プレゼンテーション資料の作成等 Preparing presentation materials</p>
<p>Contact (Email, etc.)</p>  *Insert “@” in the address.	
 In Addition	<p>すべての参考文献は授業の中で説明する予定です All textbook and references delivered on each lesson</p>
 Last Update	<p>2019/02/21 11:27</p>

Subject	Health Economics
Instructor	MICHIO YUDA
Day/Period	Spring Semester Wed 3
Eligible Participants	全／All
Course Numbering	EEM-ECO608E
Credit(s)	2

 Object and summary of class	This course provides basic theoretical backgrounds of the major topics of health economics and thier microeconometrics methods at the master level.						
 Goal of study	Students will have learned representative methods in this field to understand leading-edge health economics researches by the end of the semester.						
 Contents and progress schedule of the class	<p>The schedule of this course is as follows:</p> <p>#01 Introduction: Guidance and Review of microeconomics and econometrics at the undergraduate level #02 Health capital (Theory) #03 Health capital (Econometrics) #04 Health insurance (Theory 1) #05 Health insurance (Theory 2) #06 Health insurance (Econometrics) #07 Supplier-induced demand (Theory) #08 Supplier-induced demand (Econometrics) #09 Supply of medical services (Theory) #10 Supply of medical services (Econometrics) #11 Other health econometrics methods #12 Public finance of health insurance system (Theory) #13 Public finance of health insurance system (Econometrics) #14 Addiction (Theory & Econometrics 1) #15 Addictoin (Theory & Econometrics 2)</p>						
 Language Used in Course	English						
 Evaluation method	Examination (50%) and assignment (50%)						
 Textbook and references	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification
	1.	『Health Economics』	P.Zweifel, et al.	Springer	2009	978-3-540-27804-7	Textbook
	2.	『Microeconometrics Using Stata, Revised Edition』	A.C Cameron & P.K. Trivedi	Stata Press	2010	978-1-59718-217-1	Reference book
	3.	『Health Econometrics Using Stata』	P.Deb, et al.	Stata Press	2017	978-1-59718-228-7	Reference book
	4.	『Handbook of Health Economics, Vol.1A-B』	A.J Cluyer & J.P. Newhouse	North Holland	2000	978-0-44450-470-8	Reference book
	5.	『Handbook of Health Economics, Vol.2』	M.V. Pauly, T.G. McGuire, & P.P. Barros	North Holland	2012	978-0-44453-592-4	Reference book
 URL	Lecture notes are available on the Internet School of Tohoku University (ISTU) before each lecture.						
 Preparation and Review	Students need to download and check the lecture notes in advance and also review the topics after the class.						
 Attached File							
 In addition	I presuppose that students have already gained the middle-level knowledge of microeconomics, macroeconomics, econometrics, and health economics.						
 Last	2019/02/28 14:13						

Subject	Innovation Management(Special Lectures)
Instructor	TOMOATSU SHIBATA
Day/Period	Spring Semester Wed 3
Eligible Participants	3・4
Course Numbering	EAL-MAN361E
Credit(s)	2

Object and summary of class	Innovation is a value creating process to the customers. In this course, we learn what kind of strategy and organization will be useful to foster innovation within the company. Generating innovation is an organizational complicated process and requires multiple disciplines such as strategy, organization, technology and marketing. Therefore, in this course, related knowledge, theory and concept will be reviewed and explained..
Goal of study	1 Understanding the essence and feature of the innovation. 2 Understanding the mechanism of innovation. 3 Understanding the basic framework and concept to analyze the process of innovation
Contents and progress schedule of the class	In this lecture, we will use both theory and real case. Theory and concept will be learned by lecture and reading assignment. Also, actual innovation story will be learned through written materials and video materials. Both theory and real case will be indispensable for understanding innovation. 1)Introduction 2)Managing customer value 1 3)Managing customer value 2 4)Architecture strategy 1 5)Architecture strategy 2 6)Architecture strategy 3 7)Managing new product development 1 8)Managing new product development 2 9)Knowledge management 1 10)Knowledge management 2 11)Managing technical change 12)Managing corporate transformation 13)Managing growth of the Firm 14)Presentation 1 15)Presentation 2 More detail lecture plan will be explained at the first class.
Language Used in Course	English
Evaluation method	The grade will be evaluated as a composite of attendance, contribution to the class, report and final presentation.
Textbook and references	
URL	
Preparation and Review	Students will be required to read documents beforehand in every class. Documents will be assigned beforehand.
Attached File	
In addition	
Last Update	

科目名/Subject	課題解決型(PBL)演習B
曜日・講時・教室/Day/Period/Place	前期 水曜日 4講時 川北キャンパスA205
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	末松 和子 所属:高度教養教育・学生支援機構
開講期/Term	1/3/5/7セメ
科目ナンバリング /Course Numbering	ZDG-GLB808E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】キャンパス国際化への貢献:留学生との異文化間協働プロジェクトを通して国際性を身につけよう2 International Project 2-国際共修ゼミ-
授業の 目的と概要 /Object and Summary of Class	<p>課題を発見・解決型学習を通して、大学や社会などのコミュニティに貢献するという一定の「成果」を意識し、文化背景の異なるチームメンバーと英語でコミュニケーションを取りながら、プロジェクトを企画し実行する。チームワーク、リーダーシップ、自発性が重視される協働プロジェクトに取り組むことで、実社会に近い形の職業体験を得ると同時に、多角的な視点で事象を捉え、新たな価値観を創造する機会を得る。</p> <p>Collaborative projects by students with diverse linguistic and cultural backgrounds are built into the learner-centered lessons where different ways of thinking, values, and working-styles are respected. The intensive interactions across cultures enable students to gain deeper insights into their differences and similarities, reflect on their own cultures and identities, and reconstruct themselves. Leadership and teamwork development is also important component of this class.</p>
学習の 到達目標 /Goal of Study	<p>①言語・文化背景の違う多様な学生と英語でプロジェクトに取り組むことで、異文化間コミュニケーション能力を身につける。 ②「成果」を意識した期間限定のプロジェクトを企画・実施することにより大学版社会貢献を経験する。 ③多角的視点で社会・大学コミュニティを見直すことにより、自らの価値観や社会観を問い直す機会を得、問題解決への方策を考察・実行できるグローバルかつ柔軟な考察力を身につける。</p> <p>This intercultural collaborative learning class incorporates both problem-based and project-based learning. By planning and carrying out a project with people from diverse backgrounds, students are expected to learn different working styles, strategies, and ethics which are usually influenced by cultural as well as individual values.</p>
授業内容・ 方法と 進捗予定 /Contents and Progress Schedule of the Class	<p>授業日:内容 Class schedule</p> <p>第1回:自己紹介、この授業の説明プロジェクトの紹介 Introduction about the class and project 第2回:グループ分け、プロジェクト企画 Team assignment and team-building 第3回:プロジェクト企画 Project planning 第4回:グループ企画 Project planning 第5回:プロジェクト企画発表 Project proposal presentation 第6回:プロジェクト準備 Project preparation 第7回:情報交換会 Information sharing & feedback 第8回:プロジェクト準備 Project preparation 第9回:プロジェクト準備 Project preparation 第10回:プロジェクト準備 Project preparation 第11回:プロジェクト準備 Project preparation 第12回:プロジェクト準備 Project preparation 第13回:プロジェクト実行 Project in action 第14回:プロジェクト実行 Project in action 第15回:成果発表会 Final presentation</p>
成績評価 方法 /Evaluation Method	レポート(30%)発表(20%)プロジェクトへの貢献度(30%)、プロジェクトの成果(20%) Report (30%), Presentations (20%) Commitment to projects (30%) Quality of completed projects
教科書 および 参考書 /Textbook and References	
関連URL /URL	http://www.ihe.tohoku.ac.jp/intercul/
授業時間外 学習 /Preparation and Review	チーム単位でのプロジェクト企画・遂行が授業の中心となるので、授業時間外のチーム・ミーティングや協働作業もあります。In order to plan and carry out a project, students are expected to meet and discuss the project outside the class.




