

Elective Course Description (2. Spring Semester)

Subject (English)	Japanese Culture D		Semester	Spring	Day/Slot	
科目名 (日本語)	日本の文化 D					
Course Code		Course Numbering	UJY-OHU104E		Period	Apr. – Aug
Instructor (Post)	Koji Shidara (Part-time lecturer)				Campus	
					Building	
Faculty	Institute for Excellence in Higher Education		Credits	2	Class Room	
Class subject	Japanese culture					
Object and summary of class						
<p>An exploratory culture course, Japanese Culture D is offered for foreign students to learn about and share insights into various aspects of the living culture of Japan. The course comprises three basic approaches: discussion of certain cultural aspects of the country; reading literature; field trips to places of cultural significance. Those who took Japanese Culture C in the fall semester should take Japanese Culture D in the spring semester since they make a pair. Japanese Culture B and D courses overlap in part due to the nature of certain special events taking place during the semester.</p>						
Keywords	history that's alive, interconnection, rebuilding, Sendai mission to Vatican					
Goal of study						
<p>Students will gain a new perspective of the culture of this nation by examining the interconnection of various elements including the history and culture of Tohoku Region, rebuilding effort from the 2011 earthquake and tsunami, and the intent to reach out to the rest of the world.</p>						
Contents and progress schedule of class						
<ol style="list-style-type: none"> 1. Course introduction: Fall semester review; overview of Tohoku Region 2. Rebuilding effort in Tohoku after 2011 3. Fieldwork in the coastal districts ; partaking in the forestation of the tsunami embankments 4. Sendai Castle: Historical roles and destiny 5. Hiking the former Sendai Castle grounds and visiting the Sendai City Museum 6. 17th-century mission to the Vatican from Sendai 7. Surviving the 2011 tsunami 8. Coming to terms with the 2011 tsunami: Reading <i>Warm Hands</i> 9&10. Fieldwork in Ishinomaki: Inspecting rebuilding effort from 2011 tsunami 11. Reading: <i>The Samurai</i> by Shusaku Endo 12. Preparing for fieldwork in Tomiya and Iwadeyama 13. Fieldwork in Tomiya and Iwadeyama: Visiting the Uchigasaki sake brewery and former samurai school 14. Student presentation 15. Student presentation 						
Preparation	Weekly posting of reflections on the topic of each lecture on class web forum site					
Record and evaluation method	Evaluation will be based on attendance, weekly web assignments, final paper and presentation.					
Textbook and references	<p>Textbooks:</p> <ol style="list-style-type: none"> 1. <i>Surviving the 2011 Tsunami: 100 Testimonies of Ishinomaki Area Survivors of the Great East Japan Earthquake</i>, the Editorial Office of the Ishinomaki Kahoku 2. <i>Warm Hands</i>, Miki Onosaki <p>References:</p> <p><i>Japan: The Story of a Nation</i>, Edwin O. Reischauer</p>					
Self study	Same as "Preparation" above					
In addition	-					