

IPLA 2017-2018 Fall Course Description

Day	Hours	Course Title	Credit(s)	Room	Course Code	Instructor(s)	Eligibility
Mon	10:30-12:00	Japanese Corporate Culture, Employment Practices	2	A104, Kawauchi Campus	CB12272	Chiaki SUEMATSU	
Mon	13:00-14:30	International Project I	2	A306, Kawauchi Campus	CB13253	Kazuko SUEMATSU	
Mon	13:00-14:30	Japanese Communication Behaviors: Japanese Values	2	A401, Kawauchi Campus	CB13254	Kikue YAMAMOTO	
Mon	13:00-14:30	Environmental Economics (Special Lectures)	2	Seminar room 1 (101), Economics Building, Kawauchi Campus	EB723	Akira HIBIKI	
Mon	16:20-17:50	A Cultural History of Modern Japan	2	A303, Kawauchi Campus	CB15233	Orion KLAUTAU	
Tue	8:50-10:20	Japanese Business and Economy A	2	Small Lecture Room 2 (212), Multidisciplinary Research Building, Kawauchi Campus	EB132	Dan QIN	
Tue	8:50-10:20	Political Economy (Special Lectures)	2	Seminar room 6 (106), Economics Building, Kawauchi Campus	EB710	Kenji MORI	
Tue	10:30-12:00	Understanding Japan through Japanese Traditional Culture	2	C102, Kawauchi Campus	CB22270	Yuka SAKAMOTO	
Tue	10:30-12:00	Introduction to Special Needs Education in Japan	2	C406, Kawauchi Campus	VJ1200F	Yeonhee HWANG	IPLA Only
Tue	13:00-14:30	Internationalization of Sendai	2	C404, Kawauchi Campus	CB23126	Mina MIZUMATSU	
Tue	13:00-14:30	Career Development	2	Seminar room 1 (101), Economics Building, Kawauchi Campus	EM2851	Yoshinobu NAKAMURA	
Tue	14:40-16:10	Understanding Japan through Japanese Traditional Culture	2	C202, Kawauchi Campus	CB24263	Yuka SAKAMOTO	
Tue	14:40-16:10	Science, Technology and Industry in Japan (AMC)	1	C401, Kawauchi Campus	SB4792	Yumiko WATANABE	
Tue	14:40-16:10	Microeconomics I	2	Seminar room 401, New Humanities Building, Kawauchi Campus	EM2801	Dan QIN	
Tue	16:20-17:50	Operations Research (Special Lectures)	2	Seminar room 401, New Humanities Building, Kawauchi Campus	EB716	Kenichi SUZUKI	
Tue	18:00-19:30	Global Company Research	2	Lecture room 2 for Economics (204), Multidisciplinary Research Building, Kawauchi Campus	EB134	Yoshinobu NAKAMURA etc	
Wed	8:50-12:00	Japanese	4	The details will be instructed at IPLA Orientation (Sep. 29)	-	(Coordinators) Kensaku SOEJIMA, Huja BACKLEY	
Wed	8:50-10:20	History of Tohoku University	2	A203, Kawauchi Campus	CB31259	Manabu NAKAGAWA	
Wed	13:00-14:30	Karate for Beginners	1	Kawauchi Gym, Kawauchi Campus	CB33425	Toshihiko FUJIMOTO	
Wed	13:00-14:30	Special Lecture Financial Engineering	2	Seminar room 1 (101), Economics Building, Kawauchi Campus	EM2511	Ryozo MIURA	
Wed	13:00-14:30	Internship Preparation	2	A306, Kawauchi Campus	VJ1300F	Kamihito TAKEUCHI	IPLA Only
Wed	14:40-16:10	Global Business Leadership	2	A306, Kawauchi Campus	CB34237	Kamihito TAKEUCHI	
Thu	8:50-10:20, 10:30-12:00	Development Economics	2	Small Lecture Room 2 (212), Multidisciplinary Research Building, Kawauchi Campus	EM0020	Kentaro NAKAJIMA	
Thu	10:30-12:00	Japanese Art History	2	C202, Kawauchi Campus	CB42230	Mitsuru HAGA	
Thu	10:30-12:00	Food Economics	2	N212, Multidisciplinary Research Laboratory for Agricultural Science, Aobayama Campus (K01 on campus map)	AM6001	Keichi ISHII	
Thu	13:00-14:30	Global Citizenship Education	2	A306, Kawauchi Campus	VJ1100F	Kazuya TANIGUCHI, Sicong CHEN	IPLA Only
Thu	13:00-14:30	English Literature and Linguistics (Introductory Reading) II	2	R135, Graduate School of Arts and Letters, Kawauchi Campus	LB44301	James TINK	
Thu	14:40-16:10	Business Communication A	2	Small Lecture Room 3 (213), Multidisciplinary Research Building, Kawauchi Campus	EB128	Raymond ROMAN	
Thu	16:20-17:50	International Project Building: Short Film Creation	2	A103, Kawauchi Campus	CB45413	Ryan SPRING	
Thu	16:20-17:50	Comparative Higher Education	2	A101, Kawauchi Campus	CB25270	Yuki WATABE	
Fri	8:50-12:00	Japanese	4	The details will be instructed at IPLA Orientation (Sep. 29)	-	(Coordinators) Kensaku SOEJIMA, Huja BACKLEY	
Fri	10:30-12:00	International Finance (Special Lectures)	2	Seminar room 401, New Humanities Building, Kawauchi Campus	EB730	Jiro AKITA	
Fri	13:00-14:30, 14:40-16:10	Tohoku Glocalization Project (i-SENDAI PBL Program)	2	C303, Kawauchi Campus	VJ1301F	Mizuki MOHRI, Konomi TAKAYAMA (i-Sendai Information Desk)	IPLA Only
Fri	14:40-16:10, 16:20-17:50	Special Lecture on Practical Studies in Law and Policy from Japanese Perspectives	2	Seminar Room 3, School of Law Bldg., Kawauchi Campus	JB333	Noriko MIZUNO and others	
Fri	16:20-17:50	Karate and Japanese Culture	2	A106, Kawauchi Campus	CB55433	Barry KAVANAGH	

Location:

[A \(Lecture Rooms A\)](#)

[B \(Lecture Rooms B\)](#)

[C \(Lecture Rooms C\)](#)

[Kawauchi Gym](#)

[Multimedia Education and Research Complex](#)

[International Exchange Building](#)

[Art and Letters](#)

[Economics](#)

[Law](#)

[New Humanities Building](#)

[Multidisciplinary Research Building](#)

[Multidisciplinary Research Laboratory for Agricultural Science](#)

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9. Introduction to Special Needs Education in Japan
10. Internationalization of Sendai
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13. Science, Technology and Industry in Japan (AMC)
14. Microeconomics I
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31. Tohoku Glocalization Project (i-SENDAI PBL Program)
32. Special Lecture on Practical Studies in Law and Policy from Japanese Perspectives
33. Karate and Japanese Culture

Subject	Japanese Corporate Culture, Employment Practices
Day/Period/Place	Fall Semester Mon 2 川北キャンパスA104
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	末松 千秋 所属:
Term	第2セメスター
Course Numbering	ZDG-OAR802E
Language Used in Course	English

Class Subject	【展開ゼミ】Japanese Corporate Culture, Employment Practices-国際共修ゼミ-
Object and Summary of Class	This course introduces students to Japanese corporate culture with the history of changes in employment practices. The classes will cover the Japanese Style Management, Bubble Economy, and the Lost 20 Years. How did Japanese companies develop their management style? Why were Japanese manufacturers regarded as the strongest? What caused the Bubble Economy? Why did they have to give up the practices once thought to be essential? Why is Japan still struggling even without the shock of the big earthquake? While answering these questions, the course will emphasize the role of employment practices to illustrate the Japanese culture. Two main objectives of the course are to possess the knowledge of Japanese employment practices and to understand the rationales for changes in the practices for the past 20 years.
Goal of Study	The goal of the course is to make students understand the basic principles of Japanese employment practices. Through the understandings the students are also expected to judge advantages and disadvantages of employment practices in other nations, especially those in their home country.
Contents and Progress Schedule of the Class	<p>The course will consist of lectures, discussions, and presentations. The instructor will provide lectures on key issues about the process of decision-making. Then, he will lead discussions about important items. In order for students to join the discussions actively the reading papers will be given out together with some assignments. Students will need to read the papers and related materials, turn in the assignments prior to due dates, and join the discussions actively in the class. A couple of classes toward the end will be devoted to the student presentations. Students in small groups will work on case studies and make a presentation on one of them. The time of each presentation will be 20 min to 30 min long, adjusted depending on the number of groups.</p> <p>The class schedule is as follows:</p> <ol style="list-style-type: none"> 1)Introduction: Present an overview of the course. Make the self-introduction of the instructor and the students. Discuss the economic development in Japan after World War II briefly. 2)Theme: Japanese Style Management Discuss the three basic elements, Lifetime Employment, Seniority Ranking System, and Corporate Labor Union. What are advantages and disadvantage of the elements over other management styles? 3)Theme: Japanese Employment Practices Illustrate the human resource management typical to the Japanese companies during 70's. They provided houses, dormitories, resort houses or loans. Employees traveled together and stayed overnight for harmony. Why were hot spring spots so prosperous? Who went there? 4)Theme: Corporate Japan Besides the employment practices there were some systems peculiar to Japan, which supported the Japanese Style Management. Keiretsu, Shitauke, or Zaibatsu were often criticized from the US as unfair business practices. Were they really peculiar to Japan? 5)Theme: The Strongest Manufacturing Under the Japanese Style Management employees worked quite hard. "Made in Japan" was (and still is) synonymous with the highest quality. How did the employment practices function to accomplish the highest quality? 6)Theme: What Caused the Bubble Economy Accomplishing the economic success, how did most of Japanese feel? What was their "happiness?" 7)Theme: Too Much Assets and Too High Labor Costs In 1991 the Bubble Economy ended with burst. Restructuring and re-engineering became key words in the business. What did they try to do? 8)Theme: Changes to Employment Practices Gave up the lifetime employment and the seniority ranking system and introduced temp employees and the performance related pay system. Why did they have to give up the practices once thought to be essential? What did the new system bring to employees? 9)Theme: Japanese Disease Serious problems spread to the society as a whole. The huge national debts, deflation, collapse in social securities, low birthrate, or elderly society... How are they going to solve them? Why do the prime ministers change so often? 10)Case Study The automobile industry and the electronics industry were leading powers that had driven the Japanese economy. The class will discuss one company from those industries and exemplify the management systems discussed in the classes. 11)Case Study 2 The class will discuss another company to learn about the applications of the management systems. The rest of the class will discuss important points on the student presentations. A set of case studies for the student presentation will be given out.

	<p>12) Student Presentations Student groups will make presentations followed by questions and answers.</p> <p>13) Student Presentations Student groups will make presentations followed by questions and answers.</p> <p>14) Student Presentations Student groups will make presentations followed by questions and answers.</p> <p>15) Summary Return the graded student presentations and summarize the course.</p>														
<p>🕒 Evaluation Method</p>	<p>The presentation will account for 50% of the final grade, while the assignments and the overall class participation will contribute 30% and 20%, respectively. Discussions during the case studies and after the student presentations are more important and will make up one-half of the overall class participation. Low attendance for the classes, missing three or more classes, will be regarded as no class participation. Overdue assignment may not be accepted. Grades for the course will be assigned as follows:</p> <p>AA..... Excellent (90–100%) A..... Good (80–89%) B..... Fair (70–79%) C..... Passing (60–69%) D..... Fail (0–59%)</p>														
<p>📖 Textbook and References</p>	<table border="1"> <thead> <tr> <th>No</th> <th>Title</th> <th>Author</th> <th>Publisher</th> <th>Year</th> <th>ISBN/ISSN</th> <th>Classification</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>『Changes in Japanese Employment Practices: Beyond the Japanese Model』</td> <td>Keizer, Arjan</td> <td>Routledge</td> <td>Routledge</td> <td>978-0-415-44758-4</td> <td></td> </tr> </tbody> </table>	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Changes in Japanese Employment Practices: Beyond the Japanese Model』	Keizer, Arjan	Routledge	Routledge	978-0-415-44758-4	
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<p>🌐 URL</p>															
<p>🕒 Preparation and Review</p>	<p>Copies of the textbooks and other reading materials will be given out prior to the classes. Students need to read them before each class and prepare for the discussions conducted in the classes.</p> <p>There will be four to five written assignments.</p> <p>The final presentation is the group one. Students need to prepare for the presentation outside of the class hours.</p>														
<p>🕒 In Addition</p>	<p>Students enrolling in this course must have good English proficiency.</p>														
<p>🕒 Last Update</p>	<p>2017/02/28 14:58</p>														

Subject	Intercultural Communication through Collaborative Project I
Day/Period/Place	Fall Semester Mon 3 川北キャンパスA306
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	末松 和子 所属: 高度教養教育・学生支援機構
Term	第2セメスター
Course Numbering	ZDG-OAR802E
Language Used in Course	English

Class Subject	【展開ゼミ】キャンパス国際化への貢献: 異文化間協働プロジェクトを通して国際性を身につけよう1 International Project 1-国際共修ゼミ
Object and Summary of Class	言語や文化背景の異なる留学生とチームを組み、自発性、主体性が重視される協働プロジェクトに取り組む。世界各国の文化を紹介するインターナショナルウィークを企画・実施する中で、世界共通言語の英語によるコミュニケーションに慣れるとともに、異文化への理解を深め、多角的な視点で新たな価値観を創造する機会を得る。The class provides opportunities for both international students and Japanese students to learn similarities and differences in practices, beliefs, and values across cultures while collaboratively planning and carrying out campus-wide international events. Students will be able to learn effective strategies in cross-cultural communication, the importance of teamwork as well as leadership, and most importantly, how to work successfully in a multi-cultural environment.
Goal of Study	①言語・文化背景の違う学生と英語で協働作業を行う中で、異文化間コミュニケーションに慣れ、異文化への理解を深める。 ②「成果」を意識した期間限定のプロジェクトを企画・実施することにより大学版社会貢献を経験する。 ③多角的視点で社会・大学コミュニティを見直すことにより、自らの価値観や社会観を問い直す機会を得、問題解決への方策を考察・実行できるグローバルかつ柔軟な考察力を身につける。 1. Learn how to interact effectively with people from different language and cultural backgrounds. 2. Understand, respect and appreciate differences and similarities in cultures and individuals and reflect on his/her own cultural, societal, and personal values. 3. Develop negotiation, leadership, teamwork as well as project management skills. 4. Become an proactive and responsible individual who can coordinate and act to “make things happen”.
Contents and Progress Schedule of the Class	授業日: 内容 (授業の使用言語は英語となります) 第1回: 自己紹介、この授業の説明プロジェクトの紹介 Introduction about the class 第2回: グループ分け、プロジェクト企画 Team assignment and project planning 第3回: プロジェクト企画 Project planning 第4回: グループ企画発表 Project proposal presentation 第5回: プロジェクト企画 Project preparation 第6回: プロジェクト企画 Project preparation 第7回: プロジェクト企画 Project preparation 第8回: プロジェクト企画 Project preparation 第9回: 中間発表会 Mid-term Presentation 第10回: プロジェクト企画 Project preparation 第11回: プロジェクト企画 Project preparation 第12回: 事前準備 Project preparation 第13回: プロジェクト実行 Project in action 第14回: プロジェクト実行 Project in action 第15回: 成果発表会 Final presentation
Evaluation Method	レポート/Reports (30%)発表/Presentations (20%)プロジェクトへの貢献度/Commitment to projects (30%)プロジェクトの成果/Outcome of the project (20%)
Textbook and References	
URL	http://www.ihe.tohoku.ac.jp/intercul/
Preparation and Review	学生主体のプロジェクトが授業の中心となるため、授業外でもチーム・メンバーとコミュニケーションを取りながら協働作業を行います。 Students are expected to meet and discuss outside the class in order to effectively plan and carry out projects.
In Addition	授業は英語で行います。海外留学・研修や学内の国際交流活動経験者、もしくは留学生との英語によるコミュニケーションに意欲的に取り組める方の履修をお勧めします。留学生を含め定員は45名とします。