その他
/In Addition

海外留学・研修や学内での国際交流活動経験者、もしくは、英語でのコミュニケーションに意欲的に取り組める方の履修をお勧めします。

Subject	Global Career B
Day/Period/Place	Spring Semester Wed 4 川北キャンパスA403
Categories	General Education Subjects – Expansion Subjects–
Credit(s)	2
Object	全
Instructor (Position)	竹内 上人 所属:
Term	1/3/5/7セメ
Course Numbering	ZDG-GLB810E
Language Used in Course	English

Class Subject	【展開ゼミ】キャリアデザイン プログラム グローバルビジネスリーダーシップ Career Development for Global Business Leadership-国際共修ゼミ-
Object and Summary of Class	<p>–Course Objectives– コースの目的 日本人学生にとっても多文化を学ぶ有効な機会になります。 コースでは、実践で活用できるキャリア設計の方法と、将来の魅力的なキャリア目標を考え、創造していきます。その答えはこれからの職業選択の指針になる軸となるはずです。早い段階で、それぞれの生徒の職業上の目標とその達成計画を描いていくとともに、優れたリーダーシップについて実践的に学んでいきます。 英語をベースに講義は行いますが、講義が中心ではなく、さまざまなアクティブラーニングをベースに構成していますので、楽しんで学び取る講義構成になっています。就職活動を行う上での基礎力を身に付けることもできる構成になっています。日本人学生にとっても参画しやすいプログラムになっています。</p> <p>Students in this course will learn to acquire the adaptability to the Japanese corporate community by understanding common social practice in Japan. The study style of this course not be the general academic lecture based style, but it will be the style of active learning and project-based learning focused on Japanese social customs, manners, and etiquettes required for prospective business leaders or global facilitators in the corporate society, both domestic and foreign. The course will be guided and instructed by the CEO of a headhunting agent company, who is a professional consultant with the experience of over 30 years in the fields of human resource (HR) management and Corporate Planning & Management at global companies in and outside Japan.</p>
Goal of Study	<p>–The goal of program– プログラムの目標 このプログラムを通じて、自分自身の強みを基軸にしたキャリアビジョンを明確に描いていく力量を身に着けることができます。また、リーダーシップの様々なスタイルを身に着けるとともに適切な場面で、適切なリーダーシップを発揮する方法を学びます。</p> <p>1) To understand the process of job application in Japan, with the practice of job application documentation, and role-practices of job interview and group-work. 2) To design and to clear your life-long career plan with your career objectives using the concept of “Business I” with the career elements of future career vision, own life-long career plan balanced with individual financial aspects, core competences, required skills and knowledge for your career objectives.)</p> <p>The goal in this course is to acquire the skill of “Career Development to be Reliable Global Leaders” who value mutual understanding, and warm hearted but solid trust with their associates”. The course will be proceeded by using a Position Matrix Management with Role Models of leaders and their associates. The study concept and its practice in this class are applicable for the most business environment in Japan and beyond Japanese business communities, as these are a common practice in the fields of HR management, and corporate planning management at all the business organizations.</p>
Contents and Progress Schedule of the Class	<p>– Output of program – プログラムで習得できること</p> <p>1. 日本企業や組織における採用選考プロセスの全体像と対応力を習得できます 2. 長期的な視点でのキャリア設計を描きあげることができます 3. 様々な局面に適切に対応できるリーダーシップ力を身に着けることができます 4. EQ(心の茅野指数)の概念を身に着けることにより良い人間関係を構築する能力を身に着けることができます 5. ビジネスにおける問題解決の基本的な手法を身に着けることができます</p> <p>1) To understand the process of job application in Japan, with the practice of job application documentation, and role-practices of job interview and group-work. 2) To design and to clear your life-long career plan with your career objectives using the concept of “Business I” with the career elements of future career vision, own life-long career plan balanced with individual financial aspects, core competences, required skills and knowledge for your career objectives.) 3) To understand the framework of role contribution and positioning for HR management and team facilitation, using a Position Matrix Management with Role Models of leaders and their associates. 4) To understand and to acquire emotional intellectual competencies and self-positioning skills under the concept of Six Seconds and their Emotional Intelligence 5) To learn several business management tools for decision analysis, situation analysis, SWOT analysis, making group consensus etc.</p> <p>Content and Course Schedule Schedule of the Class Program 1 – 2 (1– 5 lessons) 1) Course guidance with trial practices 2) Demonstration and model training of job interview, group discussion, and document preparation for job application in a typical Japanese style Program 3 – 4 (6– 9 lessons) 1) Practice with “Business I” for building your career objective with the analyses of core competence, knowledges and skills</p>

	<p>2) Practice with a Position Matrix Management for Role Studies and Role Contribution in terms of HR management in a style of project based learning Program 7 – 8 (10 – 13 lessons)</p> <p>1) Further Practice with “Business I” for life-long career plan 2) Further Practice with a Position Matrix Management for prospective global leaders and their self-positioning skills for better facilitation and better organizational performance, associating with the concept of Six Seconds and their Emotional Intelligence Program 9 (14–16 lessons)</p> <p>1) Further Practice and Presentation of “Business I” for evaluation</p> <p>1) Course guidance with trial practices 2) Demonstration and model training of job interview, group discussion, and document preparation for job application in a typical Japanese style Program 3 – 4 (6– 9 lessons)</p> <p>1) Practice with “Business I” for building your career objective with the analyses of core competence, knowledges and skills 2) Practice with a Position Matrix Management for Role Studies and Role Contribution in terms of HR management in a style of project based learning Program 7 – 8 (10 – 13 lessons)</p> <p>1) Further Practice with “Business I” for life-long career plan 2) Further Practice with a Position Matrix Management for prospective global leaders and their self-positioning skills for better facilitation and better organizational performance, associating with the concept of Six Seconds and their Emotional Intelligence Program 9 (14–15 lessons)</p> <p>1) Further Practice and Presentation of “Business I” for evaluation</p>
 Evaluation Method	<p>クラス討議への積極的な参加と貢献: 25% 2. 授業内容の理解度テスト: 25% 3. 模擬面接の完成度: 25% 4. 出席率: 25%</p> <p>1. Active participation and contribution to class discussion: 25% 2. Comprehension level test of lesson content: 25% 3. Quality level of simulated interview and small test: 25% 4. Attendance rate: 25%</p> <p>評価ランク Grades for the course will be assigned as follows: AA………Excellent (90–100%) A………. Good (80–89%) B………. Fair (70–79%) C………. Passing (60–69%) D………. Fail (0–59%)</p>
 Textbook and References	
 URL	
 Preparation and Review	<p>プレゼンテーション資料の作成等 Preparing presentation materials</p>
<p>Contact (Email, etc.)</p>  *Insert “@” in the address.	
 In Addition	<p>すべての参考文献は授業の中で説明する予定です All textbook and references delivered on each lesson</p>
 Last Update	2019/02/21 11:28

科目名/Subject	Practical English Skills1－1
曜日・講時・教室/Day/Period/Place	前期前半 水曜日 5講時 川北キャンパスA203
科目群/Categories	全学教育科目共通科目-英語
単位数/Credit(s)	0.5
対象学部/Object	全
担当教員(所属) /Instructor (Position)	スプリング ライアン 所属: 高度教養教育・学生支援機構
開講期/Term	2年次第1クォーター
科目ナンバリング /Course Numbering	ZCF-ENG213E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	Practical English Skills: Learning to work in an international team
授業の 目的と概要 /Object and Summary of Class	This course aims to improve students' ability to communicate and express themselves in English through practice in working on an international team to complete a complex project: making a short film in English. This class will be a combined class with international study abroad students, and Japanese participants are expected to have either a high level of English or a high motivation to communicate.
学習の 到達目標 /Goal of Study	Students will develop their English comprehension and communication skills through interacting international students, and learning a new skill set (the skills necessary to create a short film) in English. They will further have an opportunity to sharpen their skills in either speaking or writing based on their task choice in the class. Finally, students will also learn to overcome language and cultural differences to work on an international team.
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>Students will be broken into groups of about 6–10 people. Groups will include both Japanese and foreign students. Students must work in international groups to complete a short film in English. All students must participate in the following two activities:</p> <ol style="list-style-type: none"> 1. Weekly group meetings – Meetings will be conducted in English. Students must collaborate and come to agreements on how to move forward with their project. 2. Presentations – Every week, one person from each group will give a presentation, in English, reporting on the progress of their group. 3. Students must decide specific tasks to do in addition to the above activities. Students must pick at least one activity to be in charge of (though they must still help to some degree with other tasks). Tasks include: writing a script, creating story boards, filming, acting, cinematography, editing, sound. <p>The basic class schedule will be as follows: 第1回 Introduction, Group Assignments 第2回 Presentation, Lesson: Script Writing 1 第3回 Presentation, Lesson: Script Writing 2 第4回 Presentation, Lesson: Story Boarding 第5回 Presentation, Lesson: Shooting a Movie 1 第6回 Presentation, Lesson: Shooting a Movie 2 第7回 Presentation, Lesson: Shooting a Movie 3 第8回 Presentation, Lesson: Editing 1</p>
成績評価 方法 /Evaluation Method	<p>To receive a grade in this course, you must take Practical English Skills 1-1 and 1-2 subsequently from the same instructor. Your grade will be determined based on the following:</p> <ol style="list-style-type: none"> 1. Attendance/participation (both in class and at group meetings) (30%) 2. Quality of your specific task/role (30%) 3. Presentations of your work (10%) 4. Quality of your final product (10%) 5. Reading homework and quizzes (20%)
教科書 および 参考書 /Textbook and References	
関連URL /URL	
授業時間外 学習 /Preparation and Review	Students will have to meet with and communicate with their team outside of class to work on their projects. Furthermore, students will be expected to complete some individual tasks to fulfill their role in the group. These tasks will vary depending on the role students choose.
その他 /In Addition	

