

Elective Course Description (1. Fall Semester)

Subject (English)	Japanese Culture C		Semester	Fall	Day/Slot	
科目名 (日本語)	日本の文化C					
Course Code		Course Numbering	UJY-OHU103E		Period	Oct. – Feb.
Instructor (Post)	K. SHIDARA (Part-time lecturer)				Campus	
					Building	
Faculty	Institute for Excellence in Higher Education		Credits	2	Class Room	
Class subject	Japanese culture					
Object and summary of class						
<p>An exploratory culture course, Japanese Culture C is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural aspects of the country; reading literature; field trips to places of cultural significance. Japanese Culture A and C courses overlap in part due to the nature of certain special events taking place during the semester.</p>						
Keywords	history that's alive, changing styles of expression, interconnection, rebuilding					
Goal of study						
<p>Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and the various ways people expressed themselves at different periods in history.</p>						
Contents and progress schedule of class						
<ol style="list-style-type: none"> 1. General course guidance & short lecture "What's in a name?" 2. Overview of the history of Tohoku 3. Fieldwork: Nenoshiroishi's Kamuri Festival and Mt. Izumi 4. Music and anime: Popular styles of expression 5. Reading : "The Bears of Nametoko" by Kenji Miyazawa—Examining early 20th-century conditions 6. Tamamushi Sadayu: Story of one last samurai 7. Building the Millennium Hope Hills in Iwanuma City: An innovation for tsunami protection 8. Visiting the Rinnoji Temple in Kitayama, Sendai: Zazen meditation 9. Reading "The Flower-eating Crone" by Fumiko Enchi—Tracing changes in the 20th century Japanese mind 10. Visiting the Miyagi Museum of Art: Exploring changes in fine arts during the past one and a half century 11. Preparing for Shiroishi fieldwork; reading movie script "We are no traitors!" 12 & Fieldwork in Shiroishi: Visiting Shiroishi castle and noh theater; meeting sword-making master 14. Student presentation 15. Student presentation 						
Preparation	Weekly posting of reflections on the subject of each lecture on class web forum site					
Record and evaluation method	Evaluation will be based on attendance, weekly web assignments, final paper and presentation.					
Textbook and references	Course materials will be provided as handouts.					
	References: <i>Japan: The Story of a Nation</i> , Edwin O. Reischauer					
Self study	Same as "Preparation" above					
In addition	-					