Last Update

2017/02/28 14:58

Subject	Japanese Communication Behaviors in the International World
Day/Period/Place	Fall Semester Mon 3 川北キャンパスA401
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	山本 喜久江 所属:
Term	第2セメスター
Course Numbering	ZDG-OAR802E
Language Used in Course	English

Class Subject	【展開ゼミ】Japanese Communication Behaviors: Values 日本人のコミュニケーション行動: 日本人の価値-国際共修ゼミ-						
Object and Summary of Class	<p>The purpose of this course is to provide students with an overview of Japanese communication behaviors using a comparative approach with other cultures. Through peer teaching in the beginning of each class, they will learn about Japanese culture, as well as the other cultures of their peers, and their own culture, through discussions about their own intercultural issues in daily life in Japan.</p> <p>異文化コミュニケーション学の基本を学びながら、焦点として、日本人のコミュニケーション行動について学ぶ。 特に日本人のコミュニケーション行動の動機は何かを、日本人の価値観を学びながら考察する。 多種多様な留学生と触れ、異文化コミュニケーションの実践をする。</p> <p>授業は英語で実施する。</p>						
Goal of Study	<p>They will gain knowledge about Japanese communication behaviors, and increase their appreciation toward Japanese culture. They will also understand how Japanese communication behaviors are greatly influenced by Japanese values. They will also learn different cultures of the other foreign students through the peer discussion. They will be able to apply some of their learning in real life in the future.</p> <ol style="list-style-type: none"> 1. 日本人の価値観を学ぶことでビジネスや生活での行動の動機がわかる。 2. 異文化コミュニケーションのメカニズムを学び、誤解は何故起きるのか、どう誤解を解くのかのスキルを知る。 3. 多文化の留学生と接し、異文化を肌で知る。 						
Contents and Progress Schedule of the Class	<p>In almost every class students will have a peer discussion in the first 10-15 minutes to share their intercultural experiences with their classmates (peer teaching.)</p> <p>The following key issues will be introduced throughout the semester: Some main Japanese values ; The D.I.E. tool, a constructive intercultural problem solving method</p> <p>Fifteen classes as follows.</p> <ol style="list-style-type: none"> 1-2: Some theories of intercultural communication - What is Hidden Culture? 3: Stereotypes & generalization 4-5: Verbal and non-verbal communication and how Japanese use them 6: Diversity & Perception 7-8: Extra-curricular activities Attending a tea and calligraphy class in a tea house; Reflection and review of Japanese values observed at the tea house 9-10: Communication Styles 11-12: Values & Deep culture 13-14: Presentation about what they learned 15: Summary <p>The order above might be shifted in the semester. It will be announced in class. Extra-curricular activities is planned but later confirmed.</p>						
Evaluation Method	participation (30%), reports (30%), presentation (20%), tests (20%)						
Textbook and References	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification
	1.	『Different Realities:-Adventures in Intercultural Communication-,』	Joseph Shaules and Juri Abe.	Nan'un-do		9784523175650	
URL							
Preparation							

 and Review	There will be a weekly assignment, which is reading and writing a one-page report, based on reading. This is mandatory, since the report will be read by another student every time.
 In Addition	Class taught in English. Max.20 students. Japanese students are welcome with a high English proficiency.
 Last Update	2017/03/14 15:09

シラバス参照 Environmental Economics (Special Lectures)

Subject	環境経済学特殊講義
Instructor	AKIRA HIBIKI
Day/Period	Fall Semester Mon 3
Eligible Participants	3・4
Period	Fall Semester
Subject Numbering	EAL-ECO375E
Language Used in Course	English
Credit(s)	2

Object and summary of class	This course applies standard microeconomic theory and concepts to understand the role of environmental policy. The students should have completed Calculus and microeconomics courses of advanced undergrad level before taking this class.
Goal of study	At the end of the course, students should be able to understand the basic knowledge of environmental economics.
Contents and progress schedule of the class	(Class 1) External cost (negative externality) and the market failure : Case of pollution (Class 2)The optimal environmental policy in the case of pollution under the competitive market. (Class 3)External benefit and the market failure : case of afforestation (Class 4)The optimal environmental policy in the case of external benefit under the competitive market (Class 5) Optimal market size in the case of nevasive externality under the competitive market and the long term optimal environmental policy (Class 6) The optimal environmental policy in the monopolistic market. (Class 7-8)Incentive of adoption of environmental friendly technology (or investment) and environmental policy (Class 9-10) Choice of environmental policy instruments under uncertainty: environmental tax or command and control (Class 11-12) Emission trading scheme (Class 13) Information provision and choice of quality by producers (Class 14-15)Economic analysis of liability law toward the (environmental) accident: how do the injurers and the victims be responsible for the damage respectively? What is the optimal liability rule to induce them to choose the optimal accident avoidance behavior?
Record and evaluation method	Based on the final examination (80%) and quizzes (20%)
Textbook and references	
URL	
self study	The students are expected to read materials distributed in the class beforehand.
In addition	This course will be taught in English. The materials for the lectures are distributed in the class. The students must have basic knowledge of microenocomics. The contact information and office hour will be announced at the first meeting of this course.
Last Updated	2017/03/05 19:28

Subject	A Cultural History of Modern Japan
Day/Period/Place	Fall Semester Mon 5 川北キャンパスA303
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	オリオン・クラウタウ Klautau, Orion 所属:国際文化研究科
Term	第2セメスター
Course Numbering	ZDG-OAR802B
Language Used in Course	Two languages or more

Class Subject	【展開ゼミ】A History of Meiji Japan based on Primary Sources-国際共修ゼミ																												
Object and Summary of Class	This course examines, through a cultural lens, the social and intellectual transformations Japan underwent during the Meiji Period (1868-1912). Between the time of the arrival of U.S. Commodore Matthew C. Perry in 1853 and the death of its first "modern" emperor in 1912, Japan experienced a series of changes that would transform it from a land on the verge of colonization to a colonial empire in its own right. We will discuss the impact of the Meiji restoration, and the subsequent institutional and intellectual restructuring that took place thereafter, including the creation of a language to describe the new cultural reality.																												
Goal of Study	Students who complete this course can expect to have a basic grasp of modern Japan's development in terms of cultural and intellectual history. The language of instruction will be English.																												
Contents and Progress Schedule of the Class	<p>Classes will consist of short introductory lectures, followed by the discussion of primary sources. Students are required to attend class regularly and participate in discussions. There is no textbook, but handouts and other readings will be provided. Besides an introductory overview, the course will be comprised of three units: 1) Before the Restoration: Intellectual Trends; 2) The Impact of the Meiji Restoration; 3) The Formation of the Imperial State.</p> <ol style="list-style-type: none"> ① Overview of Syllabus and Explanation of Course Expectations ② A Brief Introduction to Japanese Historical Periodization ③ The Late Tokugawa Intellectual World ④ Culture and Society in Bakumatsu Japan (1) ⑤ Culture and Society in Bakumatsu Japan (2) ⑥ The Meiji Restoration (1) ⑦ The Meiji Restoration (2) ⑧ "Religion" and the Emperor ⑨ The Social Development of the Meiji State (1) ⑩ The Social Development of the Meiji State (2) ⑪ Intellectual Responses to the New Government ⑫ Historical Writing in the Meiji Period ⑬ Constitutionalism in Modern Japan ⑭ The Imperial Rescript of Education ⑮ Concluding Remarks 																												
Evaluation Method	Assessment will be based on attendance, class participation, and on a take-home final test.																												
Textbook and References	<table border="1"> <thead> <tr> <th>No</th> <th>Title</th> <th>Author</th> <th>Publisher</th> <th>Year</th> <th>ISBN/ISSN</th> <th>Classification</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>『Gaisetsu Nihon Shisōshi』</td> <td>Satō Hiroo (ed.)</td> <td>Mineruva Shobō</td> <td>2005</td> <td>9784623043033</td> <td>参考書</td> </tr> <tr> <td>2.</td> <td>『A Modern History of Japan』</td> <td>Andrew Gordon</td> <td>Oxford UP</td> <td>2003</td> <td>9780195110609</td> <td>参考書</td> </tr> <tr> <td>3.</td> <td>『Sources of Japanese Tradition』</td> <td>Wm. T. de Bary et al. (eds.), 2nd ed., vol. II</td> <td>Columbia UP</td> <td>2006</td> <td>0-231-12984-X</td> <td>参考書</td> </tr> </tbody> </table>	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Gaisetsu Nihon Shisōshi』	Satō Hiroo (ed.)	Mineruva Shobō	2005	9784623043033	参考書	2.	『A Modern History of Japan』	Andrew Gordon	Oxford UP	2003	9780195110609	参考書	3.	『Sources of Japanese Tradition』	Wm. T. de Bary et al. (eds.), 2nd ed., vol. II	Columbia UP	2006	0-231-12984-X	参考書
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1.	『Gaisetsu Nihon Shisōshi』	Satō Hiroo (ed.)	Mineruva Shobō	2005	9784623043033	参考書																							
2.	『A Modern History of Japan』	Andrew Gordon	Oxford UP	2003	9780195110609	参考書																							
3.	『Sources of Japanese Tradition』	Wm. T. de Bary et al. (eds.), 2nd ed., vol. II	Columbia UP	2006	0-231-12984-X	参考書																							
URL																													
Preparation and Review	Students are expected to finish any assigned readings.																												
In Addition	外国人留学生等特別課程(日本語)の授業と合同で開講する。																												
Last Update	2017/02/28 14:58																												

Subject	Japanese Business and Economy a
Instructor	QIN DAN
Day/Period	Fall Semester Tue 1
Eligible Participants	2・3・4
Period	Fall Semester
Subject Numbering	EAL-ECM221E
Language Used in Course	English
Credit(s)	2

Object and summary of class	This course studies the behavioral foundations of Japanese business and economics. The objective of this course is twofold. In the first place, students will learn basic microeconomic methods in modelling individual behavior. In the second place, we will introduce and discuss several examples of non-standard behavior that are common among Japanese people. We will then discuss the modelling of such types of behavior.						
Goal of study	Upon the completion of this course, students will come to understand the difference between real life decision making (in the case of Japanese people) and the behavioral patterns assumed by classical economic theory. Students are also expected to be able to build simple models explaining nonstandard behavior.						
Contents and progress schedule of the class	<p>We will first introduce the economic sense of “rationality” and then discuss several typical behavior deviating from this hypothesis. At the end of this class, students will give presentations about typical nonstandard behaviors in their own culture.</p> <ol style="list-style-type: none"> 1) Orientation and introduction 2) Rational decision maker in the economic sense: Preference maximization hypothesis 3) Properties of preference and utility 4) Uncertainty and risk 5) Strategic behavior: Non-cooperative game 6) Giri: The Japanese social obligation 7) Honne to Tatemae: Private vs. public stance in Japan 8) Kenkyo: The Japanese virtue of modesty 9) Shundan Ishiki: Japanese group consciousness 10) Kiritsuteki (Following rules) 11) Modeling non-standard behavior 12) Modeling non-standard behavior 13) Student Presentation <p>Week 13, 14, and 15 are reserved for student to make presentations about examples of nonstandard behavior in their own culture.</p> <p>14) Student Presentation</p> <p>Week 13, 14, and 15 are reserved for student to make presentations about examples of nonstandard behavior in their own culture.</p> <p>15) Student Presentation</p> <p>Week 13, 14, and 15 are reserved for student to make presentations about examples of nonstandard behavior in their own culture.</p>						
Record and evaluation method	Students will be evaluated by class participation (40%) and presentation (60%).						
Textbook and references	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification
	1.	『The Japanese Mind: Understanding Contemporary Japanese Culture』	Davis R. J., Ikeno O.	Tuttle Publishing	2002	0804832951	Textbook
	2.	『Advanced Microeconomic Theory』	Jehle G. A., Reny P. J.	Prentice Hall	2011	9780273731917	Reference
URL							
self study	Students are required to prepare presentations reflecting typical behavior of their own culture. The preparation should start by the 10th week.						
In addition	Prerequisite: introductory microeconomics Office hours: by appointment						
Last Updated	2017/02/01 19:51						

Subject	政治経済学特殊講義
Instructor	KENJI MORI
Day/Period	Fall Semester Tue 1
Eligible Participants	3・4
Period	Fall Semester
Subject Numbering	EAL-ECO367E
Language Used in Course	English
Credit(s)	2