科目名/Subject	Practical English Skills1-2
曜日・講時・教室/Day/Period/Place	前期後半 水曜日 5講時 川北キャンパスA203
科目群/Categories	全学教育科目共通科目-英語
単位数/Credit(s)	0.5
対象学部/Object	全
担当教員(所属) /Instructor (Position)	スプリング ライアン 所属: 高度教養教育・学生支援機構
開講期/Term	2年次第2クォーター
科目ナンバリング /Course Numbering	ZCF-ENG214E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	Practical English Skills: Learning to work in an international team
授業の 目的と概要 /Object and Summary of Class	This course aims to improve students' ability to communicate and express themselves in English through practice in working on an international team to complete a complex project: making a short film in English. This class will be a combined class with international study abroad students, and Japanese participants are expected to have either a high level of English or a high motivation to communicate.
学習の 到達目標 /Goal of Study	Students will develop their English comprehension and communication skills through interacting international students, and learning a new skill set (the skills necessary to create a short film) in English. They will further have an opportunity to sharpen their skills in either speaking or writing based on their task choice in the class. Finally, students will also learn to overcome language and cultural differences to work on an international team.
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>Students will be broken into groups of about 6-10 people. Groups will include both Japanese and foreign students. Students must work in international groups to complete a short film in English. All students must participate in the following two activities:</p> <ol style="list-style-type: none"> 1. Weekly group meetings – Meetings will be conducted in English. Students must collaborate and come to agreements on how to move forward with their project. 2. Presentations – Every week, one person from each group will give a presentation, in English, reporting on the progress of their group. 3. Students must decide specific tasks to do in addition to the above activities. Students must pick at least one activity to be in charge of (though they must still help to some degree with other tasks). Tasks include: writing a script, creating story boards, filming, acting, cinematography, editing, sound. <p>The basic class schedule will be as follows: 第9回 Presentation, Lesson: Editing 2 第10回 Presentation, Lesson: Editing 3 第11回 Presentation, Lesson: Sound in Movies 第12回 Presentation, Lesson: Titles, Credits and Finalization 第13回 Presentation, Lesson: Movies & Culture 第14回 Presentation, Catch up day and final checks 第15回 Showing of films at special location</p>
成績評価 方法 /Evaluation Method	<p>To receive a grade in this course, you must take Practical English Skills 1-1 and 1-2 subsequently from the same instructor. Your grade will be determined based on the following:</p> <ol style="list-style-type: none"> 1. Attendance/participation (both in class and at group meetings) (30%) 2. Quality of your specific task/role (30%) 3. Presentations of your work (10%) 4. Quality of your final product (10%) 5. Reading homework and quizzes (20%)
教科書 および 参考書 /Textbook and References	
関連URL /URL	
授業時間外 学習 /Preparation and Review	Students will have to meet with and communicate with their team outside of class to work on their projects. Furthermore, students will be expected to complete some individual tasks to fulfill their role in the group. These tasks will vary depending on the role students choose.
その他 /In Addition	

科目名/Subject	歴史学
曜日・講時・教室/Day/Period/Place	前期 水曜日 5講時 川北キャンパスA103
科目群/Categories	全学教育科目展開科目-人文科学
単位数/Credit(s)	2
対象学部/Object	国際学士コース(＊)
担当教員(所属) /Instructor (Position)	芳賀 満 所属:高度教養教育・学生支援機構
開講期/Term	3セメスター
科目ナンバリング /Course Numbering	ZDH-HIS101E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	History of Art in Ancient Eurasia ~ Diffusion of Classical Greek Art into Central Asia						
授業の 目的と概要 /Object and Summary of Class	Art is the way we comprehend and understand this Universe. Therefore Art should be regarded as a visual philosophy; not as a mere illustration of history based on written documents. Thus, the importance of understanding Art history, in this case, History of Art in Ancient Eurasian, can never be exaggerated. First, students will engage with Ancient Greek Art from its beginning to the Hellenistic Age. Then students will be introduced to Buddhist Art of pre-iconic phases in India and Central Asia. After examining Alexander the Great's campaign in the East, students will learn its consequences reflected in Art in Hellenistic Kingdoms and in Central Asia. In this framework, Buddhist Art of the iconic phase will be treated. The teacher will explain results of his excavation of a Greco-Kushan city, Kampyr-tepa , along the "Silk Roads" by the Amu Darya (Oxus River) running between Uzbekistan and Afghanistan. Finally students will learn how Buddhism and Buddhist Art diffused into China.						
学習の 到達目標 /Goal of Study	Students will obtain basic knowledge of Classical Greek Art and Buddhist Art, and also come to understand the diffusion of Classical Greek and Roman Art in Eurasia. And hopefully students will gain another new point of view, which is not Euro-centric nor Sino-centric, but Eurasia-centric.						
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	1. Introduction 2. Ancient Egyptian Art as an influence source on Greek Art 3. Ancient Greek Art : Before the Archaic Age 4. Ancient Greek Art : The Archaic Age 5. Ancient Greek Art : The Classic Age 6. Ancient Greek Art : The Hellenistic Age (1) 7. Ancient Greek Art : The Hellenistic Age (2) 8. Life of Gautama Buddha seen through Art 9. Buddhist Art in the pre-iconic phase: From the 5th Century B.C. 10. Buddhist Art in the iconic phase: Up to the 2nd Century A.D. 11. Art in Parthian and Greco-Bactrian Kingdom 12. Results of excavation in Kampyr-tepa in Uzbekistan 13. Questions of King Milinda – dialogue between Indo-Greek King Meander and Buddhist Priest Nagasena 14.Diffusion of Buddhism and Buddhist Art into East (1) 15.Diffusion of Buddhism and Buddhist Art into East (2)						
成績評価 方法 /Evaluation Method	Evaluation will be based on attendance and performance in the classroom (30%) and final report (70%).						
教科書 および 参考書 /Textbook and References	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料 種別
	1.	『The Crossroads of Asia: Transformation in Image and Symbol in the Art of Ancient Afghanistan and Pakistan』	E. Errington and J. Cribb (eds.)	Cambridge UP	1992	0-95183991-8	
	2.	『The Diffusion of Classical Art in Antiquity』	J. Boardman	London	1994	0-50023696-8	
関連URL /URL							
授業時間外 学習 /Preparation and Review	The session time is limited and therefore self-directed learning is important. Students are required to prepare and review for each class.						