Object and summary of class	As symbolized by the worldwide boom of Piketty's 'Capital of the 21st Century' in 2014 or the disparity researcher A. Deaton's Nobel Prize in 2015, the problem of economic disparity is currently a top issue in economics. The most influential forerunner of the inequality research was obviously Karl Marx's 'Capital', and the years 2017 and 2018 are the 150th and 200th anniversary of 'Capital' and its author's birth respectively. Since then, this unfinished opus magnum has been highly controversial and evoked various analytical reasoning as well as refutation. This course will serve to make sense of Capital's basic propositions and their criticisms in terms of modern analytical methods and to examine their actuality e.g. by comparing with Piketty's inequality research.
Goal of study	This course has an ambitious goal of acquiring three areas of knowledge and skills. 1) basic knowledge about Marx's Capital and its interpretation in the light of modern linear economic theories. 2) knowledge about the history of linear economics 3) basic skills about mathematical tools for linear-economic analysis, e.g. Perron-Frobenius theorems, von Mises iteration, Hawkins-Simon condition etc.
Contents and progress schedule of the class	This course will be structured in two main parts. The first is the historical and problem-oriented exposition of the theory where we learn what problems the researchers got to face and why, and how they tried to find the solution. The second part is the analytical and systematic exposition where we learn basic propositions of Marx's Capital which are reformulated based on linear algebraic methods. 1) Introduction to the course. 2) Introduction to Input-Output Analysis 3) History of Input-Output Analysis 4) Hawkins-Simon Condition 5) Perron-Frobenius Theorem and Power Method 6) Analytical interpretation of Marx's economic theories. 7) Piketty and Marx: conceptual similarities and differences. 8) Marx's unknown writings and their problems.
Record and evaluation method	attendance (10%), home work (20%), final exam (70%)
Textbook and references	
URL	
self study	Sufficient preparation and review are necessary.
In addition	Important: Basic knowledge on linear algebra is indispensable for the course, e.g. concepts of linear (in)dependence, basis, rank, determinant, eigenvalue etc.
Last Updated	2017/03/06 17:53

シラバス参照 Understanding Japan through Japanese Traditional Culture

Subject	Understanding Japan through Japanese Traditional Culture
Day/Period/Place	Fall Semester Tue 2 川北キャンパスC102
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	坂本 友香 所属:高度教養教育・学生支援機構
Term	第2セメスター
Course Numbering	ZDG-OAR802E
Language Used in Course	English

Class Subject	Understanding Japan through Japanese Traditional Culture
Object and Summary of Class	This course aims to explore aspects of traditional of Japanese culture to enhance the students' understanding of the origin of modern Japanese society and the perspectives of the Japanese people. In particular, the course focuses on the traditional arts of Japan that have been elevated to the level of a "way" or "path," expressed by the suffix 道 (do). This course is conducted in English and targets both international and Japanese students. For international students, it will provide opportunities to develop their understanding of Japanese culture and to experience it. For Japanese students, it will provide opportunities to re-discover Japanese culture.
Goal of Study	<ol style="list-style-type: none"> 1. Students will gain fundamental knowledge of Japanese traditional culture. 2. Students will demonstrate an understanding of Japanese traditional culture 3. Students will effectively engage in interpersonal communication, and exchange opinions and information.
Contents and Progress Schedule of the Class	<p>This course consists of three parts: (1) lectures, (2) experience in and demonstrations of traditional Japanese culture, and (3) reflection. Professionals from each area are invited to offer lectures on traditional culture. This course also provides students with opportunities to experience Japanese culture inside and outside the classroom.</p> <p>**Class schedule updated: August 23, 2017**</p> <ol style="list-style-type: none"> 1) Introduction 10/3 2) Japanese traditional culture 10/10 3) [Field Trip] Noh (能楽)/Japanese theatrical arts Workshop Sunday, October 15, 2017 (afternoon session) 4) Shinto (神道)/Japan's indigenous religion 10/24 5) Kimono (着物)/Traditional clothing 10/31 6) [Workshop] Wadaiko (和太鼓)/Traditional Japanese drum Sunday, November 5, 2017 (morning session) 7) Nihonbuyo (日本舞踊)/Japanese Classic Dancing 11/7 8) Preparation for group presentation 11/14 9) [Workshop] Chado (茶道)/Tea ceremony Saturday, November 18, 2017 (morning/afternoon session) 10) Preparation for group presentation 11/21 11) Shodo (書道)/Calligraphy 11/28 12) Presentation 12/5 13) Presentation 12/12 14) Presentation/Class wrap-up 12/19 <p>[IMPORTANT] MANDATORY attendance at the first class meeting (October 3rd). This course CANNOT accept students who join from the second week. Field trips/workshops scheduled on weekends: Sunday, October 15, 2017 (afternoon) Sunday, November 5, 2017 (morning) Saturday, November 18, 2017 (all day)</p> <p>No classes on October 17th, December 26th, January 9th, January 16th, and January 23rd.</p> <p>※ Topics are subject to change depending on conditions. The latest syllabus and schedule are available online. Please check the online syllabus BEFORE you enroll in this course.</p>
Evaluation Method	Students will be assessed and graded based on the following: Attendance and active participation 30% Group presentation 20% Homework 20% Final report 30%
Textbook and	

References	
 URL	
 Preparation and Review	Group work
 In Addition	References (handouts) are provided, when needed. You must attend the first class session. The maximum number of participants for this course is 25. If there are more applicants than places, participants will be selected by lottery. Office hours are from 11:00 to 13:00 on Wednesdays. Please make an appointment in advance via email or other means. The contact information for the lecturer will be given in class.
 Last Update	2017/08/24 10:49

Subject	【IPLA】 Introduction to Special Needs Education in Japan
Day/Period	Tuesday 10:30-12:00
Year	2017
Semester	Fall Semester
Credit(s)	2
Instructor (Position)	Lecturer Yeonhee HWANG (Assoc. Prof., Tohoku Fukushi University)
Eligibility	IPLA
Language	English

Objectives and Summary of Class	<p>Objectives and Outline</p> <p>The purpose of the course is provide students with an overview of special needs children in Japan with an emphasis on developmental disabilities including Learning Disabilities (LD), Attention Deficit / Hyperactivity Disorder (ADHD) and Autism Spectrum Disorders (ASD). The purpose of the class is also to give students an understanding of general cognitive, educational and social-behavioral characteristics of individuals with developmental disabilities.</p>
Goal of Study	<p>Goal of Study</p> <p>Students will be able to describe the cognitive, educational, and social-behavioral characteristics of individuals with various types of developmental disabilities. Students will also be able to understand the importance of developing effective teaching strategies for all students in the classroom and will compare classroom accommodation in Japan and in their countries.</p>
Contents and Class Schedule	<p>Content and Course Schedule</p> <p>Students will participate in various activities (including simulations) to understand characteristics and symptoms of developmental disabilities. Students will discuss strategies that promote learning and social acceptance in the classroom.</p> <p>A visit to elementary school or special needs education center will help to deepen understanding of Japanese special needs education.</p> <p>1) October 3 Course Orientation Course outline and expectations will be given. Students will be asked to share with the class how disabilities are categorized in their countries.</p> <p>2) October 10 Japanese Special Needs Education An overview of Japanese special needs education will be given, especially focusing on recent changes in legislation relating to individuals with developmental disabilities.</p> <p>3) October 17 Developmental Disabilities The causes and classifications of developmental disabilities will be discussed. Also, we will examine appropriate and non-biased language showing respect for individuals with disabilities</p> <p>4) October 24 Learning Disabilities (LD) 1 Basic types of L D will be discussed as well as the definition of LD.</p> <p>5) October 31 Learning Disabilities (LD) 2 Warning signs and mechanisms of LD will be discussed including looking at case studies.</p> <p>6) November 7 Learning Disabilities (LD) 3 Students will experience LD simulation or awareness-raising activities and discuss teaching strategies and learning materials appropriate for children with LD.</p> <p>7) November 14 Field experience The class will visit an elementary school or center for children with developmental disabilities. The school to be visited is not yet fixed.</p> <p>8) November 21 ADHD 1 Definitions and behavioral characteristics of ADHD will be discussed including looking at case studies.</p> <p>9) November 28 ADHD 2 Students will experience ADHD simulation or awareness-raising activities and discuss teaching strategies and learning materials appropriate for children with ADHD.</p> <p>10) December 5 ADHD 3 Medication and behavior management to control ADHD behaviors will be discussed. The class will discuss the major current issues related to medication for ADHD.</p> <p>11) December 12</p>

	<p>Autism Spectrum Disorders (ASD) The core symptoms and types of Autism Spectrum Disorders will be discussed including looking at case studies.</p> <p>12) December 19 Asperger Syndrome The characteristics and warning signs of Asperger Syndrome will be discussed including looking at case studies.</p> <p>13) December 26 Theory of Mind We will discuss the concept of theory of mind and how it is often impaired in person with ASD.</p> <p>14) January 9 Working memory and Developmental Disabilities Working memory capacity is closely related to a child's ability to learn. The characteristics of working memory of children with developmental disabilities and classroom support for them will be discussed.</p> <p>15) January 16 Looking forward to the future Support services in college and career preparation for people with developmental disabilities will be discussed. Students will be asked to share with the class the services available in their countries.</p>
 Evaluation Method	<p>Evaluation Method</p> <p>In-class participation 30%, reports 30%, homework 10%, and attendance 20%</p>
 Textbook and references	
 URL	
 Preparation and Review	
 In addition	<p>Notes</p> <p>There is no assigned text for this course. The instructor will supply students with the necessary handouts as needed. Supplementary textbooks will be introduced in class.</p>
 Last Update	2017/08/30 14:37

Subject	Internationalization of Sendai City
Day/Period/Place	Fall Semester Tue 3 川北キャンパスA404
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	水松 巳奈 所属: 高度教養教育・学生支援機構
Term	第2セメスター
Course Numbering	ZDG-OAR802J
Language Used in Course	Japanese

Class Subject	【展開ゼミ】仙台の国際化推進プロジェクト: 留学生と共に地域社会に貢献しよう! -国際共修ゼミ- Internationalization of Sendai City: Let's contribute to the local community!
Object and Summary of Class	<p>現在、日本政府は、2020年までに40万人の外国人観光客を受け入れることを目標としている。このような流れの中で、仙台市も外国人観光客や外国人居住者に対応するために、様々な取り組みを行っている。この授業では、仙台市で働く方々とのインターアクションなどを通じて、他国との比較等を行いながら、仙台市が抱える課題を調査、分析し、仙台市をこれまで以上に魅力的な街にするための提案を考える。</p> <p>本授業の目的は、大学生活の早い段階で今後私たちが直面するグローバル社会の縮図に接し、直接体験することでその性質に気づいてもらうことである。さらに、仙台市についての理解を深め、地域で働く人々と接触し、関係性を強化しながら、自分たちが住む地域が抱える国際化への対応に関する解決策や提案を行うことで地域社会の国際化に貢献することである。</p> <p>※本授業は、留学生と日本の学生が英語で共に学ぶ形式をとる国際共修授業で、すべて英語で行う。</p> <p>The Government of Japan aims to accept 400,000 foreign tourists by 2020. Sendai City is also making various efforts to respond to the needs of tourists and residents from foreign countries.</p> <p>The purpose of this lesson is to contribute to the local community by engaging in service learning at a local department store where you will have a chance to work with Japanese students and employees. The purpose of this course is to give some suggestions to people working in Sendai city how they can internationalize their local community. This class will be conducted mainly in English.</p>
Goal of Study	<p>■ 地域社会の問題を発見し、実際にその問題解決のための解析や提案などを行う。</p> <p>■ 自分が育ってきた文化や伝統と異なる学生とグループワークをすることで異文化への理解を深め、またどう共存できるかを考え、実践する。</p> <p>■ プロジェクトを通じて大学生として必要な情報収集、分析力、プレゼンテーション力を習得する。</p> <p>1) Discuss some issues in the local community, and analyze the issues to suggest solution through this course.</p> <p>2) Deepen our understanding of intercultural competency by going through group work with other students who have different cultural backgrounds.</p> <p>3) Improve the skills to collect and analyze information and to present the findings through projects in this course.</p>
Contents and Progress Schedule of the Class	<p>この授業はプロジェクトベースで行い、定期的にプロジェクトの進捗成果を発表する場を設ける。</p> <p>I イントロダクション: プロジェクト開始準備 第1回 イントロダクション(授業内容、課題等について) 第2回 【ワークショップ①】仙台市について学ぶ/チームビルディングアクティビティ 第3回 【レクチャー】プロジェクトについての説明/効果的なプレゼンテーションとは?</p> <p>II フェーズ①: チームでプロジェクトに取り組む 第4回 【フィールドワーク】現場を見て学ぶ(エスノグラフィ)(2コマ連続) 第5回 【ワークショップ②】情報整理・分析について学ぶ(SWOT分析) 第6回 【グループワーク①】提案の整理 第7回 中間プレゼンテーション発表</p> <p>III フェーズ②: チームでプロジェクトを完遂させる 第8回 【ワークショップ③】これまでの振り返り、次のステップについて考える 第9回 【グループワーク③】より良い提案をするための調査・分析・考察 第10回 【グループワーク④】より良い提案をするための調査・分析・考察 第11回 最終プレゼンテーション発表(リハーサル) 第12回 最終プレゼンテーション発表 第13回 最終プレゼンテーション発表 第14回 【ワークショップ③】プロジェクト全体の振り返り・総まとめ</p> <p>※授業スケジュールは、授業進度等の事情により、変更する場合があります。</p> <p>This class is a project-based class. You will be asked to make presentations several times in the class to show your learning and progress.</p> <p>(I) Introduction: Project Start-up (Class 1) Introduction (Syllabus Review) (Class 2) Workshop 1: Learn about Sendai City / Team Building Activity (Class 3) Lecture: What is our Project? / How to make effective presentations</p> <p>(II) Work on the Project with your Team (Class 4) Fieldwork: Department Store Visit (Ethnography) (2 consecutive frames) (Class 5) Workshop 2: Learn about information sorting and analysis (SWOT analysis) (Class 6) Group work 1: arrangement of proposal</p>

	<p>(Class 7) Presentation of 7th Intermediate Presentation</p> <p>(III) Complete the Project with your Team (Class 8) Workshop 3: Reflection (Class 9) Group Work 3 (Class 10) Group Work 4 (Class 11) Final Presentation Rehearsal (Class 12) Final Presentation 1 (Class 13) Final Presentation 2 (Class 14) Workshop 3: Project Reflection</p> <p>※ PLEASE BE ADVISED THIS SCHEDULE MAY BE SUBJECT TO CHANGE.</p>
<p> Evaluation Method</p>	<p>■ 出席点(ミニットペーパーへの感想等も含む)30点 ■ プロジェクトや授業内アクティビティへの貢献度(教員からの評価だけでなく、ピア・レビューも採用する)10点 ■ 課題(ピア・レビュー・シートや随時授業内で与えられるもの)20点 ■ グループプレゼンテーション発表(各10点×2回)20点 ■ 振り返りレポート(各10点×2回)20点</p> <hr/> <p>合計 100点</p> <p>★ 本授業は、受講者の主体性を重視するため、原則3回以上の欠席は合格基準点以下とする(単位取得不可)。 ★ やむを得ず欠席する場合は、理由書等を必ず提出すること。なお、2回の遅刻は1回の欠席とみなす。</p> <p>■ Attendance 30 points ■ Contribution to the projects and in-class activities (includes Peer-Review) 10 points ■ Assignments (including Peer-Review Sheets) 20 points ■ Group Presentations (10 points each) 20 points ■ Reflection Report (10 points each) 20 points</p> <hr/> <p>Total 100 points</p> <p>--As this class is a project-based and your contribution to the project is necessary, credits will not be given to those being absent more than three times from the class. --Arriving late to the class twice will be regarded as one absence.</p>
<p> Textbook and References</p>	
<p> URL</p>	<p>東北大学グローバルリーダー育成プログラム(TGLプログラム) Tohoku Global Leader Program (TGL program) http://www.insc.tohoku.ac.jp/japanese/global/about/</p>
<p> Preparation and Review</p>	<p>進捗状況によっては、グループ活動を授業外で行う必要があります。 You might be asked to work outside the class depending on your project progress.</p>
<p> In Addition</p>	<p>※この授業は、TGL指定科目です。受講することでTGLポイントが2ポイント加算されます。 ※TGLプログラム(東北大学グローバルリーダー育成プログラム)について詳しく知りたい人は、上記ウェブページを確認してください。</p>
<p> Last Update</p>	<p>2017/09/07 13:39</p>

	<p>Distribution & Assignments: Quiz Seating order Please make Your Job Hunting Resumes to your interest company with letter. Send by e-Mail by weekend and bring a copy to the next class 10) December 5th Job Resumes How to draft a polished and effective job-hunting resume. Distribution & Assignments: Sample Resumes and Cover Letter Interview Work Sheet 11) December 12th Job Interviews Types of questions you may be asked, and examples of effective responses. Course will involve enrollees in simulated job-interviews to hone essential interview skills. Distribution : THE SHIFT The Future of Work Author: Lynda Gratton 12) December 19th Strategic Workshop II Round-table free discussion with a senior executive for a major Japanese multinational company Guest speaker will be announced later. 13) December 26th Final Presentation 1st group “My Career Plan” five to ten years from now. Use PPT. 14) January 9th Final Presentation (continued) 2nd group “My Career Plan” five to ten years from now. 15) January 16th Final Presentation (continued) 3rd group “My Career Plan” five to ten years from now. Wrap up Class. Distribution: “Willing to Learn” by K.Matsushita.</p>																																			
<p>Record and evaluation method</p>	<p>· There will be no written tests. Class Attendance 10% (People of attendance rate less than 70 percent is not evaluated) Participation in class discussion, etc. 20% Assignments and homework 20% Final presentation 20% A short article of the title “My Career Plan” (5-10 pages in length). To be submitted the first class of January. 30%</p>																																			
<p>Textbook and references</p>	<table border="1"> <thead> <tr> <th>No</th> <th>Title</th> <th>Author</th> <th>Publisher</th> <th>Year</th> <th>ISBN/ISSN</th> <th>Classification</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>『Japanese Human Resource Management』</td> <td>Hideo Ishida</td> <td>Keio Univ. Sangyou Kenkyu-jo</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2.</td> <td>『21st-Century Japanese Management』</td> <td>J C. Abegglen</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>3.</td> <td>『THE SHIFT The Future of Work portion』</td> <td>Lynda Gratton</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>4.</td> <td>『Lean In: Women, Work, and the Will to Lead』</td> <td>Sheryl Sandberg</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Japanese Human Resource Management』	Hideo Ishida	Keio Univ. Sangyou Kenkyu-jo				2.	『21st-Century Japanese Management』	J C. Abegglen					3.	『THE SHIFT The Future of Work portion』	Lynda Gratton					4.	『Lean In: Women, Work, and the Will to Lead』	Sheryl Sandberg				
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<p>self study</p>	<p>Details regarding the schedule may be subject to change. Students should ·Be prepared for each class ·Complete all assignments and submit in time ·Participate effectively and with energy in class discussions</p>																																			
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<p>Last Updated</p>	<p>2017/03/03 17:14</p>																																			

シラバス参照 Understanding Japan through Japanese Traditional Culture

Subject	Understanding Japan through Japanese Traditional Culture
Day/Period/Place	Fall Semester Tue 4 川北キャンパスC202
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	坂本 友香 所属: 高度教養教育・学生支援機構
Term	第2セメスター
Course Numbering	ZDG-OAR802E
Language Used in Course	English

Class Subject	Understanding Japan through Japanese Traditional Culture
Object and Summary of Class	This course aims to explore aspects of traditional of Japanese culture to enhance the students' understanding of the origin of modern Japanese society and the perspectives of the Japanese people. In particular, the course focuses on the traditional arts of Japan that have been elevated to the level of a "way" or "path," expressed by the suffix 道 (do). This course is conducted in English and targets both international and Japanese students. For international students, it will provide opportunities to develop their understanding of Japanese culture and to experience it. For Japanese students, it will provide opportunities to re-discover Japanese culture.
Goal of Study	<ol style="list-style-type: none"> 1. Students will gain fundamental knowledge of Japanese traditional culture. 2. Students will demonstrate an understanding of Japanese traditional culture 3. Students will effectively engage in interpersonal communication, and exchange opinions and information.
Contents and Progress Schedule of the Class	<p>This course consists of three parts: (1) lectures, (2) experience in and demonstrations of traditional Japanese culture, and (3) reflection. Professionals from each area are invited to offer lectures on traditional culture. This course also provides students with opportunities to experience Japanese culture inside and outside the classroom.</p> <p>**Class schedule updated: August 23, 2017**</p> <ol style="list-style-type: none"> 1) Introduction 10/3 2) Japanese traditional culture 10/10 3) [Field Trip] Noh (能楽)/Japanese theatrical arts Workshop Sunday, October 15, 2017 (afternoon session) 4) Shinto (神道)/Japan's indigenous religion 10/24 5) Kimono (着物)/Traditional clothing 10/31 6) [Workshop] Wadaiko (和太鼓)/Traditional Japanese drum Sunday, November 5, 2017 (morning session) 7) Nihonbuyo (日本舞踊)/Japanese Classic Dancing 11/7 8) Preparation for group presentation 11/14 9) [Workshop] Chado (茶道)/Tea ceremony Saturday, November 18, 2017 (morning/afternoon session) 10) Preparation for group presentation 11/21 11) Shodo (書道)/Calligraphy 11/28 12) Presentation 12/5 13) Presentation 12/12 14) Presentation/Class wrap-up 12/19 <p>[IMPORTANT] MANDATORY attendance at the first class meeting (October 3rd). This course CANNOT accept students who join from the second week. Field trips/workshops scheduled on weekends: Sunday, October 15, 2017 (afternoon) Sunday, November 5, 2017 (morning) Saturday, November 18, 2017 (all day)</p> <p>No classes on October 17th, December 26th, January 9th, January 16th, and January 23rd.</p> <p>※ Topics are subject to change depending on conditions. The latest syllabus and schedule are available online. Please check the online syllabus BEFORE you enroll in this course.</p>
Evaluation Method	<p>Students will be assessed and graded based on the following:</p> <ul style="list-style-type: none"> Attendance and active participation 30% Group presentation 20% Homework 20% Final report 30%
Textbook and	

References	
 URL	
 Preparation and Review	Group work
 In Addition	<p>References (handouts) are provided, when needed. You must attend the first class session. The maximum number of participants for this course is 25. If there are more applicants than places, participants will be selected by lottery. Office hours are from 11:00 to 13:00 on Wednesdays. Please make an appointment in advance via email or other means. The contact information for the lecturer will be given in class.</p>
 Last Update	2017/08/24 10:49

Year	2017
Course Title	Science, Technology and Industry in Japan
Day/Period	Fall Semester Tue 4 研究室等
Credit(s)	1
Instructor	YUMIKO WATANABE
Period	Fall Semester
Subject Numbering	SCH-OAR801E
Language Used in Course	English

AFFILIATION	Global Learning Center, Institute for Excellence in Higher Education
Course Subject	The past, present, and future of industry, science, technology and their relationships and integration in Japan
Aim and Outline	<p>This class is a newly developed multidisciplinary course that was organized by the faculties of science, engineering, and agriculture. Except for the first class, each class will feature a talk by a specialist in his/her field. The topic of each talk will be the "past, present, and future of industry, science, and technology, and their relationships and integration in Japan."</p> <p>Students will obtain fundamental problem-solving abilities, proactiveness, understanding of different cultures, and a multidisciplinary perspective. Registered students are expected to apply what they learn from this course in the newly developed class titled "Multidisciplinary Internship."</p>
Goal	The goal of this course is to give students a multidisciplinary perspective and open-minded attitude.
Content and Course Schedule	<p>Schedule of the course</p> <p>#1 Guidance</p> <p>#2-8 Lectures by guest speakers who are specialists in the fields of science, technology, and industry.</p> <p>(#9) Group presentations and/or individual essay on "The project to integrate the fields of science, technology, and agriculture" by students</p>
Evaluation Method	Attendance and active participation (50%), a group presentation or an essay on "Our/My project: how we/I will integrate the fields of science, technology, and agriculture" (50%)
Textbooks Required and References	
self study	10 hours
Other	Th guest espeakers and topics will be announced in timely manner. This course is opened to Japanese students, too.
Last Updated	2017/02/28 10:03

Subject	Microeconomics I
Instructor	QIN DAN
Day/Period	Fall Semester Tue 4
Eligible Participants	全/All
Period	Fall Semester
Subject Numbering	EEM-ECO560E
Language Used in Course	English
Credit(s)	2

Object and summary of class	<p>This is a graduate level microeconomic course for first year master students and advanced undergraduate students. The purpose of this course is to lay down foundations for more advanced courses in economic theory. We will cover consumer theory, theory of the firm, partial equilibrium, and game theory.</p> <p>This course is the first in a sequence of two, designed for students who have an advanced knowledge of intermediate (undergraduate) microeconomics.</p>						
Goal of study	<p>Upon the completion of this course, students are expected to understand the following topics both intuitively and mathematically.</p> <ol style="list-style-type: none"> 1. Consumer decision making 2. Producer decision making 3. Market structure and partial equilibrium 4. Game theory 						
Contents and progress schedule of the class	<p>We will start with the classical theory of consumer choice and then move to the behavior of the firm. After that, we will study game theory, which will serve as theoretical tools in further studies.</p> <p>Course Schedule</p> <ol style="list-style-type: none"> 1) Introduction and review of mathematical tools Chap. A1 and A2 2) Consumer theory Chap. 1.1-1.3 3) Consumer theory Chap. 1.4-1.5 4) Consumer theory Chap. 2.1-2.2 5) Consumer theory Chap. 2.3 6) Consumer theory Chap. 2.4 7) Theory of the firm Chap. 3.1-3.4 8) Competitive market Chap. 3.5-4.1 9) Game theory: basic concepts 10) Game theory: dynamic game 11) Game theory: incomplete information 12) Game theory: Bayesian game 13) Signaling game 14) Signaling game 15) Review 						
Record and evaluation method	Students will be evaluated based on attendance and in-class participation (30%), and the final exam (70%).						
Textbook and references	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification
	1.	『Advanced Microeconomic Theory』	Jehle, G. A., Reny, P. J.	Prentice Hall	2011	9780273731917	Reference
	2.	『Game Theory for Applied Economists』	Gibbons, R.	Princeton University Press	1992	9780691003955	Reference
URL							
self study	Problem sets will be given in class.						
In addition	Prerequisite: intermediate (undergraduate) microeconomics Office hour: by appointment						

 Last Updated

2017/02/01 19:34

Subject	オペレーションズ・リサーチ特殊講義
Instructor	KENICHI SUZUKI
Day/Period	Fall Semester Tue 5
Eligible Participants	3・4
Period	Fall Semester
Subject Numbering	EAL-ECO380J
Language Used in Course	Japanese
Credit(s)	2

Object and summary of class	<p>For any type of organizations, the ability to manage the projects determines the chance of achieving their goals. Therefore the study of the project management, including how to plan, monitor and control the projects, has been of interest to both scholars and practitioners from a wide variety of disciplinary backgrounds. In this course, three subjects in project management will be discussed: project planning, project monitoring and projects' cash flow analysis. In Project planning part, we first introduce the classical PERT/CPM techniques as temporal analysis tools. Then we incorporate the resource allocation into the planning problem and extend it to the problem with uncertainty. A widely accepted approach for monitoring and controlling a project is earned value management that uses the cost and the time as criteria for progress of a project. It is followed by the extended version of EVM, which can deal with multi-resources projects with uncertainty. The cash flow analysis is mainly developed in the context of investment. We borrow the lots of techniques of evaluation from the theory of finance, such as present value analysis, internal rate of return method, and stochastic discount factor.</p>
Goal of study	<p>Students are expected to understand</p> <ul style="list-style-type: none"> ● Classical PERT/CPM and more advanced technique for time management of projects ● EVM and related technique for monitoring projects ● techniques to evaluate the project's profit and risk in terms of the project's cash flow
Contents and progress schedule of the class	<p>In each session, the selected topics are discussed with materials taken from the published papers and the textbook.</p> <p>The course schedule is planned as follows:</p> <ol style="list-style-type: none"> 1 Introduction 2 Program Evaluation and Review Technique (PERT) and temporal analysis (1) 3 Program Evaluation and Review Technique (PERT) and temporal analysis (2) 4 Critical path method (CPM) 5 methods of scheduling (1) 6 methods of scheduling (2) 7 Stochastic PERT (1) 8 Stochastic PERT (2) 9 Stochastic PERT (3) 10 standard earned value management 11 EVM with resource (1) 12 EVM with resource (2) 13 Net present value and internal rate of return 14 Stochastic discount factor (1) 15 Stochastic discount factor (2)
Record and evaluation method	<p>Attendance (30%), Assignments (70%)</p>
Textbook and references	
URL	
self study	
In addition	<p>All the participants are required to have basic knowledge of mathematical analysis, linear algebra, statistics and probability theory. Undergraduate students must contact the lecturer for a permission to take the course before the 1st session.</p>
Last Updated	2017/04/14 17:07

Subject	Global Company Research
Instructor	YOSHINOBU NAKAMURA
Day/Period	Fall Semester Tue 6
Eligible Participants	2・3・4
Period	Fall Semester
Subject Numbering	EAL-MAN225J
Language Used in Course	Japanese
Credit(s)	2