科目名/Subject	国際教養
曜日・講時・教室/Day/Period/Place	前期 木曜日 1講時 川北キャンパスA204 前期 木曜日 2講時 川北キャンパスA204
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	米澤 由香子 所属:国際連携推進機構
開講期/Term	1/3/5/7セメ
科目ナンバリング /Course Numbering	ZDG-GLB802E
使用言語 /Language Used in Course	英語





授業題目 /Class Subject	【展開ゼミ】Fieldwork on Society and Education in Japan-国際共修ゼミ-
授業の 目的と概要 /Object and Summary of Class	This course aims to provide academic and practical opportunities for students to experience Japanese society and its education through lectures, group discussion, fieldworks at schools and a public education office in Sendai, and group presentation. In this course, students will obtain basic knowledge about the characteristics and contemporary issues of Japanese education system and develop a comparative view of education/learning systems and practices between Japan and their home country.
学習の 到達目標 /Goal of Study	After completion of this course, students are expected to: -describe distinctive characteristics of schools in Japan and their education/learning environments (especially on the primary and secondary education level). -compare different cultures and societies through different educational environments between Japan and students' home countries. -acquire skills to construct your ideas through reflecting your thoughts, listening to and integrating peers' views.
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>This course consists of 11-week sessions including (1) on-site fieldworks and (2) lectures and group discussions in the classroom. Basically, the course uses the 3rd and 4th periods (and a portion of lunchtime to move and start the classes, and sometimes at times into the 5th period) for site visits. In-class sessions use the 3rd period. The site visits take you to a primary school, two junior/senior high schools, and a public education board in Sendai. Participating students learn basic knowledge in terms of the education systems of Japan and other countries, such as characteristics, trends, internationalization and challenges through lectures and discussions in the classroom. The schedule is subject to change.</p> <p>1) Course Orientation (in class) Briefing on course objectives and schedule/ Icebreaking/ Introducing education system in your country</p> <p>2) Basic understanding of the education system in Japan (in class) Group discussion on the education system and English teaching at formal schools in Japan and other countries Mini group work: Social survey</p> <p>3) Group project setting (in class) Group project planning</p> <p>4-5) Fieldwork (1) Visiting a Junior & Senior High School (1) (on-site) Class observation, interviews and exchange with teachers and students Discussion and announcement</p> <p>6-7) Fieldwork (1) Visiting a Junior & Senior High School (1) (on-site) Class observation, interviews and exchange with teachers and students Discussion and announcement</p> <p>8) Interim report of group project (in class)</p> <p>9-10) Fieldwork (3) Visiting a local government for education (on-site) Interviews and exchange with local government staff Discussion and announcement</p> <p>11-12) Fieldwork (4) Visiting a Primary School (on-site) Class observation, interviews and exchange with teachers and students Discussion and announcement</p> <p>13) June 28th, 3rd -4th periods, 13:00-16:10 (fieldwork) "Fieldwork (4) Visiting a Primary School" Class observation, interviews and exchange with teachers and students Discussion and announcement</p> <p>14-15) Final presentation and summary (on-site) Group project presentation Summary of the course</p>
成績評価 方法 /Evaluation Method	<p>Emphasis is put on your class participation. Assessment of your performance will be determined as follows:</p> <p>1. Attendance and class participation: 30%</p> <p>Attendance of all sessions and active participation in fieldworks and class discussions are evaluated. Every student will be allowed one excused</p>

	<p>absence. Two late arrivals (10 minutes or more) on in-class session will be equal one absence. Three missed classes will equal to a failing grade, unless an adequate reason is provided. Please be advised that students absent from classes more than three times will not receive course credits.</p> <p>If a student wishes to be excused from a class due to unavoidable reasons, such as illness or a family emergency, it is the responsibility of the student to inform the instructor of the absence by email as soon as possible (preferably before the expected absence). Students are responsible for ensuring that their schedule allows them to come to class on time.</p> <p>2. Writing Assignments (at some sessions): 20%</p> <p>Topics for assignments will be given at classes. The writing assignments should be 1–2 pages in length and be word-processed, using a standard 12–point font size of the Times New Roman style on every other line (double-spaced and 23 lines per pages) of A4-sized paper. The assignments must be submitted via email to the instructor. No late hand-ins will be accepted for any reason. Students who miss a class should contact the instructor by email in order to get the assignment of the session.</p> <p>3. Final Paper Assignment: 20%</p> <p>Students will write the comparative analysis of education policies, systems and practices between Japan and his/her home country. Specific topics can be chosen by their academic concern, while the paper should include findings and insights from fieldworks, readings and any available resources with the proper use of citations.</p> <p>The final paper assignment should be 7–8 pages in length, in addition to a bibliography and any applicable appendices, and be word-processed. Use a standard 12–point font size of the Times New Roman style on every other line (double-spaced and 23 lines per pages) of A4-sized paper. This final paper assignment will be evaluated on the basis of conciseness, completeness and the concluding treatment of your research question. The final paper assignment must be submitted via email by the specified due date to the instructor.</p> <p>4. Group work: 30%</p> <p>Each group will present the project, summarizing what the topic is and what the group found through research activities in the course. Students should use presentation software (e.g. Powerpoint). The instructor will provide more guideline regarding the presentation format at in-class sessions.</p> <p>Grades for the course will be assigned as follows:</p> <p>AA.....Excellent (90–100%) A..... Good (80–89%) B..... Fair (70–79%) C..... Passing (60–69%) D..... Fail (0–59%)</p>																					
教科書 および 参考書 /Textbook and References	<table><tr><th>No</th><th>書名</th><th>著者名</th><th>出版社</th><th>出版 年</th><th>ISBN/ISSN</th><th>資料種 別</th></tr><tr><td>1.</td><td>『Education in contemporary Japan: Systems and contents.』</td><td>Murata, Y. and Yamaguchi, M.</td><td>Toshindo</td><td>2010</td><td>978-4-88713-979-4</td><td></td></tr><tr><td>2.</td><td>『Understanding Japanese society.』</td><td>Hendry, J.</td><td>Routledge</td><td>2013</td><td>978-0-415-67914-5</td><td></td></tr></table>	No	書名	著者名	出版社	出版 年	ISBN/ISSN	資料種 別	1.	『Education in contemporary Japan: Systems and contents.』	Murata, Y. and Yamaguchi, M.	Toshindo	2010	978-4-88713-979-4		2.	『Understanding Japanese society.』	Hendry, J.	Routledge	2013	978-0-415-67914-5	
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2.	『Understanding Japanese society.』	Hendry, J.	Routledge	2013	978-0-415-67914-5																	
関連URL /URL																						
授業時間外 学習 /Preparation and Review	Students are required to prepare for and review the classes. Details of preparation and review will be provided in each session.																					
その他 /In Addition	The maximum number of students for this course is fixed at twenty due to the convenience of the site visit for fieldwork. Priority will be given to IPLA students.																					

Subject (English)	Geological Environment and Earthquake Disaster		Semester	Spring	Day/Slot	Thu./1 st 8:50-10:20
科目名 (日本語)	地盤環境と地震災害					
Course Code	VJ241S9	Course Numbering	UJY-ABS201E		Period	Apr. 11 - Jul. 4, 2019
Instructor (Post)	Masato MOTOSAKA (Emeritus Professor/Part-time instructor)				Campus	Aobayama
					Building	Civil Engineering and Architecture
Faculty	Faculty of Engineering		Credits	2	Class Room	No.2 lecture room (103 room)
Class subject		Geological Environment and Earthquake Disaster				
Object and summary of class						
This course comprises the lectures, students' presentations and discussions on engineering topics for earthquake disaster prevention considering geological environment.						
Keywords		-				
Goal of study						
To understand the difference of ground motions due to soil conditions for earthquake countermeasures						
Contents and progress schedule of class						
It is clear through past disastrous earthquakes that the earthquake damage is quite different depending on the geological conditions. The earthquake observation explains this truth. Therefore, it is important to take into account the difference of ground motion due to soil conditions in a seismic design of urban structures and in urban disaster prevention planning. In this course, two reports are requested and students make presentation based on the materials of the task during classes.						
Course Schedule						
No.	Date	Topics				
1	4/11	Introduction to Earthquake and Building Structures				
2	4/18	Recent Earthquake Damage and Lessons (I)				
3	4/25	Recent Earthquake Damage and Lessons (II)				
4	5/9	Students' presentation on the 1st Report and Discussion				
5	5/16	Measurement of Ground Motion and Structural Vibration				
6	5/23	Overview of Geological Structure and Ground Motion Characteristics				
7	5/30	Introduction to Wave Propagation Theory and Structural Vibration				
8	6/6	Structural Health Monitoring				
9	6/13	Earthquake Damage Prediction –Natural and Social Information–				
10	6/20	Seismic Protection Technology –Earthquake Early Warning System–				
11	6/27	Recent Topics on Earthquake Disaster Prevention Projects				
12	7/4	Students' presentation on the 2nd Report and Discussion				
Preparation		-				
Record and evaluation method		The evaluation will be based on the reports and presentations for the requested subjects.				
Textbook and references		In each lecture, the relevant material will be handed out.				
Self study		-				
In addition		-				