Object and summary of class	The purpose of this class is to understand global business strategies and human resource management of Japanese companies. In each class, a guest speaker is invited from a global Japanese company and give us a lecture on global business in English.
Goal of study	The goal of this class is to understand real global business strategies of Japanese companies and to give students a picture of working in Japanese companies and establishing their career in them.
Contents and progress schedule of the class	In each class, a guest speaker is invited from a global Japanese company and give us a lecture on global business in English. As guest speakers are invited from diverse industries (e.x. ICT, manufacturing, retailer, trading, finance and so on), students are able to know strategies of various industries.
Record and evaluation method	Attendance (50%) and Report at the end of term on the requested theme (50%) A person of attendance rate less than 70 percent does not evaluate.
Textbook and references	
URL	
self study	It is desirable to know the company overview on the website prior to the class.
In addition	Lectures are runs in English, and report submitting in either English or Japanese. Attendance is confirmed in each class. Check the attendance by submitting a Minute paper in each class. A person of attendance rate less than 70 percent does not evaluate.
Last Updated	2017/03/03 17:15

Subject	History and Human Society
Day/Period/Place	Fall Semester Wed 1 川北キャンパスA203
Categories	-
Credit(s)	2
Object	国際学士コース(*)
Instructor (Position)	中川 学 所属:高度教養教育・学生支援機構
Term	第2セメスター
Course Numbering	ZBS-HHS801E
Language Used in Course	English

Class Subject	History of Tohoku University
Object and Summary of Class	What sort of a university is Tohoku University? This course aims to help students understand the characteristics and uniqueness of Tohoku University from a historical perspective.
Goal of Study	The goal is for each of you to acquire the following knowledge and abilities through these lectures. (1) To be able to understand and explain Tohoku University's history by using some concrete example. (2) To be able to survey and describe the features of your university, department and laboratory from a historical point of view.
Contents and Progress Schedule of the Class	This course is centered on a lecture and a field trip. The contents and schedule are as shown below: (1) Introduction (2) Field trip (Sendai City Museum) (3) The Foundation of Tohoku Imperial University (4) Field trip (University Museum) (5) Open Door Policy (6) Development of University I (7) Development of University II (8) Student Life (9) Field trip (University Library) (10) International Students (11) World War II and Postwar Reforms (12) Field trip (University Archives) (13) University Campus (14) University Reforms (15) University Ideals
Evaluation Method	Half of your grade will be based on attendance and understanding of the course (Minute Paper*, 50%), while the other half will be based on a final paper (50%). *Students will be requested to complete the Minute Paper at the end of the class. A student absent more than 5 sessions will not be given any credit.
Textbook and References	
URL	
Preparation and Review	Students will be requested to write a paper after each field trip. Students will be requested to write a final paper at the end of the semester.
In Addition	You must attend the first class session. The maximum number of participants for this course is 40 due to the circumstances of field trip. If there are more applicants than quota, participants will be selected by lottery. Office hours are from 13:00 to 16:00 on Thursdays. Make an appointment in advance via e-mail or other means. E-mail: manabun@m.tohoku.ac.jp .
Last Update	2017/02/06 13:58

Subject	Sports B
Day/Period/Place	Fall Semester Wed 3 その他
Categories	-Health and physical education
Credit(s)	1
Object	全
Instructor (Position)	佐藤 道雄, 藤本 敏彦 所属: , 高度教養教育・学生支援機構
Term	第4セメスター
Course Numbering	ZCP-HES102J
Language Used in Course	Japanese

Class Subject	留学生と学ぶ初心者空手 Karate for beginners
Object and Summary of Class	<p>現代社会は国際交流が飛躍的に進み、卒業後も早い時期に海外で活躍する卒業生も増えています。学生時代の留学によって他文化の中で生活することはいい経験になるでしょう。ただいきなり留学はハードルが高いと思われるかもしれませんが、そこで東北大学でいながら多国籍の学生と共に学ぶ環境をスポーツでも企画しました。この授業では世界各地から来た多くの留学生さんと共に武道を通して日本文化の一つ「空手」を学びます。90分間の多国籍空間と考えて下さい。目標は空手の上達だけではなく「日本の伝統文化」の一端を「武道」を通して経験し、その精神に触れることです。多くの留学生さんが武道初心者です。皆さんも安心してご参加下さい。指導は英語と日本語の両方で行います。他国籍の若者が日本文化をどう見ているのかなど、国際的に物事を見る経験にもなると思います。スポーツを通じた英会話、護身術にもなります。また運動不足やストレスの解消の方にもお勧めします。初心者と経験者の両方に対応できる一流の講師が楽しく指導します。</p> <p>Aim of this class: To experience "Japanese traditional culture" through practicing martial arts. A first-class lecturer will teach you. We welcome foreign students.</p>
Goal of Study	<ul style="list-style-type: none"> 空手の精神に触れ、基礎的技術を経験する。 他国籍空間で学ぶ事。 護身術や健康維持の方法を学ぶ。 <p>Goal of this class: To feel the spirit of the martial arts and to experience basic Karate techniques.</p>
Contents and Progress Schedule of the Class	<p>実際に突きや蹴りを体に直接当てることはありません。しっかりと防具などを使いますので痛みなどはありません。また下記説明には専門用語が使われていますが、授業では分かり易く説明します。</p> <p>開講数 15回 第1回 受付・ガイダンス Lecture: What is Karate? 第2回 基本 その場の突きと蹴り Practice: Thrust and Kick 第3回 基本 上記に順突きと逆突きそれに蹴りを加える。 The preceding review. Practice: Reverse thrust, thrust and kick. 第4回 上記の基本と形(ピンアン2段の前節) Basic practice of reverse thrust, thrust and kick, and a pattern [Kata]. 第5回 第4回の復習と形(ピンアン2段の後節) The preceding review and a pattern [Kata]. 第6回 基本(上記+順突つ込みと蹴り)と形(ピンアン2段全般) The preceding review, and dash and kick. Basic practice of a pattern [Kata]. 第7回 基本(上記と逆突つ込みと蹴り)と形(ピンアン初段の前節、ピンアン2段の演武)と組手 The preceding review. A pattern practice with a partner [Kumite]. 第8回 基本と形(ピンアン初段の後節、ピンアン2段)と組手(突き) The preceding review. A pattern practice with a partner [Kumite]. 第9回 基本と形(ピンアン初段、ピンアン2段)と組手 The preceding review. A pattern practice with a partner [Kumite]. 第10回 基本(上記と飛び込み突き)と形(ピンアン初段、2段の演武、3段の前節)と組手(突きとさばき) The preceding review. A pattern practice with a partner [Kumite]. 第11回 基本と形(ピンアン初段、2段、3段の後節)と組手(突き、さばき、蹴り) The preceding review. A pattern practice with a partner [Kumite]. 第12回 基本(上記と流し突き)と形(ピンアン初段、2段、3段)と組手 The preceding review. A pattern practice with a partner [Kumite]. 第13回 基本と形(ピンアン初段、2段、3段の演武)と組手 The preceding review. A pattern practice with a partner [Kumite]. 第14回 基本と形(ピンアン初段、2段、3段)と組手 The preceding review. A pattern practice with a partner [Kumite]. 第15回 基本と形演武、アンケート Summary and Assessment.</p>
Evaluation Method	<ul style="list-style-type: none"> 出席状況40%、授業態度30%、形演武30% <p>Evaluation: Attendance40%, Attitude during class30%, Kata Enbu30%.</p>

 Textbook and References	
 URL	
 Preparation and Review	自身で習った空手の技を復習し実践する/Practice and review the Karate by oneself.
 In Addition	
 Last Update	2017/06/09 09:59

Subject	Special Lecture Financial Engineering
Instructor	RYOZO MIURA
Day/Period	Fall Semester Wed 3
Eligible Participants	全/All
Period	Fall Semester
Subject Numbering	EEM-ECM675E
Language Used in Course	English
Credit(s)	2

Object and summary of class	Financial Engineering treats financial risks. It has developed many financial-risk hedging tools such as forwards/futures, swaps, options and many other new financial instruments. They are all called derivatives in general. They came up after a certain development of portfolio analysis. In this course, we will look at their concepts/roles and financial risks with risk managements. The derivative pricing theory will be briefly explained without a heavy mathematics. The statistical models for risk measurements will be briefly explained with resulting statistics.
Goal of study	Aim of this course is that students acquire sure quantitative and structural views of the variety of new financial instruments and of risk management frameworks that are practiced in our modern financial markets. It is the important financial aspects of our current economy.
Contents and progress schedule of the class	<p>Items in each class are listed in the following.</p> <p>: (1).October 4. Basic elements of Financial Risk Risk and Uncertainty. Market Risk, Credit Risk, Operational Risk, Liquidity Risk. Risk measure for market risk: Value at Risk and Short fall.</p> <p>: (2).October 11. Derivative: Forwards and Futures Forwards and Futures. Over-the-Counter (OTC) trades and Exchange Place Trades. Stock Portfolio and Stock Index Futures. Futures to hedge Market risk of Stock Portfolio.</p> <p>: (3).October 18. Credit Risk Probability of default and credit rankings. Statistical approaches to measure the credit risk (probability of default) Credit Ranking Companies. Credit risk in Bonds and Bank loans.</p> <p>: (4).October 25. More on Credit Risk Merton Model. Distance to Default. Hedge Credit Risk with derivatives (Credit default swaps: CDS)</p> <p>: (5).November 1. Operational Risk Business Line and Units. Statistical approaches to measure the operational risk Regulatory capitals required for each financial risks.</p> <p>: (6).November 8. Bond Portfolio Interest rates and Yield curve. Credit and credit transform. Bond portfolio and Loan portfolio with their current value and those of one year later.</p> <p>: (7).November 15. Securitization Securitization scheme. Collateralized Debt Obligations (CDO) and its merit under regulations Transfer of Credit Risk. Hedgeing with Credit default swap (CDS).</p> <p>: (8).November 22. Portfolio : Optimizations Brief view of Mean variance approach. Portfolio Optimization (minimizing the variance under some restrictions). Portfolio Weights. Tangency Portfolio.</p> <p>: (9).November 29. CAPM and APT CAPM (Capital Asset Pricing Theory) Utility and Assumptions for the Theorem. Theoretical Statements and their applications in practice: CAPM Beta. Brief explanation of Arbitrage Pricing theory (APT)</p> <p>: (10). December 6. Derivatives: Options Call and Put Options. Put-Call parity. Black-Scholes Pricing Formula</p> <p>: (11).December 13. More on Options Replication of options. Portfolio Insurance and Black Monday in the year of 1987.</p> <p>Varieties of Options: Option types: European and American. Path-dependent and independent. Exotic derivatives: Barrier Options. Weather derivatives.</p>

	<p>: (12).December 20. Derivatives: Swaps Role of Interest rate Swaps. Swap rates and swap spreads. Counter party risk with credit risk. Cap and Caplets Floor and Floor-lets.</p> <p>: (13). January 10. Theory and Practice in Finance. Structures Bonds: Derivatives imbedded in Coupons of Bonds. APT (Arbitrage Pricing Theory) and Multi-factor model: Fama and French Model. Derivative Pricing Theory and Real Markets: some events in 1993-94.</p> <p>: (14). January 17. Financial Crisis: LTCM Long-Term Capital Management (LTCM). Portfolio Positions and Successes/Failures. Systemic risk and Liquidity risk</p> <p>: (15) January 24. Financial Crisis: Lehmann Shock 2007-2007. Subprime Home Loans. Originate-to-Distribute model(OTD) Securitization Square. Synthetic CDOs. Systemic Risk. CoCo Bonds.</p> <p>: (16) January 31. Final Examination</p>																																			
<p>Record and evaluation method</p>	<p>The course work of Students will be evaluated based on class participation (10%), homework (50%) and final examination (40%). Grades of the course will be assigned as follows: AA ...Excellent (90-100%) A ...Good (80-89%) B.....Fair (70-79%) C.....Passing (60-69%) D.....Fail (0-59%)</p>																																			
<p>Textbook and references</p>	<table border="1"> <thead> <tr> <th>No</th> <th>Title</th> <th>Author</th> <th>Publisher</th> <th>Year</th> <th>ISBN/ISSN</th> <th>Classification</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>『Theory of Financial Decision Makin』</td> <td>Jonathan E. Ingersoll Jr</td> <td>Rowman & Littlefield publisher.</td> <td>1987</td> <td></td> <td>for mean-variance analysis</td> </tr> <tr> <td>2.</td> <td>『Options, Futures and Other Derivatives』</td> <td>John C. Hull</td> <td>Pearson Prentice Hall, Pearson International Edition. sixth edition</td> <td>2006</td> <td></td> <td>for derivatives</td> </tr> <tr> <td>3.</td> <td>『The Essentials of Risk Managements. 2nd edition』</td> <td>Michel Crouhy, Dan Galai and Robert Mark</td> <td>McGraw Hill Education</td> <td>2014</td> <td></td> <td>for risk management</td> </tr> <tr> <td>4.</td> <td>『RISK Management』</td> <td>M. Crouhy, D. Galai and R. Mark</td> <td>McGraw Hill</td> <td>2001</td> <td></td> <td>for more technical and/or engineering aspects</td> </tr> </tbody> </table>	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『Theory of Financial Decision Makin』	Jonathan E. Ingersoll Jr	Rowman & Littlefield publisher.	1987		for mean-variance analysis	2.	『Options, Futures and Other Derivatives』	John C. Hull	Pearson Prentice Hall, Pearson International Edition. sixth edition	2006		for derivatives	3.	『The Essentials of Risk Managements. 2nd edition』	Michel Crouhy, Dan Galai and Robert Mark	McGraw Hill Education	2014		for risk management	4.	『RISK Management』	M. Crouhy, D. Galai and R. Mark	McGraw Hill	2001		for more technical and/or engineering aspects
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<p>self study</p>	<p>Basic Financial Instruments: Bonds and Stock. Financial Markets. Basic Mathematics: Linear Algebra and Calculus</p>																																			
<p>In addition</p>	<p>Quite detailed outline (Hand-out) of my class materials will be delivered at each class. E-mail address will be announced at the first class meeting. Office hours will be held at DSSR office right after the class for one hour</p>																																			
<p>Last Updated</p>	<p>2017/02/27 15:38</p>																																			

Subject	【IPLA】 Internship Preparation
Day/Period	Wednesday 13:00-14:30
Year	2017
Semester	Fall Semester
Credit(s)	2
Instructor (Position)	Main instructor: Kamihito TAKEUCHI 竹内上人 (CEO of Mcken Career Consultants Ltd.)
Eligibility	IPLA
Language	English