科目名/Subject	課題解決型(PBL)演習B
曜日・講時・教室/Day/Period/Place	前期 木曜日 3講時 川北キャンパスA204
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	高橋 美能 所属:高度教養教育・学生支援機構
開講期/Term	1/3/5/7セメ
科目ナンバリング /Course Numbering	ZDG-GLB808E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】国際理解教育の実践/Practicum in Education for International Understanding-国際共修ゼミ-
授業の 目的と概要 /Object and Summary of Class	<p>本コースは、「国際理解教育」とは何かについて考えるとともに、留学生と日本人学生が共に教育について議論することを通じて、多角的に教育を捉える見方を身に付けることを目的としている。授業では、国際連合教育科学文化機関の「国際理解教育」の発展と歴史について学び、日本の教育現場での取組を紹介する。参加者には、毎回取り上げるトピックスについて自国の教育事情を調べてくることを課題とし、授業中は小グループになって、他者と議論する。最後には、自身が一番重要と思う教育問題について、グループで意見交換し、問題の共通性や相違性を考えながら、1つのプレゼンテーションにまとめる。授業中の使用言語は、基本的に英語とするが、必要に応じて日本語の使用も認め、グループのメンバーは協力しながら、互いに言語の壁を乗り越えていけるよう工夫する。</p> <p>The aim of this course is to discuss education in the world as a means to establish a deeper understanding of how your own identity developed and your understanding regarding differences and similarities between students from different backgrounds, in order to respect each other and live together peacefully in Japanese society.</p> <p>We will try to create a classroom environment, where students study with each other and each of our views is heard and taken into consideration. Your active participation in the classroom is expected.</p>
学習の 到達目標 /Goal of Study	<p>1. 言語・文化の異なる学生が「教育」をテーマに自らの経験を振り返って他者に伝え、教育上の問題点や他の国との違いを理解する。 2. メンバーと意見交換しながら協力して1つのプレゼンテーションを作り上げる力を身に付ける。 3. 多様なバックグラウンドの他者と共に議論しながら、多角的な視点で教育について捉えるとともに、自らの価値観や考え方の問い直しを図る。</p> <p>After the course, you will gain,</p> <ol style="list-style-type: none"> 1. deeper understanding of various issues related to “International Understanding” 2. skills to express your views of education cooperatively in group presentation 3. skills to provide meaningful feedback to other groups 4. understanding of others and ways to cooperate with others 5. ability to debate the deeper meaning of International Education.
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>本コースでは、留学生と日本人学生が対等な立場で興味と関心を持って積極的に参加することを期待する。授業の前半は知識習得部分と位置づけて、講義と議論を中心に進める。後半はグループでのプレゼンテーションとする。</p> <p>This course gives you the knowledge about the history and development of “International Understanding” in Japan and in the world through learning the policies of the United Nations Educational, Scientific and Cultural Organization. Based on the theory, we will discuss how to practice “Education for International Understanding” at school and university.</p> <ol style="list-style-type: none"> 1) Introduction 2) History of Education for International Understanding 3) Discuss: Is “Virtue” necessary to learn? Or is it learnt through living in society? 4) Discuss: What should be taught and included in history textbooks? 5) Discuss: Why education is important? 6) Discuss: Is education effective for peace? 7) Discuss: What and how should Education for International Understanding be taught? Reflect on your school life. What have you learned in education for international understanding? Was it effective? 8) Discuss “Human Rights Education” and “Environmental Education” <p>Are human rights education and environmental education related to education for international understanding?</p> <ol style="list-style-type: none"> 9) Discuss: “Peace Education” and “Gender Equality” 10) Workshop from a Guest Speaker 11) Prepare for Presentation 12) Group Presentation 13) Group Presentation 14) Group Presentation 15) Test (1 hour) and Feedback
成績評価 方法 /Evaluation Method	<p>1. 授業への参加度・出席 (20%)、2. 宿題・振り返り (30%)、 3. グループ・プレゼンテーションと相互評価 (30%)、4. 試験 (20%)</p> <p>1. Class Attendance and Participation (20%) 2. Worksheet and Review Sheet (30%) 3. Presentation and Peer Review (30%) 4. Test (20%)</p> <p>Please note if you miss more than 3 classes, you will not be able to pass the course.</p>
教科書	

 および 参考書 /Textbook and References	
 関連URL /URL	
 授業時間外 学習 /Preparation and Review	<p>15回の授業の前半は、リーディングとワークシートを宿題とするため、授業に参加する前に準備してから参加すること。後半は、グループでのプレゼンテーションを予定しているため、授業内の準備時間で資料収集やスライドの作成が終わらない場合は、授業時間外もグループのメンバーと一緒に作業する必要がある場合もある。</p> <p>During the first half of the course, you will have reading and the worksheet as homework every class, and in the second part of the course, you may need to discuss with your group members after the class in order to prepare for the group presentation.</p>
 その他 /In Addition	



科目名/Subject	スポーツB
曜日・講時・教室/Day/Period/Place	前期 木曜日 3講時 その他
科目群/Categories	全学教育科目共通科目-保健体育
単位数/Credit(s)	1
対象学部/Object	全
担当教員(所属) /Instructor (Position)	香森 均, 藤本 敏彦 所属:, 高度教養教育・学生支援機構
開講期/Term	3セメスター
科目ナンバリング /Course Numbering	ZCP-HES102J
使用言語 /Language Used in Course	日本語

授業題目 /Class Subject	留学生と学ぶ初心者合気道 Aikido for beginners with Japanese students.
授業の 目的と概要 /Object and Summary of Class	<p>現代社会は国際交流が飛躍的に進み、卒業後も早い時期に海外で活躍する卒業生も増えています。学生時代の留学によって他文化の中で生活することはいい経験になるでしょう。ただいきなり留学はハードルが高いと思われるかもしれません。そこで東北大学でいながら多国籍の学生が共に学ぶ環境をスポーツでも企画しました。この授業では世界各地から来た多くの留学生さんと共に武道を通して日本文化の一つ「合気道」を学びます。90分間の多国籍空間と考えて下さい。目標は合気道の上達だけではなく「日本の伝統文化」の一端を「武道」を通して経験し、その精神に触れることです。多くの留学生さんが武道の初心者です。皆さんも安心してご参加下さい。指導は日本語で行います。他国籍の若者が日本文化をどう見ているのかなど、国際的に物事を見る経験にもなると思います。スポーツを通じた英会話、護身術にもなります。また運動不足やストレスの解消の方にもお薦めします。初心者と経験者の両方に対応できる一流の講師(名誉教授・理学博士・合気道5段)が楽しく指導します。</p> <p>Aim of this class: To experience "Japanese traditional culture" through practicing martial arts. A first-class lecturer will teach you. We welcome a beginner. We have English interpreter.</p>
学習の 到達目標 /Goal of Study	<ul style="list-style-type: none"> ・合気道の精神に触れ、基礎的技術を経験すること。 ・他国籍空間で学ぶ事。 ・護身術や健康維持の方法を学ぶ。 <p>Goal of this class: To feel the spirit of the martial arts and to experience basic Aikido techniques.</p>
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>第1回 合気道概説 Guidance</p> <ul style="list-style-type: none"> ・合気道の特徴: 和の武道、優劣を競わない、試合をしない、護身術等 Lecture: What is Aikido? ・準備体操(合気体操等) Warm-up exercise. ・合気道の基礎 受身(前、後)、膝行(前進)、木刀の素振り(合気剣 一の太刀) Basic skill of Aikido. ・合気道の基本運動 Fundamental techniques. <p>稽古始め ・体の変更(合気道の体捌きの二大基本: 入身、転換)</p> <ul style="list-style-type: none"> ・諸手取り呼吸法(呼吸力、後受身) <p>稽古収め ・座り呼吸法(呼吸力の養成)、背直し(整理運動)</p> <p>* 上記の運動は毎回行う。</p> <p>第2回 ・体術(Body techniques)——正面打ち第一教(腕抑え)(表、裏)</p> <ul style="list-style-type: none"> ・剣術(Swordplay)——合気剣一の太刀、右の合わせ、左の合わせ ・杖術(stickplay)——合気杖の素振り 突きの部1～5本目 <p>第3回 ・体術——正面打ち第一教(腕抑え)(表、裏)</p> <ul style="list-style-type: none"> ・剣術——合気剣一の太刀、右の合わせ、左の合わせ ・杖術——合気杖の素振り 突きの部1～5本目 <p>第4回 ・体術——正面打ち第一教(腕抑え)(表、裏)</p> <ul style="list-style-type: none"> ・剣術——合気剣二の太刀、合わせ ・杖術——合気杖の素振り 突きの部1～5本目、四方突き <p>第5回 ・体術——正面打ち第二教(小手回し)(裏)</p> <ul style="list-style-type: none"> ・剣術——合気剣二の太刀、合わせ ・杖術——合気杖の素振り 突きの部1～5本目、四方突き <p>第6回 ・体術——正面打ち第二教(小手回し)(裏)</p> <ul style="list-style-type: none"> ・剣術——合気剣三の太刀、合わせ ・杖術——合気杖 素振り1～5本目、四方突き、三の杖、合わせ <p>第7回 ・体術——片手取り四方投げ(表、裏)</p> <ul style="list-style-type: none"> ・剣術——合気剣三の太刀、合わせ ・杖術——合気杖 素振り1～5本目、四方突き、三の杖、合わせ <p>第8回 ・体術——片手取り四方投げ(表、裏)</p> <ul style="list-style-type: none"> ・剣術——四方切り ・杖術——合気杖 素振り1～5本目、四方突き、六の杖、合わせ <p>第9回 ・体術——横面打ち四方投げ(表、裏)</p> <ul style="list-style-type: none"> ・剣術——四方切り ・杖術——合気杖 素振り1～5本目、四方突き、六の杖、合わせ <p>第10回 ・体術——横面打ち四方投げ(表、裏)</p> <ul style="list-style-type: none"> ・剣術——四方切り