Objectives and Summary of Class	<p>Objectives and Summary of Class</p> <p>This is a practical internship preparation program designed for international students before starting internship at the selected companies that operate in Japan (Japanese companies and foreign companies).</p> <p>In particular, this program will be designed with careful study and analysis on the working environment focused on the company in Tohoku area and Sendai city. And we will compose a comprehensive curriculum to create synergy for both companies and international students.</p> <p>Working in concert with the actual internship program (Career education practice for international students), the goal of this program is not only to master international students' practical working skills but also to create a mutual understanding between the students and companies. From this point of view, we hope the program will be a helpful one for the companies involved to clarify the issue of employment and enhance their globalization or diversity management. We will continue to improve the quality of our internship program step by step while cooperating with local companies and administrative agencies.</p> <p>Through this activity, international students will support organizational culture reform of core regional companies and encourage future business growth by aspect of them. We will also contribute to the establishment of a strong business foundation.</p>
Goal of Study	<p>Goal of Study</p> <p>This program encourages international students to be familiar with Japanese companies and organizations and to decide to work in Japan.</p> <p>This mechanism makes it possible for many international students to work in Japanese companies and organization. By doing so, it will consequently lead to the revitalization and globalization of the Tohoku regional economy.</p> <p>This program aims to pay a role as "Global Talent Management Engine in Tohoku area".</p> <ol style="list-style-type: none"> 1) To understand organizational management and decision-making processes in Japanese companies and organizations, as well as acquire appropriate response skills. 2) To design and to clarify your life-long career plan according to your career objectives using the concept of "Business I" with the career elements of future career vision, own life-long career plan balanced with individual financial aspects, core competences, required skills and knowledge for your career objectives.) 3) To understand the framework of role contribution and positioning for HR management and team facilitation, using a Position Matrix Management with Role Models of leaders and their associates. 4) To learn the ability to build better relationship on organization. 5) To learn several business management tools for decision analysis, situation analysis, SWOT analysis, making group consensus etc.
Contents and Class Schedule	<p>Contents and Class Schedule</p> <p>Program 1: (Lesson: 1-4) "Understanding of Human Resources and Organizational Culture of Japanese Companies" -Understanding Japanese employment practices</p> <p>Program 2: (Course: 5-7) "Understanding of Evaluation Mechanism of Japanese Companies" -Hiring · Promotion · Mechanism of organization management</p> <p>Program 3: (Course: 8-11) "Creating career design and interview / work skills" -Simulated training for standard job interview</p> <p>Program 4: (Course: 12-15) "How to sell yourself to an organization" -Understanding and acquiring necessary conditions to be trusted and expected person.</p>
Evaluation Method	<p>Evaluation Method</p> <ol style="list-style-type: none"> 1. Active participation and contribution to class discussion: 25% 2. Comprehension level of lesson content: 25% 3. Quality level of simulated interview: 25% 4. Attendance rate: 25%
Textbook	

 and references	
 URL	
 Preparation and Review	
 In addition	Notes All textbook and references delivered on each lesson.
 Last Update	2017/09/11 12:25

Subject	Global Business Leadership
Day/Period/Place	Fall Semester Wed 4 川北キャンパスA306
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	竹内 上人 所属:
Term	第2セメスター
Course Numbering	ZDG-OAR802B
Language Used in Course	Two languages or more

Class Subject	<p>【展開ゼミ】ビジネスコミュニケーション EQをベースにしたリーダーシップ力 Business Communication and Leadership With EQ (Emotional Intelligence)-国際共修ゼミ-</p>
Object and Summary of Class	<p>-Course Objectives- コースの目的</p> <p>実践で活用できるリーダーシップ力をEQ(こころの知能指数)の能力を開発しながら高めていきます。また、キャリア設計の方法と、将来の魅力的なキャリア目標を考え、創造していきます。その答えはこれからの職業選択の指針になる軸となるはず。早い段階で、それぞれの生徒の職業上の目標とその達成計画を描いていくとともに、優れたリーダーシップについて実践的に学んでいきます。</p> <p>英語をベースに講義は行いますが、講義が中心ではなく、さまざまなアクティブラーニングをベースに構成していますので、楽しんで学び取る講義構成になっています。就職活動を行う上での基礎力を身に着けることもできる構成になっています</p> <p>□ Students in this course will learn to acquire the adaptability to the Japanese corporate community by understanding common social practice in Japan. The study style of this course not be the general academic lecture based style, but it will be the style of active learning and project-based learning focused on Japanese social customs, manners, and etiquettes required for prospective business leaders or global facilitators in the corporate society, both domestic and foreign.</p> <p>The course will be guided and instructed by the CEO of a headhunting agent company, who is a professional consultant with the experience of over 30 years in the fields of human resource (HR) management and Corporate Planning & Management at global companies in and outside Japan.</p> <p>□</p>
Goal of Study	<p>-The goal of program- プログラムの目標</p> <p>優れたEQの使い手になることを目標にします。感情のマネジメントを巧みにおこなうことによって、優れた人間関係能力を身に着けることができます、また自分自身の感情を適切にコントロールすることによって、優れたリーダーシップを発揮することができるようになります。</p> <p>The purpose of this course is to obtain skills of EQ (Emotional Intelligence Quotients). Students will learn about EQ and 8 EQ competencies to use them effectively for organizational management and leadership.</p> <p>All students will plan to improve their EQ competencies and leadership by themselves, and to understand and train the talents and behaviors required by Japanese companies and organizations.</p> <p>This course is to provide an opportunity in advance to obtain talents of global human resources, which is determined by the Japanese companies.</p> <p>This class is in English through cooperate learning with other students. Attendance is mandatory since the class is mainly in workshop style and group activities</p>
Contents and Progress Schedule of the Class	<p>Lecture Plan</p> <p>Lecture 1-3: How to use and understand eight emotions competency and leadership Lecture 4-11: How to use for eight emotion competencies Lecture 12-16: To design the program EQ development</p> <p>Lecture Plan in detail</p> <ol style="list-style-type: none"> 1. Concept EQ Competency model 2. Leadership and EQ 1 3. Leadership and EQ 2 4. Learn 8 EQ competencies: Enhance Emotional literacy 5. Learn 8 EQ competencies: Recognize Patterns 6. Learn 8 EQ competencies: Apply Consequential Thinking 7. Learn 8 EQ competencies: Navigate Emotion 8. Learn 8 EQ competencies: Engage intrinsic Motivation 9. Learn 8 EQ competencies: Exercise Optimism 10. Learn 8 EQ competencies: Increase Empathy 11. Learn 8 EQ competencies: Pursue noble goals 12. Wrap up and review your EQ 13. To develop program for your EQ improvement

	<p>14. To develop program for your EQ improvement</p> <p>15. Presentation development program your EQ</p> <p>16. Presentation development program your EQ</p>
<p>🕒 Evaluation Method</p>	<p>Evaluation will be given in the manner of Japanese company style. You will be evaluated through your activities and reports of every class.</p> <ol style="list-style-type: none"> 1. Attendance (20%) 2. In class Participation (20%) 3. Report (20%) 4. Presentation (40%) <p>Grades for the course will be assigned as follows:</p> <p>AA.....Excellent (90-100%)</p> <p>A..... Good (80-89%)</p> <p>B..... Fair (70-79%)</p> <p>C..... Passing (60-69%)</p> <p>D..... Fail (0-59%)</p>
<p>🕒 Textbook and References</p>	
<p>🕒 URL</p>	
<p>🕒 Preparation and Review</p>	<p>This course will adopt group study and workshops for group management and group facilitation with actual demonstration practice.</p> <p>-To organize your EQ systematically is very important for your future. In addition, this class supports understanding and training talents and behaviors Japanese companies and organizations are seeking.</p>
<p>🕒 In Addition</p>	
<p>🕒 Last Update</p>	2017/02/28 14:58

④ Subject	Development Economics
④ Instructor	KENTARO NAKAJIMA
④ Day/Period	Fall Semester Thu 1 Fall Semester Thu 2
④ Eligible Participants	全 / All
④ Period	Fall Semester
④ Subject Numbering	EEM-ECO604E
④ Language Used in Course	English
④ Credit(s)	2

④ Object and summary of class	This course aims to provide basic knowledge of graduate-level development economics.
④ Goal of study	Students can expect to be able to understand the basic knowledge of development economics as a graduate student of economics.
④ Contents and progress schedule of the class	<p>Following topics will be covered.</p> <ol style="list-style-type: none"> 1. Economic growth 2. History and institutions 3. Civil conflicts, corruption 4. International trade 5. Geography and agglomerations 6. Infrastructure 7. Credit market and consumption smoothing
④ Record and evaluation method	By term paper (100%).
④ Textbook and references	
④ URL	
④ self study	Students are expected to review contents covered in each lecture.
④ In addition	<p>There is no specific text book. In the first class, reading lists will be distributed.</p> <p>This course requires knowledge of graduate (advanced undergrad) level micro and macroeconomics and econometrics. Especially, knowledge of econometrics is strongly required.</p> <p>The classes will be offered two times per month (every other week) . The specific dates of classes will be announced.</p>
④ Last Updated	2017/02/26 22:39

Subject	World of Fine Arts
Day/Period/Place	Fall Semester Thu 2 川北キャンパスC202
Categories	-An Essay on Man
Credit(s)	2
Object	国際学士コース(*)
Instructor (Position)	芳賀 満 所属:高度教養教育・学生支援機構
Term	第2セメスター
Course Numbering	ZBH-WFA801E
Language Used in Course	English

Class Subject	Japanese Art History						
Object and Summary of Class	Art shows (and encompasses) the way we comprehend and understand this Universe. Therefore Art should be regarded as a visual philosophy; not as a mere illustration of history based on written documents. Thereupon, the importance of learning its history, in this case, Japanese Art History, can never be exaggerated.						
Goal of Study	The objective of this course is to provide an outline and basic knowledge about Japanese Art History ranging from the beginnings of human habitation in the Japanese archipelago to the present, including the art of the Jomon, Yayoi, Kofun, Asuka and Nara, Heian, Kamakura, Muromachi, Azuchi-Momoyama, Edo, Meiji, Taisho, Showa and Heisei Periods.						
Contents and Progress Schedule of the Class	<ol style="list-style-type: none"> 1. Course Orientation. What is Art ? 2. Art of Jomon Period 3. Art of Yayoi and Kofun Periods 4. Asuka Hakuou Art ~ the Reception of Buddhism 5. Art of Nara Period 6. Art of Heian Period 1 7. Art of Heian Period 2 8. Art of Kamakura Period 9. Art of Nanbokucho/Muromachi Period 10. Art of Momoyama Period 11. Art of Edo Period 1 12. Art of Edo Period 2 13. Art of Meiji Period 14. Art of Taisho, Showa and Heisei Periods (1) 15. Art of Taisho, Showa and Heisei Periods (2) 						
Evaluation Method	Evaluation will be based on final report (70%), performance in the class room (30%).						
Textbook and References	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification
	1.	『A History of Japanese Art』	Noritake TSUDA	Tuttle Publishing	2009	9784805310311	
URL							
Preparation and Review	The session time is limited and therefore self-directed learning is important. Students are required to prepare and review for each class.						
In Addition							
Last Update	2017/02/07 18:17						

④ Subject	Food Economics
④ Credit(s)	2
④ Semester	
④ Day/Period	Fall Semester Thu 2 未設定
④ Year	
④ Instructor	KEIICHI ISHII
④ Preferable Participants	
④ Eligible Participants	
④ Language Used in Course	
④ Subject Numbering	-

④ Class subject	Food and agricultural issues and policies in Japan and in the world
④ Object and summary of class	This course will examine problems in terms of agricultural and food production and a variety of policy design from economic perspectives. After the presentation on agriculture and food production in Japan and the discussion on related policy issues, we will share the current situation and problem of agriculture, food production and consumption in the countries of participants. Class will take lecture and seminar form. Students will come to understand current situation and problems on agriculture and food sector in different countries through comparative approach.
④ Keywords	
④ Goal of study	Students will come to understand current situation and problems on agriculture and food sector in different countries through comparative approach.
④ Contents and progress schedule of the class	<ol style="list-style-type: none"> 1. 1) Introduction –Comparative approach for agricultural and food economy– 2. 2) Policy design for agricultural production and food security 3. 3) Structural change of food production and trends in food consumption 4. 4) Agricultural modernization and structural changes 5. 5) Agricultural policies in Japan after the World War 2 6. 6) Agricultural production and poverty reduction 7. 7) International trade in food and agricultural products 8. 8) Policy issues on food safety and quality 9. 9) Agriculture and the environment 10. 10) Food and agricultural issues and policies in the World – Presentations from participants in the class 1 – 11. 11) Food and agricultural issues and policies in the World – Presentations from participants in the class 2 – 12. 12) Food and agricultural issues and policies in the World – Presentations from participants in the class 3 – 13. 13) Food and agricultural issues and policies in the World – Presentations from participants in the class 4 – 14. 14) Food and agricultural issues and policies in the World – Presentations from participants in the class 5 – 15. 15) Discussion and understanding from comparative approach
④ Record and evaluation method	Assessment will be based on; class attendance, presentations, in-class participation, homework assignments and reports.

 Preparation	
 Textbook and references	Annual Reports on Food, Agriculture and Rural Areas in Japan published by Ministry of Agriculture, Forestry and Fisheries (http://www.maff.go.jp/e/index.html) Documents published by OECD and FAO.
 self study	To be announced
 Notes	This course is conducted in English during discussions and presentations. Office hours: To be announced
 Last Update	2017/02/02 15:59

Subject	【IPLA】 Global Citizenship Education
Day/Period	Thursday 13:00-14:30
Year	2017
Semester	Fall Semester
Credit(s)	2
Instructor (Position)	Assoc. Prof. Kazuya TANIGUCHI 谷口和也 准教授、Specially Appointed Senior Assistant Prof. Sicong CHEN 陳思聰 特任講師
Eligibility	IPLA
Language	English

Objectives and Summary of Class	<p>Objectives and Outline</p> <p>In the face of contemporary conflicts, injustice and exclusion across the globe, how to develop a just, diverse and sustainable global community becomes an imperative shared by all living in it. This course explores the idea of global citizenship and how to develop global citizenship education as a response to that imperative.</p>
Goal of Study	<p>Goal of Study</p> <p>After this course, students will be able to (1) have a more comprehensive understanding of the concepts of citizenship and global citizenship; (2) assess and address contemporary global challenges; and (3) have knowledge about how to promote global citizenship through education.</p>
Contents and Class Schedule	<p>Content and Course Schedule</p> <p>The Course has two parts. Part I will discuss the ideas of citizenship and global citizenship to clear some conceptual and theoretical grounds. Part II will explore how global citizenship is and can be promoted through education.</p> <p>1) Oct-12 Orientation (Taniguchi & Chen)</p> <p>Part I (Chen)</p> <p>2) What is citizenship? I 3) What is citizenship? II 4) What is global citizenship? I 5) What is global citizenship? II 6) What is global citizenship? III 7) Global challenges: causes and possible solutions</p> <p>Part II (Taniguchi)</p> <p>8) The history of international education 9) International education and global education 10) Payback for extravagant multiculturalism 11) Global education as counter ideology 12) New appearance of Education for Sustainable Development (ESD) and its limit 13) Beyond ethics in Global Citizenship Education (GCED) 14) New trial of our GCED project</p> <p>15) Reflection (Taniguchi & Chen)</p>
Evaluation Method	<p>Evaluation Method</p> <p>Taniguchi's part uses "Portfolio" in which many blank and check sheet are arranged in the handout. Students will memorize "what they discuss" and "what they think." These blanks are allocated 1-3 points. Sum of these points will be students' mark (of Taniguchi's part). For Chen's part, evaluation will be based on class engagement (50%), presentation (40%) and attendance (10%).</p>
Textbook and references	
URL	
Preparation and Review	
In addition	<p>Notes</p> <p>No textbook. References including the four below will be introduced in class.</p> <p>1. Nussbaum, Martha (1996) Patriotism and Cosmopolitanism. In Joshua Cohen (ed.) For Love of Country? Debating the Limits of Patriotism</p>

	<p>(pp. 3–17). Boston, MA: Beacon Press.</p> <p>2. Parekh, Bhikhu (2003) Cosmopolitanism and global citizenship, <i>Review of International Studies</i>, 29, 3–17, DOI: 10.1017/S0260210503000019.</p> <p>3. UNESCO (2014) <i>Global Citizenship Education: Preparing Learners for the Challenges of the 21st Century</i>. Paris: UNESCO. http://unesdoc.unesco.org/images/0022/002277/227729E.pdf</p> <p>4. UNESCO (2015) <i>Global Citizenship Education: Topics and Learning Objectives</i>. Paris: UNESCO. http://unesdoc.unesco.org/images/0023/002329/232993e.pdf</p>
 Last Update	2017/09/26 11:26

シラバス参照 English Literature and Linguistics (Introductory Reading) II

Subject	英文学・英語学基礎講読 I
English Subject	English Literature and Linguistics (Introductory Reading)I
Day/Period	Spring Semester Thu 3
Credit(s)	2
Instructor	TINK JAMES MICHAEL
Semester	3
Subject Numbering	LHM-LIT217E
Language Used in Course	English

Class subject	Reading Ghost Stories																														
English Class subject	Reading Ghost Stories: Haunted Modernity																														
Object and summary of class	This course will read a selection of British, Irish and American ghost stories from the nineteenth and twentieth centuries. During this period of increasing industrial modernity and urbanization, the short ghost story became a growing genre of popular fiction that also attracted the attention of many leading authors of the time. The course will examine what these supernatural fictions can tell us about ideas of nature, fantasy, science, and psychology in the modern period, and consider more generally the significance of ghosts and the idea of haunting for understanding modern literature. Do ghost stories represent the remains of folk beliefs and superstitions, or do they explore modern psychological anxieties? Each week, the class will focus on one short story taken from the course book and be introduced to some critical approaches to the text, and use the class time to discuss the relevant themes. Assessment will be by written assignments and tests.																														
Goal of study	1: To read a short story in English each week and discuss it in the class.2:To introduce approaches to analyzing and understanding fiction in English. 3: To consider the historical, literary and intellectual context of the ghost stories in the modern period.4. To write opinions about literary texts in short written assignments.5: To discuss ideas in small groups																														
Contents and Object of class	<table border="1"> <tr><td>1.</td><td>Introduction to Ghosts in English Literature</td></tr> <tr><td>2.</td><td>Elizabeth Gaskell. "The Old Nurse's Story"</td></tr> <tr><td>3.</td><td>Fitz James O'Brien, "What Was It?"</td></tr> <tr><td>4.</td><td>Mary Elizabeth Braddon, "The Cold Embrace."</td></tr> <tr><td>5.</td><td>Charles Dickens, "No 1 Branch Line: The Signalman"</td></tr> <tr><td>6.</td><td>Sheridan Le Fanu, "Green Tea"</td></tr> <tr><td>7.</td><td>Rudyard Kipling, "At the End of the Passage"</td></tr> <tr><td>8.</td><td>W.W. Jacobs "The Monkey's Paw"</td></tr> <tr><td>9.</td><td>M.R James, "Oh Whistle, and I'll Come to You, My Lad"</td></tr> <tr><td>10.</td><td>Ambrose Bierce, "The Moonlit Road"</td></tr> <tr><td>11.</td><td>Henry James, "The Jolly Corner" (1)</td></tr> <tr><td>12.</td><td>Henry James, "The Jolly Corner" (2)</td></tr> <tr><td>13.</td><td>Edith Wharton, "Afterward"</td></tr> <tr><td>14.</td><td>Elizabeth Bowen, "The Demon Lover"</td></tr> <tr><td>15.</td><td>Final Exam</td></tr> </table>	1.	Introduction to Ghosts in English Literature	2.	Elizabeth Gaskell. "The Old Nurse's Story"	3.	Fitz James O'Brien, "What Was It?"	4.	Mary Elizabeth Braddon, "The Cold Embrace."	5.	Charles Dickens, "No 1 Branch Line: The Signalman"	6.	Sheridan Le Fanu, "Green Tea"	7.	Rudyard Kipling, "At the End of the Passage"	8.	W.W. Jacobs "The Monkey's Paw"	9.	M.R James, "Oh Whistle, and I'll Come to You, My Lad"	10.	Ambrose Bierce, "The Moonlit Road"	11.	Henry James, "The Jolly Corner" (1)	12.	Henry James, "The Jolly Corner" (2)	13.	Edith Wharton, "Afterward"	14.	Elizabeth Bowen, "The Demon Lover"	15.	Final Exam
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14.	Elizabeth Bowen, "The Demon Lover"																														
15.	Final Exam																														
Record and evaluation method	Two papers worth 50%;mid-term and final test worth 50%																														

📖 Textbook and references	The Penguin Book of Ghost Stories: From Elizabeth Gaskell to Ambrose Bierce. Edited by Michael Newton. (Penguin, 2010)
📖 self study	Many of these stories are widely available in different editions than the text book (including online versions) .
📖 In addition	
📖 Last Update	

④ Subject	Business Communication A
④ Instructor	ROMAN RAYMOND SCOTT
④ Day/Period	Fall Semester Thu 4
④ Eligible Participants	3・4
④ Period	Fall Semester
④ Subject Numbering	EAL-ECM320E
④ Language Used in Course	English
④ Credit(s)	2

④ Object and summary of class	The purpose of this course is to increase your business communication knowledge and abilities. We will discuss a variety of business communication topics, with a focus on improving practical communication skills.
④ Goal of study	At the end of this course you will have a better understanding of international business communication. You will be able to perform more effectively in a wide range of business situations as both an individual and team member.
④ Contents and progress schedule of the class	To prepare for each class you will have a reading assignment and sometimes a written homework assignment. Often you will work with other students in small groups, discussing the homework assignment or doing other activities. We will have many opportunities to practice discussion and presentation skills during class time. 1: Introduction 2: Business Writing (homework = 5 points) 3: Organizational Communication Effectiveness (homework = 5 points) 4: Leadership Communication (homework = 5 points) 5: Rhetoric and Public Speaking (homework = 5 points) 6: Mid-term Test 7: Presentation Preparation (homework = 5 points) 8: Presentation Performance (homework = 10 points) 9: Student Presentations-a (practice) 10: Student Presentations-b (practice) 11: Student Presentations-a (evaluated) 12: Student Presentations-b (evaluated) 13: Student Presentations (continued) and/or video on presentation skills 14: Review of student presentations 15: Summary of Course and Q&A
④ Record and evaluation method	Homework 35% Test 25% Presentation 30% Participation 10%
④ Textbook and references	
④ URL	
④ self study	Students should ・ Be prepared for each class ・ Complete all assignments completely and on time ・ Participate effectively and energetically in class exercises ・ Give best effort in all activities
④ In addition	There is no textbook. Materials will be distributed by email. Office hours: Thursday 13:30-14:30 (Please send email beforehand.) Email: professor@rayroman.net
④ Last Updated	2017/03/27 10:35

Subject	【IPLA】 International Project Building: Short Film Creation
Day/Period	Thursday 16:20-17:50
Year	2017
Semester	Fall Semester
Credit(s)	2
Instructor (Position)	Ryan SPRING
Eligibility	IPLA
Language	English

Objectives and Summary of Class	This course aims to improve students' ability to communicate and express themselves in English through practice in working on an international team to complete a complex project: making a short film in English. This class will be a combined class with international study abroad students, and Japanese participants are expected to have either a high level of English or a high motivation to communicate.
Goal of Study	Students will develop their English comprehension and communication skills through interacting international students, and learning a new skill set (the skills necessary to create a short film) in English. They will further have an opportunity to sharpen their skills in either speaking or writing based on their task choice in the class. Finally, students will also learn to overcome language and cultural differences to work on an international team.
Contents and Class Schedule	<p>Students will be broken into groups of about 6-10 people. Groups will include both Japanese and foreign students. Students must work in international groups to complete a short film in English. All students must participate in the following two activities:</p> <ol style="list-style-type: none"> 1. Weekly group meetings – Meetings will be conducted in English. Students must collaborate and come to agreements on how to move forward with their project. 2. Presentations – Every week, one person from each group will give a presentation, in English, reporting on the progress of their group. 3. Students must decide specific tasks to do in addition to the above activities. Students must pick at least one activity to be in charge of (though they must still help to some degree with other tasks). Tasks include: writing a script, creating story boards, filming, acting, cinematography, editing, sound. <p>The basic class schedule will be as follows:</p> <ul style="list-style-type: none"> 第1回 Introduction, Group Assignments 第2回 Presentation, Lesson: Script Writing 1 第3回 Presentation, Lesson: Script Writing 2 第4回 Presentation, Lesson: Story Boarding 第5回 Presentation, Lesson: Shooting a Movie 1 第6回 Presentation, Lesson: Shooting a Movie 2 第7回 Presentation, Lesson: Shooting a Movie 3 第8回 Presentation, Lesson: Editing 1 第9回 Presentation, Lesson: Editing 2 第10回 Presentation, Lesson: Editing 3 第11回 Presentation, Lesson: Sound in Movies 第12回 Presentation, Lesson: Titles, Credits and Finalization 第13回 Presentation, Lesson: Movies & Culture 第14回 Presentation, Catch up day and final checks 第15回 Showing of films at special location
Evaluation Method	<p>Grade AA is given to the top 10% students and Grade A is given to the next good 20%. Your grade will be determined based on the following:</p> <ol style="list-style-type: none"> 1. Attendance/participation (both in class and at group meetings) (30%) 2. Quality of your specific task/role (20%) 3. Presentations of your work (10%) 4. Quality of your final product (10%) 5. TOEFL IBT Score (30%)
Textbook and references	
URL	
Preparation and Review	
In addition	<p>The large majority of materials will be provided for students including: lesson materials, video cameras, tripods, lighting equipment, editing software (optional) and royalty-free music and sound effects. Students must provide miscellaneous items (props, special clothes, etc.) themselves.</p> <p>The class is shared with Practical English Skills: Learning to work in an international team (Course number CB45413)</p>

Subject	Comparative Higher Education
Day/Period/Place	Fall Semester Thu 5 川北キャンパスA101
Categories	-Current topics courses
Credit(s)	2
Object	全
Instructor (Position)	渡部 由紀 所属:高度教養教育・学生支援機構
Term	第2セメスター
Course Numbering	ZDG-OAR802E
Language Used in Course	English

Class Subject	【展開ゼミ】Japanese Universities and Students -国際共修ゼミ-
Object and Summary of Class	This course will examine the issues of Japanese universities and their students in the process of globalization, from a variety perspectives ranging from the individual experience to the role of higher education in the larger Japanese society. Discussions based on relevant readings, lectures, and student presentations will be the platform of this course. In addition to classroom discussion, students will explore the lived experience of students in Japanese universities through field work experiences. Students will collect data from interviews and observations, analyze data, and present their findings in a written paper and oral presentation.
Goal of Study	<p>This course aims to explore the issues of universities and students in the process of globalization by examining the case of Japan. The course is designed to encourage students to develop constructive views on the issues and draw comparisons between educational practices of university systems and attitudes and behaviors of university students in Japan and their home country.</p> <p>The three learning objectives of this course are:</p> <ol style="list-style-type: none"> 1. Understand the issues tied to globalization and how these issues may impact universities and their students in Japan, your home country and other countries 2. Learn about the perspectives held by those living and working outside your home country and of the impact their views have on higher education 3. Conduct a research project, write a paper, and present major findings to the class <p>To achieve those learning objectives, different types of learning activities will be employed, including lectures, guest speakers, discussions, and fieldwork experience.</p>
Contents and Progress Schedule of the Class	<p>Week 1 Orientation Week 2 Higher Education System in Japan (1) Week 3 Higher Education System in Japan (2) Week 4 Group Project Week 5 University Students (1): Changes in academic engagement and performnce Week 6 Group Project Week 7 Group Project Week 8 University Students (2): Career perspectives Week 9 University Students (3): Cost sharing and accesibility in higher education Week 10 Globalization and Higher Education System (1): Internationalization of Japanese universities Week 11 Group Project Week 12 Globalization and Higher Education System (2): Development of global human resource/global talent and international student mobility Week 13 Group Project Week 14 Presentation Week 15 Presentation</p>
Evaluation Method	<p>Final grades will be determined as follows: 30% Attendance and class participation 30% Two (2) short essays 40% Final Group Project: Student Interview Analysis</p> <p>All assignments must be completed to pass the course. More than four (4) absences will result in a fail (F) for the class. Two (2) late arrivals (more than 20 minutes late) equal one (1) absence.</p>
Textbook and References	
URL	
Preparation and Review	<p>Students are required to prepare for class according to the goal and contents of each class.</p> <p>A list of required reading for each class will be provided in the first class. You can obtain the articles and book chapters in the list through Tohoku University Library Online Catalog. Additional reading will be announced in class.</p>

🔔 In Addition	The maximum number of participants for this course is 20. If there are more applicants than places, participants will be selected by lottery at the first class.
🔔 Last Update	2017/02/28 14:58

Subject	国際金融論特殊講義
Instructor	JIRO AKITA
Day/Period	Fall Semester Fri 2
Eligible Participants	3・4
Period	Fall Semester
Subject Numbering	EAL-ECO372J
Language Used in Course	Japanese
Credit(s)	2