	<p>・杖術——合氣杖 素振り1～5本目、四方突き、六の杖、合わせ</p> <p>第11回・体術——正面打ち入身投げ</p> <p>・剣術——松竹梅の剣</p> <p>・杖術——合氣杖 素振り1～5本目、四方突き、十三の杖</p> <p>第12回・体術——正面打ち入身投げ</p> <p>・剣術——松竹梅の剣</p> <p>・杖術——合氣杖 素振り1～5本目、四方突き、十三の杖</p> <p>第13回・体術——片手取り入身投げ(上、下)</p> <p>・剣術——松竹梅の剣</p> <p>・杖術——合氣杖 素振り1～5本目、四方突き、十三の杖、組杖</p> <p>第14回・体術——片手取り入身投げ(上、下)</p> <p>・剣術——四方切り、松竹梅の剣</p> <p>・杖術——合氣杖 素振り1～5本目、四方突き、十三の杖、組杖</p> <p>第15回 全体の復習とまとめ An overall review and Summary and Assessment.</p> <p>・体術:5技法——正面打ち第一教(表、裏)、第二教(裏)、四方投げ、入身投げ</p> <p>・剣術:5技法——合氣剣一、二、三の太刀の素振りと合わせ、四方切り、松竹梅の剣</p> <p>・杖術:9技法——合氣杖の素振り—突きの部1～5本目、四方突き、三の杖、六の杖、十三の杖</p> <p>* 時間的な制約や受講者の習得状況によっては、いくつかの技法を省略する。</p>
 <p>成績評価 方法 /Evaluation Method</p>	<p>・出席状況、授業態度、実技テスト</p> <p>Evaluation: Attendance (50%), Attitude during class(40%), Practical tests(10%)</p>
 <p>教科書 および 参考書 /Textbook and References</p>	
 <p>関連URL /URL</p>	
 <p>授業時間外 学習 /Preparation and Review</p>	<p>インターネットなどで次週の実技内容を学習する。</p> <p>Study about Aikido that students learn next week using Internet.</p>
 <p>その他 /In Addition</p>	<p>・用具の準備は必要ありません。柔道着を貸し出します。</p> <p>Others: No equipment necessary. Martial arts uniforms (dogi) will be provided.</p>

科目名/Subject	日本社会・文化B
曜日・講時・教室/Day/Period/Place	前期 木曜日 4講時 川北キャンパスA101
科目群/Categories	全学教育科目展開科目-国際教育科目
単位数/Credit(s)	2
対象学部/Object	全
担当教員(所属) /Instructor (Position)	坂本 友香 所属:高度教養教育・学生支援機構
開講期/Term	1/3/5/7セメ
科目ナンバリング /Course Numbering	ZDG-GLB804E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	【展開ゼミ】Understanding Japan through Miyagi's Traditional Culture (Sendai Tanabata Festival)-国際共修ゼミ-																			
授業の 目的と概要 /Object and Summary of Class	This course provides opportunities for both international and local students to develop a better understanding of Miyagi's traditional culture through taking part in the Sendai Tanabata festival. Students will not only learn about the historical background of Sendai and its festival, but also design and create Tanabata decorations. This course is conducted in English.																			
学習の 到達目標 /Goal of Study	1. Students will gain fundamental knowledge of Miyagi's traditional culture through participating in the Sendai Tanabata festival. 2. Students will demonstrate an understanding of Miyagi's traditional culture, by studying the historical background of the Sendai Tanabata festival and its meaning to local community members, schools, and businesses. 3. Students will effectively engage in interpersonal communication, and exchange opinions and information.																			
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	<p>The contents and schedule are as shown below, but subject to change depending on the progress of creating Tanabata decorations.</p> <p>Week 1: Introduction 4/11 Week 2: Sendai Tanabata festival 4/18 *NOTE: Field Trip scheduled on Saturday, April 20 (all day) Week 3: Preparation for presentation on Tanabata decorations design 4/25 Week 4: Guest speaker (tentative)/Preparation for presentation on Tanabata decorations design 5/9 Week 5: Group presentations 5/16 Week 6: Group presentations 5/23 Week 7: NO CLASS 5/30 Week 8: Creation of Tanabata decorations 6/6 Week 9: Creation of Tanabata decorations 6/13 Week 10: Creation of Tanabata decorations 6/20 Week 11: Creation of Tanabata decorations 6/27 Week 12: Creation of Tanabata decorations 7/4 Week 13: Creation of Tanabata decorations 7/11 Week 14: Creation of Tanabata decorations 7/18 Week 15: Creation of Tanabata decorations 7/25 Week 16: Creation of Tanabata decorations, Class wrap-up 8/1</p> <p>[IMPORTANT] MANDATORY attendance at the first class meeting (April 11th). This course CANNOT accept students who join from the second week. Field Trip scheduled on Saturday, April 20 (all day) No classes on May 2nd (National holiday) and May 30th</p>																			
成績評価 方法 /Evaluation Method	Students will be assessed and graded based on the following: Attendance and participation 40% Group presentation 20% Homework 10% Final report 30% Two (2) late arrivals (more than 20 minutes late) or early leaves equal one (1) absence.																			
教科書 および 参考書 /Textbook and References	<table><tr><td>No</td><td>書名</td><td>著者名</td><td>出版社</td><td>出版年</td><td>ISBN/ISSN</td><td>資料種別</td></tr><tr><td>1.</td><td>『Sendai Tanabata Matsuri Tanabata Nanasai』</td><td>Emiko Oumi</td><td>Kazenotoki Henshubu</td><td>2007</td><td>978-4-9903231-3-4</td><td>Reference</td></tr></table>						No	書名	著者名	出版社	出版年	ISBN/ISSN	資料種別	1.	『Sendai Tanabata Matsuri Tanabata Nanasai』	Emiko Oumi	Kazenotoki Henshubu	2007	978-4-9903231-3-4	Reference
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1.	『Sendai Tanabata Matsuri Tanabata Nanasai』	Emiko Oumi	Kazenotoki Henshubu	2007	978-4-9903231-3-4	Reference														
関連URL /URL	http://www.sendaitanabata.com/en																			

 授業時間外 学習 /Preparation and Review	Group work
 その他 /In Addition	References (handouts) are provided, when needed. You must attend the first class session. Office hours are from 11:00 to 13:00 on Wednesdays. Please make an appointment in advance via email or other means.