Object and summary of class	The purpose of the course is to provide students with an overview of International Economics including International Finance / Open Economy Macroeconomics.														
Goal of study	Firm grasp of the theories and policies of both trade theory microeconomics and open economy macroeconomics. Trade theory explains why and how countries gain from trade. Trade policy involves governments' strategic policy. Open economy macroeconomic theory explains the determinations of foreign exchange rates and outputs. International macroeconomic policy puts special emphasis on the importance of macroeconomic policy coordination across the countries.														
Contents and progress schedule of the class	<p>The course basically proceeds along the contents of the widely used Krugman-Obstfeld undergraduate textbook (International Economics: Theory and Policy). While quickly reviewing the undergraduate materials, graduate level materials will be supplemented wherever it suits the goals.</p> <p>1) Chapter 2: World Trade: An Overview Chapter 3: Labor Productivity and Comparative Advantage: The Ricardian Model 2) Chapter 4: Specific Factors and Income Distribution , Chapter 5: Resources and Trade: The Heckscher-Ohlin Model 3) Chapter 6: The Standard Trade Model Chapter 7: External Economies of Scale and the International Location of Production 4) Chapter 8: Firms in the Global Economy: Export Decisions, Outsourcing, and Multinational Enterprises Chapter 2-8 Review (International Trade Theory) 5) Chapter 9: The Instruments of Trade Policy Chapter 10: The Political Economy of Trade Policy 6) Chapter 11: Trade Policy in Developing Countries Chapter 12: Controversies in Trade Policy 7) Chapter 09-12 Review (International Trade Policy) 8) Chapter 13: National Income Accounting and the Balance of Payments Chapter 14: Exchange Rates and the Foreign Exchange Market: An Asset Approach 9) Chapter 15: Money, Interest Rates, and Exchange Rates Chapter 16: Price Levels and the Exchange Rate in the Long Run 10) Chapter 17: Output and the Exchange Rate in the Short Run . Chapter 18: Fixed Exchange Rates and Foreign Exchange 11) Chapter 13-18 Review: (Exchange Rates and Open Economy Macroeconomics) 12) Chapter 19: International Monetary Systems: An Historical Overview Chapter 20: Optimum Currency Areas and the European Experience 13) Chapter 21: Financial Globalization: Opportunity and Crisis Chapter 22: Developing Countries: Growth, Crisis, and Reform 14) Chapter 19-22 Review (International Macroeconomic Policy) 15) Overall Review and Extensions</p>														
Record and evaluation method	One final (written) examination. There is no other examination.														
Textbook and references	<table border="1"> <thead> <tr> <th>No</th> <th>Title</th> <th>Author</th> <th>Publisher</th> <th>Year</th> <th>ISBN/ISSN</th> <th>Classification</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>『International Economics: Theory and Policy』</td> <td>Krugman, Obstfeld and Melitz</td> <td>Prentice Hall</td> <td></td> <td>ISBN-10: 0132146657</td> <td></td> </tr> </tbody> </table>	No	Title	Author	Publisher	Year	ISBN/ISSN	Classification	1.	『International Economics: Theory and Policy』	Krugman, Obstfeld and Melitz	Prentice Hall		ISBN-10: 0132146657	
No	Title	Author	Publisher	Year	ISBN/ISSN	Classification									
1.	『International Economics: Theory and Policy』	Krugman, Obstfeld and Melitz	Prentice Hall		ISBN-10: 0132146657										
URL															
self study	The course consists of formal lectures. Thorough preparation before and review after each lecture is expected on the part of attendants.														
In addition	Previous exposure to undergraduate level microeconomics and macroeconomics is prerequisite. Familiarity with mathematics for economists is preferable. Office hour is set for one hour after each class in the same classroom or instructor's office (Economics Building, Room 620)														
	2017/03/18 22:39														

Subject	【IPLA】Tohoku Glocalization Project (i-SENDAI PBL Program)
Day/Period	Friday 13:00-14:30, 14:40-16:10 (Check the below class schedule)
Year	2017
Semester	Fall Semester
Credit(s)	2
Instructor (Position)	Lecturer Mizuki MOHRI 毛利瑞紀, Konomi TAKAYAMA 高山佳 (i-SENDAI Information Desk)
Eligibility	IPLA
Language	English/Japanese

Objectives and Summary of Class	<p>Objectives and Outline</p> <p>This is a course designed for foreign exchange students participating in IPLA (International Program in Liberal Arts), as well as international students seeking to find employment in Japan. In this program, you will study the tourism business targeting overseas tourists visiting the Tohoku region, including Sendai city. During the first half of the course, you will learn basic information surrounding tourism in Sendai and Japanese “omotenashi” (hospitality), and explore the downtown shopping districts, where you will then participate in discussions focusing on inbound tourism and its possibilities. During the latter half of the course, you will explore the ways in which you can sell the appeals of Sendai, Miyagi, and/or Tohoku to people from other countries and how it will be received by the rest of the world. You will accomplish this by developing a promotional plan or “glocal” product, where you will freely plan, execute, analyze, and then make a proposal for your idea in the form of a group project.</p>
Goal of Study	<p>Goal of Study</p> <ol style="list-style-type: none"> 1. Understand “glocalization.” 2. Acquire knowledge in Sendai tourism and Japanese “omotenashi” skills. 3. Develop skills to propose ideas on transmitting Tohoku’s appeals from a glocal perspective.
Contents and Class Schedule	<p>Content and Course Schedule</p> <p>Week 1 Oct. 6th 13:00~14:30 (90 min) Orientation, introductions, course content.</p> <p>Week 2 Oct. 13th 13:00~14:30 (90 min) Lecture (Sendai tourism, downtown Sendai shopping districts, about Date Masamune)</p> <p>Week 3 Oct. 20th 13:00~16:10 (180 min) Shopping district tour, Japanese hospitality (Customer service, etiquette) observation.</p> <p>Week 4 Oct. 27th 13:00~14:30 (90 min) Discussion (What did you notice? What can be improved? Exchange opinions.)</p> <p>Week 5 Nov. 10th 13:00~14:30 (90 min) Group Work (Layout your plans/schedule for the coming work days) Subject: How to introduce Sendai, Miyagi, and/or Tohoku to the rest of the world? •Design a tour? •Create a multilingual map? •Utilize SNS? →Devise, execute, and analyze.</p> <p>Week 6 Nov. 17th 13:00~14:30 (90 min) Group Work (Research, gather resources)</p> <p>Week 7 Nov. 24th 13:00~16:10 (180 min) Group Work (Research, gather resources)</p> <p>Week 8 Dec. 1st 13:00~14:30 (90 min) Midterm (Open-ended questionnaire/essay)</p> <p>Week 9 Dec. 8th 13:00~14:30 (90 min) Group Work</p> <p>Week 10 Dec. 15th 13:00~14:30 (90 min) Group Work</p> <p>Week 11 Jan. 19th 13:00~14:30 (90 min) Final Presentation Preparation</p> <p>Week 12</p>

	<p>Jan. 26th 13:00~14:30 (90 min) Final Presentation Preparation</p> <p>Week 13 Feb. 2nd 13:00~14:30 (90 min) Final Presentation</p>
<p>📌 Evaluation Method</p>	<p>Evaluation Method</p> <p>Class Participation (attendance, contribution to class discussions and group work) – 50% Midterm (Open-ended questionnaire/essay) – 30% Final (Group presentation) – 20%</p>
<p>📌 Textbook and references</p>	
<p>📌 URL</p>	
<p>📌 Preparation and Review</p>	
<p>📌 In addition</p>	<p>Notes</p> <p>No textbook.</p> <p>Classes may take place outside of the classroom several times. You will receive 5 extra points for each time you participate in a monitor tour held by Sendai Tourist Information Desk.</p>
<p>📌 Last Update</p>	<p>2017/09/05 15:09</p>

シラバス参照 Special Lecture on Practical Studies in Law and Policy from Japanese Perspectives

Categories	展開講義
Subject	Special Lecture on Practical Studies in Law and Politics from Japanese Perspectives
Day/Period	Fall Semester Fri 4 法学部演習室3番 Fall Semester Fri 5 法学部演習室3番
Credit(s)	2
Instructor	NORIKO MIZUNO
Course Type	講義
Session	2回 隔週
Preferable Participants	1,2,3,4年
Eligible Participants	—
Subject Numbering	JLA-OSO305B
Language Used in Course	Two languages or more

Class subject	Special Lecture on Practical Studies in Law and Policy from Japanese Perspectives
Object and summary of class	The purpose of this class is to study the globalization in the field of law and policy from a practical point of view. In this class, four practitioners who all take active roles in a global context will make lectures based on their practical experiences. The lectures relate to issues and problems which should be explored as important topics in today's globalized society.
Goal of study	Students will come to understand the actual globalization in the field of law and policy through the lectures. In particular, they need to gain basic understandings of each topic and to think by themselves what are important and essential to deal with issues and problems in a global context.
Contents and progress schedule of the class	<p>The content and course schedule will be as follows (planned):</p> <ul style="list-style-type: none"> ● Session 1: October 6 (Fri), 14:40-16:10 Instructors: MIZUNO Noriko and MISUMI Taeko Course introduction ● Session 2 & 3: October 20 (Fri), 14:40-17:50 Lecturer: TODA Chiyo "Civil Procedures and Conflicts Relating to International Divorce in Japan" What would you have to go through if you are to handle an international divorce in Japan? Why is there a mandatory mediation procedure before a suit? Does the ratification of the Hague Convention on the Civil Aspects of International Child Abduction really help? What would you get or have to pay if you are to be divorced from a Japanese national? How will the custody of the children be treated? Even a simple divorce will trigger a variety of legal concerns. ● Session 4 & 5: November 10 (Fri), 14:40-17:50 Lecturer: INOUE Yasuhito "Globalisation and the Rolls of Lawyers" What does the globalisation mean to lawyers? Some may think that it may mean something only for the limited number of lawyers specialised to company law and business law working in particular big law firms, and that it has little to do with usual lawyers and judges. This notion might be true, at least in the past. However, the progress of the internationalisation in our society lets us re-examine the roles of, and the expectations to, lawyers, especially Japanese ones, now and in the future. ● Session 6 & 7: November 24 (Fri), 14:40-17:50 Lecturer: TOKUSUE Sayako "The Road towards Sustainable Rural Development: A Case Study of the Empowerment of Women Agro-Processing Cooperatives in Rural Ethiopia" Since 2007, Ethiopia is experiencing strong economic growth at an average rate of 8-9 per cent. However, 66% of the people in the country still live at less than \$2 a day; those smallholder farmers in rural area, who consist majority of the population, do not seem to have been benefitted from the country's growth. By taking a case of women agro-processing cooperatives supported by an international NGO, this lecture aims to shed light on the dynamics and challenges which rural farming communities are facing in Ethiopia, and explore ways to improve their livelihood in a sustainable manner. ● Session 8 & 9: December 8 (Fri), 14:40-17:50 Lecturer: TANI Midori "Environmental Policy" Many kinds of efforts are needed to cope with the environmental problems. For example, creation of a law is an important step, but it would not have an effect without activities to ensure the compliance. How can we ensure compliance? The government must act, but there are also other important actors. Who are they? We will look into different actions to protect the quality of water and air, and the global environment. Students will be encouraged to think about means for protecting the environment from diverse viewpoints and ask questions. * Required text: Japan's Environmental Policy http://www.rieti.go.jp/en/special/policy-update/059.html ● Session 10 & 11: December 22 (Fri), 14:40-17:50 Lecturer: TANI Midori "Governance on Consumer Markets" Recent changes in consumer markets not only provide additional value but also pose new challenges to us. If consumer markets do not function properly, businesses are given incentives to carry out undesirable conducts such as deceiving consumers and hide information, leading the economy to deteriorate. What can be done? This course will look into problems of contracts (including e-commerce and credit cards) and product safety. Students will be encouraged to ask questions. * Required Text: A Properly Functioning Consumer Market as the Backbone of the Japanese Economy http://www.rieti.go.jp/en/columns/a01_0347.html * Reference: Japan's Consumer Policy 2009 http://www.rieti.go.jp/en/special/policy-update/036.html ● Session 12 & 13: January 12 (Fri), 14:40-17:50

	Instructors: MIZUNO Noriko and MISUMI Taeko Student Presentations ● Session 14 & 15: January 26 (Fri), 14:40–17:50 Instructors: MIZUNO Noriko and MISUMI Taeko Discussion and Course Feedback, In-Class Essay Examination
Record and evaluation method	Students will be evaluated based on the following factors: a) Participation 20% b) Presentation 40% c) Examination 40%
Textbook and references	
self study	
In addition	
Last Update	2017/03/23 15:31

Subject	【IPLA】 Karate and Japanese Culture
Day/Period	Friday 16:20-17:50
Year	2017
Semester	Fall Semester
Credit(s)	2
Instructor (Position)	Barry KAVANAGH
Eligibility	IPLA
Language	English

Objectives and Summary of Class	This class will be a combined class with international study abroad students and Japanese participants. The focus of the class will be on intercultural communication and group collaboration through the martial art Karate. The class aims to help students learn about the differences and similarities of their cultures. This will be done through looking at how Karate is viewed internationally and the concepts and philosophy behind it. Students will have the opportunity to experience practical karate in a multinational setting and work together to help each other complete practical tasks such as the basic techniques and forms of Karate. In addition students will combine together in pairs to make a presentation on some of the themes discussed in class.
Goal of Study	Students will learn to collaborate with an international team and overcome any cultural or communication-related obstacles that may arise. Students will also gain knowledge about Japanese culture, traditional martial arts, and practical applications of Karate. No experience in martial arts is necessary but this class is directed at students who have a keen interest in Japanese culture and the experience of studying in a multinational class for the achievement of common goals.
Contents and Class Schedule	The content of the course is a mixture of doing and talking about Karate in an international setting. Assessment is based on practical group tasks / project and written work. <ol style="list-style-type: none"> 1). Introduction to the course. Myths and image of Karate. 2). Karate history and philosophy 3). Karate styles 4). Presentation 5). Karate: Kumite (sparring) Group tasks and discussion 6). Karate: Rules of competition 7). Karate kata and bunkai 8). Practical Karate: Basics 9). Practical Karate: Basics and Kumite 10). Practical Karate: Basics and Kata 11). Practical Karate: Kata 12). Presentation work 13). Presentation work 14). Presentations 15). Presentations
Evaluation Method	Discussion and written work 25% Group tasks 25% Pair presentation 40% In-class participation 10%
Textbook and references	
URL	
Preparation and Review	
In addition	Materials will be provided. No experience in martial arts or karate is required. The emphasis of the course is on intercultural communication and group collaboration through a practical project / tasks and presentation. The class is shared with Practical English Skills: Intercultural communication through karate (Course number CB55433)
Last Update	2017/10/04 14:24