Subject	Business Communication B
Instructor	ROMAN RAYMOND SCOTT
Day/Period	Spring Semester Thu 4
Eligible Participants	3•4
Course Numbering	EAL-ECM321E
Credit(s)	2

 Object and summary of class	The purpose of this course is to increase your business communication and English knowledge and abilities relating to business. We will proceed by focusing on negotiation skills.The main readings will examine negotiation concepts. Students will learn key principles of negotiation through discussion of readings, classroom exercises, team presentations and a team paper.																				
 Goal of study	At the end of this course you will have a better understanding of international business communication. You will be able to perform more effectively in a wide range of business situations as both an individual and team member.																				
 Contents and progress schedule of the class	1: Introduction: Course explanation and Q/A 2: Introduction to Negotiation 3: Effective Negotiation: Two Key Ideas 4: Practice Scenario 1 & Two More Key Ideas 5: Practice Scenario 2 & Problems: What if This Happens? 6: Review and Q/A 7: Test 8: Culture & Negotiation; Practice Scenario 3 (Japanese and American Negotiation) 9: Additional Negotiation Theory 1 10: Additional Negotiation Theory 2 & Introduction to Group Presentation 11: Paper Check-In 1: Your Main Idea and Outline 12: Presentation Check-in: Role allocations and draft slideshows 13: Paper Check-In 2: Your Draft; Presentation Q/A 14: Presentations by Groups: Key Points of Paper 15: Group presentations, continued; Paper due; What did we learn? Comments; Q&A																				
 Language Used in Course	English (Instruction and classroom discussion). 日本語での質問、相談も可能。																				
 Evaluation method	Paper: 35% Test: 35% Presentation: 20% Participation 10%																				
 Textbook and references	<table><tr><th>No</th><th>Title</th><th>Author</th><th>Publisher</th><th>Year</th><th>ISBN/ISSN</th><th>Classification</th></tr><tr><td>1.</td><td>『Getting To Yes: Negotiating An Agreement Without Giving In』</td><td>Fisher</td><td>Ury & Patton</td><td>2012 Ed</td><td>9781847940933</td><td></td></tr></table>	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Getting To Yes: Negotiating An Agreement Without Giving In』	Fisher	Ury & Patton	2012 Ed	9781847940933							
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1.	『Getting To Yes: Negotiating An Agreement Without Giving In』	Fisher	Ury & Patton	2012 Ed	9781847940933																
 URL																					
 Preparation and Review	Students should <ul style="list-style-type: none">· Be prepared for each class· Complete all assignments completely and on time· Participate effectively and energetically in class exercises· Give best effort in all activities																				
 Attached File																					
 In addition	Other materials will be provided as needed Office hours: Thursday 13:30–14:30 or by appointment (Please send email beforehand.) Email: professor[at]rayroman.net																				
 Last Update	2019/02/26 15:59																				

Categories	展開講義
Subject	Law of the Sea
Day/Period	Spring Semester Thu 5 法学部2番教室
Credit(s)	2
Instructor	KENTARO NISHIMOTO
Course Type	講義
Session	1回 毎週
Preferable Participants	2,3,4年
Eligible Participants	—
Subject Numbering	JLA-LAW389E
Language Used in Course	English




Class subject	The Law of the Sea
Object and summary of class	This course will provide students with an overview of the law of the sea, which is a field of public international law addressing the uses of the oceans. It will be provided as a lecture describing the current legal regime of the oceans, primarily based on the United Nations Convention on the Law of the Sea (UNCLOS). It will examine how the law has been put into practice, and discuss the challenges faced by the current legal regime.
Goal of study	The goal of this course is for students to acquire basic knowledge of concepts, rules and precedents in the field of the law of the sea. A further goal is for students to enhance their abilities in applying rules of international law to draw conclusions and to formulate arguments for specific cases.
Contents and progress schedule of the class	<p>This course will be provided as a lecture, covering the law of the sea in 15 weeks. It will proceed as follows (subject to minor adjustments as necessary):</p> <ol style="list-style-type: none"> 1. The history and structure of the law of the sea 2. Baselines (including the regime of islands) 3. Internal waters, territorial sea and contiguous zone (1) 4. Internal waters, territorial sea and contiguous zone (2) 5. High seas and the Area 6. Continental shelf and exclusive economic zone (1) 7. Continental shelf and exclusive economic zone (2) 8. Continental shelf and exclusive economic zone (3) 9. Management of living resources 10. Protection of the marine environment (1) 11. Protection of the marine environment (2) 12. Marine scientific research 13. Maritime law enforcement 14. Dispute settlement (1) 15. Dispute settlement (2)
Record and evaluation method	<p>Grading will be based on assignments (60%), and a term-end paper (40%). There will be no written examination at the end of the term.</p> <p>Assignments (60%): Each week, students will be required to submit assignments online through ISTU. Each assignment will consist of questions relating to basic issues addressed in the lecture.</p> <p>Term-end Paper (40%): At the end of the term, students will be required to submit a paper on a fictional case concerning the law of the sea.</p>
Textbook and references	<p>Necessary materials will be distributed through ISTU. Students may wish to refer to the following textbooks for reference.</p> <ul style="list-style-type: none"> – Yoshifumi Tanaka, <i>The International Law of the Sea</i> (2nd ed., Cambridge University Press, 2015). – Donald R. Rothwell and Tim Stephens, <i>The International Law of the Sea</i> (2nd ed., Hart Publishing, 2016).
self study	In addition to preparing for the class in advance and reviewing what was learned through the lecture, students will be required to spend time each week preparing for the assignments.
In addition	This course will be conducted in English.
	2019/02/08 16:50



Last Update

Categories	学部演習
Subject	International Interdisciplinary Seminar I
Day/Period	Spring Semester Fri 3 法学部演習室2番
Credit(s)	2
Instructor	ROOTS MAIA
Course Type	演習
Session	1回 毎週
Preferable Participants	2年
Eligible Participants	—
Subject Numbering	JLA-LAW3E
Language Used in Course	English

Class subject	SUBJECT: Topics in Family Law and Policy
Object and summary of class	COURSE OBJECTIVES AND OUTLINE: We will discuss current topics in family law and policy in Japan and abroad. We will explore, among other things the various legal issues surrounding LGBT families, the legal and policy controversy surrounding assisted reproductive technologies, and the law and policies concerning children in care. The seminar aims to cultivate a deeper understanding and a more global perspective on issues in family law and policy.
Goal of study	GOAL OF STUDY: The students will deepen their understanding of the issues discussed in class, as well as acquire new perspectives from home and abroad. By the end of the class students will be able to discuss and analyze various current topics in family law and policy.
Contents and progress schedule of the class	<p>CONTENTS, METHOD AND PROGRESS SCHEDULE: Class time will largely be taken up by discussion. The students are required to come prepared for each class. Preparation for class will consist of reading the assigned material (or viewing/listening to audio-visual content), and filling in a preparation sheet based on the assigned material and independent research. The preparation sheet will form the basis for class (group) discussion. Students are also expected to give a presentation in class.</p> <p>Preliminary class schedule: 1. Introduction, orientation. 2. The diversifying family – LGBTQ families, law and policy 1 3. The diversifying family – LGBTQ families, law and policy 2 4. Domestic violence 5. Assisted reproductive technology 6. Student presentations and discussion 7. Student presentations and discussion 8. Children in care, foster families, adoption 1 9. Children in care, foster families, adoption 2 10. Children in care, foster families, adoption 3 11. Law and the family in a globalizing world 12. Student presentations and discussion 13. Student presentations and discussion 14. Watching a topical movie 15. Summary and review</p> <p>* The contents of the syllabus may be slightly altered based on the number of students.</p>
Record and evaluation method	GRADING CRITERIA: Class participation: 35% Preparation sheets and other assignments: 40% Presentation: 25%
Textbook and references	<p>TEXTBOOKS AND REFERENCES: There is no assigned textbook. Reading and other materials will be distributed by the instructor.</p> <p>Some literature references: J. Eekelaar, R. George. Routledge Handbook of Family Law and Policy. Routledge (London and New York), 2014 二宮周平『18歳から考える家族と法』(法律文化社、2018年)</p>

 self study	<p>WORK TO BE DONE OUTSIDE OF CLASS:</p> <p>Students are required to prepare thoroughly for each class by reading/viewing/listening to the assigned materials and doing independent research. As students are also required to give a presentation in class, they will need to do research and prepare for the presentation outside of class time.</p>
 In addition	<p>ADDITIONAL COMMENTS:</p> <p>The class will be taught in English.</p> <p>As this class is the same as "International Interdisciplinary Seminar" (国際総合演習) offered during the Spring semester of academic year 2018, students who have already taken "International Interdisciplinary Seminar" (国際総合演習) in 2018 cannot register for this class.</p> <p>All students wishing to register for this seminar should note that attendance in all of the sessions is mandatory, and absences without a good reason and without notifying the lecturer in advance will result in failing the course.</p> <p>法学部の国際コースの登録者が優先的に履修できる授業です。</p>
 Last Update	<p>2019/03/15 13:20</p>

Subject (English)	Science, Technology and Industry of Japan		Semester	Spring	Day/Slot	Fri./4 th 14:40 – 16:10
科目名 (日本語)	日本の科学技術					
Course Code	VJ253S3	Course Numbering	UJY-SOT101E		Period	Apr. 12 – Jul. 26, 2019
Instructor (Post)	Yoshihito SHIGENO (Emeritus Professor)				Campus	Kawauchi Kita
					Building	International Exchange Building
Faculty	Institute for Excellence in Higher Education		Credits	2	Class Room	Room 115
Class subject		Contemporary Engineering Industries in Japan				
Object and summary of class						
This course aims at providing knowledge on the distinctive features of traditional and contemporary Japanese industries. By comparing these industries, you could reconsider and more deeply understand the Japanese society from the view of science.						
Keywords	-					
Goal of study						
Students learn the basis of science and technology through the simple problems provided for each topic. The relation to our society is also to be learned.						
Contents and progress schedule of class						
No	Date	Title	Contents			
1	4/12	Guidance	-			
2	4/19	Electric vehicle and Fuel cell vehicle I	The development of the electric vehicle and the fuel cell vehicle will be discussed in connection with the environmental issues. Other new technologies like a hybrid vehicle and an ultra-capacitors are to be discussed.			
3	4/26	Electric vehicle and Fuel cell vehicle II				
4	5/10	Electric vehicle and Fuel cell vehicle III				
5	5/17	Advanced steel I	The super steel having the possibility of the revolutionary impact to the infrastructures will be discussed.			
6	5/24	Advanced steel II				
7	5/31	Super conductivity-magnet levitation train I	The unique technology of the high speed train levitated by the superconductivity magnet being developed in Japan will be discussed. The effect to the future traffic system will be also discussed.			
8	6/7	Super conductivity-magnet levitation train II				
9	6/14	Katana (Japanese Sword) I	Traditional Japanese technology of producing Katana will be introduced and its metallurgical aspects are to be discussed.			
10	6/21	Robot (Humanoid) I	Human like robots (humanoid) are being studied widely in Japan. The principle of walking and running with two legs and the effect of the humanoid to the society will be discussed.			
11	6/28	Robot (Humanoid) II				
12	7/5	Robot (Humanoid) III				
13	7/12	Semiconductor I	The process of the innovative invention of the “blue laser diode” will be discussed. The new –type LED (light emitted diode) created by using the nanotechnology that is developed in this university is introduced as well.			
14	7/19	Semiconductor II				
15	7/26	Exam	-			
Preparation		-				
Record and evaluation method		Evaluation will be based on class participation, homework assignment and the final examination				
Textbook and references		Some lecture materials are to be provided in advance of the class. VTR will be often used for better understanding of the lectures.				
Self study		-				
In addition		-				

科目名/Subject	Practical English Skills1－1
曜日・講時・教室/Day/Period/Place	前期前半 金曜日 5講時 川北キャンパスA105
科目群/Categories	全学教育科目共通科目-英語
単位数/Credit(s)	0.5
対象学部/Object	全
担当教員(所属) /Instructor (Position)	カヴァナ バリー 所属:高度教養教育・学生支援機構
開講期/Term	2年次第1クォーター
科目ナンバリング /Course Numbering	ZCF-ENG213E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	Practical English Skills 1: Intercultural communication through karate
授業の 目的と概要 /Object and Summary of Class	This course aims to improve students' ability to communicate and express themselves in English through a content based language environment. This class will be a combined class with international study abroad students and Japanese participants are expected to have either a high level of English or a high motivation to communicate. The focus of the class will be on intercultural communication through a content based language learning approach and the theme of the class is Karate and martial arts. The class aims to help students learn about the differences and similarities of their cultures. This will be done through looking at how Karate is viewed internationally and the concepts, philosophy behind. Students will have the opportunity to experience some practical karate with foreign students and work together in an international English language setting. Students will analyze media texts such as videos and articles and students will be expected to take part in discussions and write reports on based on their ideas.
学習の 到達目標 /Goal of Study	Students will develop their English comprehension and communication skills through interaction with international students, Students will develop a better understanding of their own culture as well as others. Students will learn: How to communicate effectively with other students with different cultural backgrounds Understand and appreciate cultural differences Develop communication teamwork skills Develop writing and presentation skills Develop analytical skills of media texts
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	第1回 Introduction to the course 第2回 Karate and Japanese culture theme 1 第3回 Karate and Japanese culture theme 2 第4回 Karate and Japanese culture theme 3 第5回 Karate and Japanese culture theme 4 第6回 Karate and Japanese culture theme 5 第7回 Karate and Japanese culture theme 6 第8回 Topic Karate and Japanese culture theme 7
成績評価 方法 /Evaluation Method	Assessment criteria. Evaluation is based on: Group work (with international IPLA students) Group presentations whereby Japanese and foreign students combine to attain goals. Homework assignments and tasks Classwork Grades are determined on the basis of students' performance in both Practical English Skills1-1 and 1-2 taught by the same instructor.
教科書 および 参考書 /Textbook and References	
関連URL /URL	
授業時間外 学習 /Preparation and Review	Students who have a keen interest in intercultural communication, martial arts and enjoy experiences of working with other nationalities may find this class experience rewarding.
その他 /In Addition	This class is aimed at high level Japanese students who wish to work, interact and communicate with foreign students studying at this university.

科目名/Subject	Practical English Skills1-2
曜日・講時・教室/Day/Period/Place	前期後半 金曜日 5講時 川北キャンパスA105
科目群/Categories	全学教育科目共通科目-英語
単位数/Credit(s)	0.5
対象学部/Object	全
担当教員(所属) /Instructor (Position)	カヴァナ バリー 所属:高度教養教育・学生支援機構
開講期/Term	2年次第2クォーター
科目ナンバリング /Course Numbering	ZCF-ENG214E
使用言語 /Language Used in Course	英語

授業題目 /Class Subject	Practical English Skills 1: Intercultural communication through karate
授業の 目的と概要 /Object and Summary of Class	This course aims to improve students' ability to communicate and express themselves in English through a content based language environment. This class will be a combined class with international study abroad students and Japanese participants are expected to have either a high level of English or a high motivation to communicate. The focus of the class will be on intercultural communication through a content based language learning approach and the theme of the class is Karate and martial arts. The class aims to help students learn about the differences and similarities of their cultures. This will be done through looking at how Karate is viewed internationally and the concepts, philosophy behind. Students will have the opportunity to the experience some practical karate with foreign students and work together in an international English language setting. Students will analyze media texts such as videos and articles and students will be expected to take part in discussions and write reports on based on their ideas.
学習の 到達目標 /Goal of Study	Students will develop their English comprehension and communication skills through interaction with international students, Students will develop a better understanding of their own culture as well as others. Students will learn: How to communicate effectively with other students with different cultural backgrounds Understand and appreciate cultural differences Develop communication teamwork skills Develop writing and presentation skills Develop analytical skills of media texts
授業内容・ 方法と 進度予定 /Contents and Progress Schedule of the Class	第9回 Karate and Japanese culture theme 8 第10回 Karate and Japanese culture theme 9 第11回 Karate and Japanese culture theme 10 第12回 Karate and Japanese culture theme 11 第13回 Karate and Japanese culture theme 12 第14回 Karate and Japanese culture theme 13 第15回 Group Presentations 第16回 Group Presentations
成績評価 方法 /Evaluation Method	Assessment criteria. Evaluation is based on: Group work (with international IPLA students) Group presentations whereby Japanese and foreign students combine to attain goals. Homework assignments and tasks Classwork Grades are determined on the basis of students' performance in both Practical English Skills1-1 and 1-2 taught by the same instructor.
教科書 および 参考書 /Textbook and References	
関連URL /URL	
授業時間外 学習 /Preparation and Review	Students who have a keen interest in intercultural communication, martial arts and enjoy experiences of working with other nationalities may find this class experience rewarding.
その他 /In Addition	This class is aimed at high level Japanese students who wish to work, interact and communicate with foreign students studying at this university.